

Malcolm Dalglish Short Bio and Artistic Experience

Malcolm Dalglish is a hammer dulcimer player and composer whose work draws on his background in choir, theatre and folk music. He has over 14 recordings, on Windham Hill, Rounder and other labels. *Into the Sky*, *Hymnody of Earth* and *Pleasure* feature poetry of Wendell Berry. He has written over eighty commissioned works for choirs with whom he has performed worldwide and runs an outdoor singing camp in the summer. Attended Cincinnati Conservatory of Music and acted in a resident Oberlin College theatre company with Herbert Blau, Bill Irwin and Julie Taymor. Performances include Carnegie Hall, Avery Fisher Hall, Smithsonian, the Kennedy Center and NPR's Prairie Home Companion.

1. Composer Summer 2009- Won composition contest for Society of Universal Sacred Music's Spring Festival in NYC 2010.

2. Featured Performer and guest composer for Festival of Voices in Hobart Tasmania July 2009. Included the writing and performing of a raucous processional involving choirs from all over Australia as they moved through the July winter streets to a bonfire in the town center.

<http://www.abc.net.au/local/videos/2009/07/11/2623269.htm>

<http://blogs.abc.net.au/tasmania/2009/07/young-voices-of-melbourne.html>

3. Music director and composer March April 2009 for the new play "Wild Blessings, a Celebration of Wendell Berry" scheduled to open April, 2009 at the Actors Theater of Louisville.

http://www.actorstheatre.org/play_wendellberry.htm

4. Composer Winter 2008 of Operetta, "Free Range, A Baseball Dream," for the Appleton Boychoir Spring 2008 Tour of China.

5. Founder and Director 1999 to present of Ooolation! Outdoor Singing Camp, for teenagers and new composers. 10th season of operation. Features a wide world spectrum of village singing styles and colors. Brown County Indiana, Penobscot Bay in Maine, and Eastern Sierra, CA

<http://www.ooliticmusic.com/campframe.htm>

6. Composer, Performer, Director Jan 25 2003 The Welcome Table, a mid winter folk choir extravaganza. To see pictures of this event , go to:

<http://129.79.22.9/20030125-welcome-table/index.html>

7. Composer Performer in Residence Mar 6 - Apr 5 2008 Into the Sky, a new song cycle with Young Voices of Melbourne, touring SE Australia. Appeared at Port Ferry and National Folk Fest, Australian Broadcasting Corp. Radio special, and recorded live CD.

8. Composer Performer in Residence May 30, 2008 with San Francisco Girls Choir. Hammer Dulcimer and vocal score for "Life is a House" dance piece with the ODC Dance Company

9. Composer Performer in Residence May 8-11, 2008 with Campbell River Children's Choir Vancouver Island BC Canada

10. Composer Performer in Residence Apr 7-12 2008- North East

FAME Festival 2008 Ft. Wayne IN wrote and performed "Wild Wild Word Show," an extravaganza of mime, rhyme, rhythm, and song for family Audiences

11. Composer Jan 10 2008- completed and recorded a new 20 minute suite of Occasional Song for choir, piano, hammer dulcimer, accordian, percussion. This birth, birthday, wedding, funeral suite draws on influences from ancient Omaha tribal and Hebrew texts.

12. Composer Performer in Oct 23, 2007- Inter Faith Prayer Service Bloomington IN performance of original vocal works for his holiness the Dalai Lama.

13. Composer Performer May 20 2007-An evening of Dalglish Choral works with The Princeton Girl's Choir NJ

14. Composer Performer Mar 24 & 25 2007-An evening of Dalglish Choral works with The Virginia Children's Chorus, Hymnody of Earth, a ceremony of songs for Choir, Hammer Dulcimer and Percussion also appeared at Virginia Festival of American Voices.

15. Composer Performer April 1, 2006-Premiered new commission for 6 guest choirs at the Toronto Center for the Arts, George Weston Recital Hall.

16. Published Composer 1990 to present- 40 original instrumental pieces and over 80 original commissioned vocal works with Boosey & Hawkes, Plymouth Music, and Ooolitic Music, including *Hymnody of Earth* written for the American Boychoir, a spiritual celebration of nature featuring the poetry of Kentucky-based environmentalist, farmer and writer Wendell Berry. This full-length song cycle has been performed by choirs throughout America, Australia, South Africa, and England. His choral works have been published in three volumes: **Vol. I. Flights of the Mouth and the Mind** a collection of original songs: Music of Flight, Mouth Music, Flights of the Imagination, Spoken Word Songs. **Vol. II Poetry into Song** a collection of poetry set to music; includes the poetry of Wendell Berry and grade school children. **Vol. III Old Songs with New Feet** a collection of songs that either combine old words with new music or new words with old melodies.

17. Composer Performer 1990 to present- Performances at Carnegie Hall, Lincoln Center, Smithsonian Institute, Kennedy Center, Kentucky Center for the Arts, Sydney Opera House, Ravinia Festival, NPR Prairie Home Companion and All Things Considered

18. Recording Artist 1975-Present- Fifteen albums, recorded on labels such as Windham Hill, (2 god albums) Rounder Records, Flying Fish, Sugar Hill (Indie Award 1987), June Appal, Ooolitic Music (New Age Voice Music best album of the year 1999)

19. Studied 1962-1975-American Boychoir School, National Outdoor Leadership School, Oberlin College, Cincinnati Conservatory of Music,