



Angelica Cantanti



The Angelica Cantanti Concert Choir

Director: Nancy Grundahl
Accompanist: Sandy Enstrom
Ages: Grades 6-8
Rehearsals: Thursdays 4:00 to 6:00 p.m.
Thursdays- Bloomington Center for the Arts, 1800 West Old Shakopee Road

Philosophy: The Concert Choir strives to take treble choral singing to the highest level. Each week, the singers have time to work on vocal technique as well as note-learning, ensemble singing, and communicating emotion through music. The repertoire of this choir includes songs from around the world in many languages, as well as classic and sacred pieces from all genres of music, making the singers and audience aware of the diversity and commonality of our world. There is always a place for tunes from the jazz and musical theater idiom on Concert Choir programs. These programs (as many as 12-15 per year) always aim to delight and inspire an audience. For the singers - combining their love of singing and experiencing the beauty and power in making music together also means having fun.

Director Nancy Grundahl: Ms. Grundahl has been the director of the Concert Choir since 1992. She is a conductor, composer, and soloist, and holds vocal performance degrees from St. Olaf College and the University of Minnesota. She is the conductor of the Riverside Singers Women's Choir of Augsburg College and the adult choir at Mayflower U.C.C. in Minneapolis. Over fifty of Ms. Grundahl's arrangements and compositions for solo voice and choirs have been published and are sung around the country. She is active as an adjudicator, clinician, soloist, and guest conductor. Her work with choirs draws upon her experience as a solo singer and voice teacher. As a soloist, Ms. Grundahl has appeared in recitals and concerts throughout the area, and has taught voice at St. Olaf College. Her exploration of vocal techniques for beautiful singing is a focus of her teaching and conducting.

