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## **Cantus and Malcolm Dalglish to Chime In on 30<sup>th</sup> Anniversary Celebration for Angelica Cantanti Youth Choirs**

*For Immediate Release:* March 11, 2011

**Bloomington, MN** – Cantus, the premier men’s vocal ensemble in the US, will be joining internationally-recognized composer, conductor and hammer dulcimer virtuoso Malcolm Dalglish in performing with the Angelica Cantanti Youth Choirs for its 30<sup>th</sup> anniversary celebration and spring concert at St. Michael’s Lutheran Church in Bloomington, MN on May 1, 2011 at 2:00 p.m.

“This is a rare opportunity to see both Cantus and Malcolm Dalglish in a free concert, together with one of the oldest and largest co-ed community youth choirs in the Twin Cities,” said Audrey Riddle, Executive Director of the choir. Both Cantus and Malcolm Dalglish have a history of partnering with Angelica Cantanti for performances.

“It has always been a great privilege to work with colleagues like Malcolm Dalglish and the members of Cantus – people of great integrity, passion, vision and talent,” said the choir’s Artistic Coordinator Rita Docter, “and we’re looking forward to performing with them again on this special occasion.”

In honor of the anniversary, Malcolm Dalglish has composed a song, “Water Under Ice,” especially for the Angelica singers. “I’ve been with Angelica Cantanti in many ways over the years; guest composer, teacher, folk accompanist, and general clown. They are truly a community of song,” said Dalglish.

“Angelica Cantanti singers leap into every challenge with agility, creativity, imagination, and musicality,” Dalglish continued. “Their leaders seem to know how to channel all their passion for music in a way that builds connections between the singers, rather than merely an obedience to the page and the director. You see and hear this when they are on stage performing. What a surge of perception and art they bring to each other and to the world!”

The 30<sup>th</sup> Anniversary season for the Angelica Cantanti Choir has been dedicated to the choir’s Artistic Coordinator, Mrs. Rita Docter, who is retiring after the May 1 performance.

“Mrs. Docter’s dedication, energy, and inspiration have been an essential element of Angelica Cantanti for the past 25 years,” said Audrey Riddle. “We can’t begin to express the degree of gratitude we have for Mrs. Docter’s contribution to this choir, or how much we will miss her.”

Angelica Cantanti always welcomes new singers, age eight to seventeen, and will continue to offer a high quality choir experience for youth from all over the Twin Cities next season, with a mission formed by Rita Docter’s vision.

“My vision has always been for each singer to experience that depth and beauty that only music can bring to life,” said Mrs. Docter. “Through dedication and discipline and the joy of working with friends, singing in this choir means kids are doing something together that is of high quality.”