

ANGELICA CANTANTI YOUTH CHOIRS

30th Anniversary Spring Concert

May You Always Have a Song



Featuring

Malcolm Dalglish

Cantus

**And the Combined Choirs of
Angelica Cantanti Singers**

**Conducted by Rita Docter, Ann Schrooten,
Nancy Grundahl, and Philip Brown**

SUNDAY, MAY 1, 2011 AT 2:00 PM

ST. MICHAEL LUTHERAN CHURCH

Dear friends and families of Angelica Cantanti,

Welcome to our 30th Anniversary Spring Concert. Our singers have been working hard the past few weeks preparing a glorious afternoon of beautiful singing. Parents, thank you for your continued commitment and support. I am sure you will be very proud of your singer today!

This 30th Anniversary season is dedicated to Director and Artistic Coordinator Rita Docter, who is retiring after 30 years of being the heart of the Angelica Cantanti organization. It is truly impossible to thank her for all she has done for our children and the community over the years. Rita has spent countless hours -working long days, nights, and weekends, planning dozens of tours, writing grants, working on collaborations, concert logistics, recruiting efforts, fundraising, publicity, planning trips to Dr. Armstrong's class at St. Olaf, our Snow Days retreat weekend, writing agendas, planning calendars, moving risers, attending meetings, making practice music CDs, holding auditions, maintaining our music library, contacting alumni, taking care of our guest artists, writing personal notes to her singers, and planning parties at her house and list could go on. There is no doubt in my mind that the Angelica choir program is thriving today because of her dedication and love for our children and music.

I want to especially thank her family, husband Dave and children Kirsten, Kari, and Pete for sharing Rita with Angelica and supporting her for all of these years. She is a very special lady with a huge heart and spirit. She would do anything for any young person that wants to sing.

*In this spirit, on behalf of the Angelia Board of Directors, I am pleased to announce today a newly established **RITA DOCTER SCHOLARSHIP FUND**. Rita will tell you that the most important thing to her is that every young person be allowed to sing with our choirs. ALL DONATIONS COLLECTED TODAY for our free will offering will go to this scholarship fund so we can continue to offer this opportunity in her name for our young singers into the future. Finally, please join us in Fellowship Hall after the concert for a piece of Anniversary cake in celebration of Rita. Thank you for coming today and supporting our singers and our organization. Enjoy the concert!*

*Audrey Riddle
Executive Director*

Dearest Singers, Families, and Friends,

In January many of us were privileged to spend a weekend working with composer, hammer dulcimer virtuoso and friend, Malcolm Dalglish. I always say that being with Malcolm is a life changing experience! I don't feel, however, that "life changing experiences" all have to come as lightning bolts. Many, for me, have come as seeds, planted with love, creativity and fun. These seeds have continued to grow throughout my entire life and every day impact my life in infinite small ways. At my age, can you imagine what a glorious garden I have in my soul?

Being a part of Angelica has been a life changing experience for me – singing, working and laughing with the children, experiencing “AH HA!” moments with them, working with adults of great integrity, talent, commitment and passion – doing what I LOVE, with passion, for so many years. Life doesn't get any better than that! THANK YOU for this privilege!!

*Sincerely,
Rita Docter*

ARTS AND CULTURAL HERITAGE FUND

This activity is made possible, in part, by funds provided by the Metropolitan Regional Arts Council from an appropriation by the Minnesota Legislature.

AUDITIONS

If you are interested in auditioning for Angelica Cantanti, sign-up sheets are available in the lobby today. For more information about Angelica Cantanti, please visit our web site at www.angelicacantanti.org.

ANGELICA CANTANTI SPRING CONCERT 2011

SUNDAY, MAY 1, 2011 AT 2:00 P.M., ST. MICHAEL LUTHERAN CHURCH

*This concert is being professionally recorded.
Please turn off all cell phones.
Flash pictures and videotaping are not allowed.*

May You Always Have a Song



To Sing, Libby Larsen, words Kasey M. Zitnik

Concert Choir

To hum a note is to bring joy.
To sing is to change the world.
How many notes does a heart employ
so that the world sings a song?
A single note is a drop of rain.
A song is a rushing river.
A single star lights the midnight sky.
A single star in a constellation
A single note will sway the trees,
A song will mountains bend.
When we sing, sing in harmony,
Then all in nature will attend.
To sing a song is to bring joy.
To sing a song is to change the world.

Non Nobis, Boyle, arr. by Nancy Grundahl

All Choirs and Cantus

Psalm 115: Not to us, Lord, but to your name give glory.

All Things Bright and Beautiful, arr. by Mack Wilberg

Cantabile

Pianists: Jeffrey Patry and Ryan Cavalieri

Hush! Somebody's Callin' My Name, Traditional Spiritual arr. by Rollo Dilworth

Cantabile

One by One, arr. by John Leavitt

Cantanti Singers

A powerful African song from the Broadway show "Rhythm of the Pridelands."

Soloists: Sylvia Kaare and Alex Guggenberger

In Pace in Idipsum, John Sheppard

Cantanti Singers

In peace, in true peace I shall sleep and rest. If I give slumber to my eyes and to my eyelids drowsiness, I shall sleep and rest. Glory to the Father, and to the Son and to the Holy Spirit.

Soloist: Jonathan Temte

Son de Camaguey, Stephen Hatfield

Cantanti Singers

Son de Camaguey is a Cuban folk song from which the composer takes the refrain and then frames it with kaleidoscopic patterns of ostinati inspired by this song, and by Afro-Cuban music. Camaguey is a city in central Cuba. Spanish translation: *It is a beautiful thing, it is a wild and splendid coast.*

Fiddle Tune, Traditional, arr. by Chris Foss

Cantus

Improvisation

Malcolm Dalglish and Cantus

Paradise “Northport” hymn, arr. by Malcolm Dalglish

Cantus

Dear Lord I wander here below.
I sing to you that I may know.
Have I a seat in paradise?
Is there a love that never dies?
I have some friends before me gone,
But I'm resolved to travel on.
I vow that I'll remember them,
Their memory a requiem.
By faith my journey I'll pursue,
Heaven on earth thy will to do.
You are the flame that lights the way,
In cool of night and heat of day.
I cannot say I have no fear,
Yet I am glad that I am here.
You gave the power to my hand.
My arms embrace this promised land.
I want to live in paradise.
There is a love that never dies.
I want to live in paradise.
There is a love that never dies.
Glory, Hallelujah.

Wanting Memories, Ysaye M. Barnwell

Cantus

I am sitting here wanting memories to teach me,
to see the beauty in the world through my own eyes.
You used to rock me in the cradle of your arms,
You said you'd hold me till the pains of life were gone.
You said you'd comfort me in times like these and now I need you,
Now I need you, and you are gone.
Since you've gone and left me, there's been so little beauty,
But I know I saw it clearly through your eyes.
Now the world outside is such a cold and bitter place,
Here inside I have few things that will console.
And when I try to hear your voice above the storms of life,
Then I remember all the things that I was told.
I think on the things that made me feel so wonderful when I was young.
I think on the things that made me laugh, made me dance, made me sing.
I think on the things that made me grow into a being full of pride.
Think on these things, for they are truth.
I thought that you were gone, but now I know you're with me,
You are the voice that whispers all I need to hear.
I know a please, a thank you, and a smile will take me far,
I know that I am you and you are me and we are one,
I know that who I am is numbered in each grain of sand,
I know that I've been blessed again, and over again.

Einini, Gaelic Folk Song, arr. by Cyndee Giebler

Con Brio

Einini is a hauntingly simple Gaelic lullaby. The translation is “Little birdies sleep. Sleep beside the fence over there.”

Soloists: Ciara McCrory and Ryan Crawford Viola: Kirsten Docter

Swinging on a Star, James Van Heusen, arr. by Greg Gilpin

Con Brio

Soloists: Ryan Crawford, Camilo Villegas, Porter Hanken, Christian Molle, Romell Padua, Matthew Sell

RECOGNITION OF SENIORS

May You Always Have a Song, Sally K. Albrecht and Jay Althouse

Cantabile and Con Brio

FREE WILL DONATION

CELEBRATE THE SEASONS

PROCESSIONAL

For the Future, Malcolm Dalglish

All Choirs and Malcolm Dalglish

Planting trees early in spring we make a place for birds to sing in times to come. How do we know? They're singing here now, singing here now; there is no other guarantee that singing will ever be, singing will ever be.

Water Under Ice, Malcolm Dalglish

All Choirs, Cantus, and Malcolm Dalglish

Commissioned by the choirs of Angelica Cantanti to celebrate their thirtieth anniversary, the words, the harmonies, the metal drum accompaniment, and the voices of young people combine to create the dreamy and visceral experience of snow, darkness, and angels.

In the bleak midwinter, frosty winds made moan,
Earth as hard as iron, water like a stone
Snow had fallen snow on snow, snow on snow.
In the bleak midwinter, a long time ago.

Frozen woodland shining bright, crystal paradise.
There's a music in my soul like water under ice.
Here the wren has made a home. Hear the song she sings!
Warmer days will surely come. I hear the rush of wings.

Here the deer have made their bed to gather for the night
Hounds are bounding through the open endless fields of white.
Swiftly rising orange moon, twilight coming on.
Darkness comes to comfort me and hover like a song.

Falling down, lifted up by snow from sky
Wave your wings, Night is nigh
Falling up, looking down you fly, Falling down, lifted up by snow from sky
Darkness brings a lullaby. Wave your wings. Night is nigh.

Now we make a shelter here. Then we crawl inside.
Come my sister, calm your breath Here's a place to hide
Snow is falling, snow on snow, silencing the town.
In the morning we will leave an angel on the ground, an angel on the ground.

My Little Potato, Malcolm Dalglish

Con Brio, Cantus, and Malcolm Dalglish

An arrangement of Malcolm's song about being a new father. Malcolm is now a new grandfather.

Sheep In The Meadow, arr. by Malcolm Dalglish

Cantabile

A setting of "Bonnie at Morn," based on a lullaby from Northumbria. The old world pastoral lyrics of this song are as melodious as the tune itself. Poetry flourished in this mountainous northern region of England on the border near Scotland. Several Scottish words appear in the text: *kye* – cow, *canny* – quiet, *bonny* – cheerful, *bairn* – infant, *burn* – brook

Sheep are in the meadow and the kye's in the corn.. Thou's over long in thy bed, Bonny at morn.
Canny at night, Bonny at morn. Thou's over long in thy bed, Bonny at morn.

We're all laid idle wi' the keepin' o' the bairn, The lad winnot work and the lass winnot lairn
Canny at night, Bonny at morn. Thou's over long in thy bed, Bonny at morn.

The bird is in the nest and the trout's in the burn, Thou hinders they mother at many's the turn.
Canny at night, Bonny at morn. Thou's over long in thy bed, Bonny at morn.

Pleasure, Malcolm Dalglish**Cantanti Singers**

This a cappella song, in the tradition of *Reel a Bouche*, has mouth music text and contemporary harmonies.
Perhaps best described as a Celtic "scat singing" vocal jazz piece.

Field of Wings, Malcolm Dalglish**Concert Choir and Malcolm Dalglish**

A mouth music depiction of snow geese and cranes taking off from a Midwestern farm field, features wild and fun vocal colors.

Now and Here, Malcolm Dalglish**Concert Choir and Malcolm Dalglish**

Both words and music, written in 2010, by Malcolm Dalglish, for the Twentieth Anniversary Celebration of The Young Singers of Melbourne, this lively song celebrates the wonders and joys of every day.

Now's gotta be the time I get to be with you,
the one who shows to me an open window on eternity.
You with ability in your little feet and hands.
You with ability in your wings that fly.
You with affinity with the sky and sea 'n sand.
You are the wind to whisper now and here and why.

Here's gotta be the light a'shinin' through from you
who live upon the border of the known and unknown order.
You with ability in your little feet and hands.
You with ability in your wings that fly.
You with affinity with the sky and sea 'n sand.
You are the wind to whisper now and here and why.

Color glows in shadow here.

Now is now a memory.

Dreams that play in eye and ear, they lightly play your song to me,
a song of mystery and glory with a never ending story.

Now's gotta be the time I get to be with you.
Here's gotta be the light a'shinin' through from you.
Now's gotta be the time I get to be with you.

Froggie, arr. by Malcolm Dalglish**All Choirs and Malcolm Dalglish**

Based on the traditional American folk song, "Froggie Went a Courting" this is a tragic wedding drama for animal voices, mouth and body percussion, kazoos and hammer dulcimer.

Ubi Caritas, Paul Halley**All Choirs and Cantus**

Where love and loving-kindness are together, God is always there.
With a sincere heart, let us love one another.

Ubi Caritas uses an innovative juxtaposition of ethereal Gregorian chant and rhythmic African song, with a rolling piano accompaniment and percussion instruments.

TRIBUTE TO RITA DOCTER**Won't You Sing Along?, Words and music by Dan Kallman****Con Brio**

All choirs and audience are invited to sing on the "echo" parts.

Soloists: Reagan Alexander and Julia Jones

ACKNOWLEDGEMENTS

Members of Cantus; Malcolm Dalglish; Renee Hammes; Laurel Cibik; Martin Keller, Media Savant Communications Co.; Karen Lodoen; Martha Cooper; Rebecca Waller; Tami Brown; Jodi Schauer; Taste of Chocolate silent auction donors; Mark Riddle; Julie Morse; Dallas Liddle; music library: Barb Becker, Susie Schrader, Mary Liz West, Rebecca Waller, Jessie Rogat, Jennifer Zupke, Greg, Harrison, and Claire Becker; Jim Urie and Jill Murphy; Cub Foods Valley West; Chris Volante and family; Becker family; Doug Geston; Hopkins High School; Janet Cruse and Hillcrest Community School; City of Bloomington; Bloomington City Council; Community of the Cross Lutheran Church; Kathy Ramstad; Linda Wilson; Sue Hollenbeck; Steve Grundahl; the staff at St. Michael's Lutheran Church; and the volunteer members of the Angelica Board of Directors.

WELCOME TO OUR SPECIAL GUESTS

Malcolm Dalglish is a choral composer and director, hammer dulcimer, spoons, bones, and chin music virtuoso who presents programs of original folk choir and dulcimer music, stories, mime, rhyme, rhythm, and song. Malcolm is a special friend of Angelica and has made joyous music with us at our Snowdays Retreat and in concert several times over the past ten years. Malcolm says of Angelica: "I've been with Angelica Cantanti in many ways over the years; guest composer, teacher, folk accompanist, and general clown. They are truly a community of song. They leap into every challenge with agility, creativity, imagination, and musicality. Their leaders seem to know how to channel all their passion for music in a way that builds connections between the singers, rather than merely an obedience to the page and the director. You see and hear this when they are on stage performing. What a surge of perception and art they bring to each other and to the world!"

Acclaimed as the "premier men's vocal ensemble in the United States" (Fanfare), **Cantus** is committed to inspiring audiences with music performed at the highest level. Rehearsing and performing without a conductor or music director, the nine members of Cantus are renowned for adventurous programming spanning many periods and genres, including work commissioned specifically for the group. The Washington Post hails the ensemble's sound as having both "exalting finesse" and "expressive power," and refers to their music-making as "spontaneous grace." Cantus shares its impeccable singing, engaging stage personality and heartfelt interpretations with audiences across the country as they tour and at home in Minneapolis and St. Paul. At home and on the road, the artists of Cantus share their own love of singing with thousands of student singers annually to ensure the future of choral arts. Cantus is pleased to be able share its music through performances, recordings and digital media.

Cantus is:

Tenors

Aaron Humble

Hometown: Kent, OH

Education: BM: Millikin University, MM and DM: Indiana University. All Degrees in Vocal Performance and Literature.

Paul Rudoj

Hometown: Keene, NH

Education: BM Vocal Performance, The Hartt School

Gary Ruschman

Hometown: Erlanger, KY

Education: BM, Northern Kentucky University; MM, San Francisco Conservatory of Music

Shahzore Shah

Hometown: Chicago, IL; then Stillwater, MN

Education: BM Vocal Performance, BM Music Education, BA French: Lawrence University Conservatory of Music

Baritones

Adam Reinwald

Hometown: Eugene, OR

Education: BM in Vocal Music Education, St. Olaf College

Matthew Tintes

Hometown: Fargo, ND

Education: MM Vocal Performance, University of Wisconsin - Madison; BM Secondary Vocal Music Education, North Dakota State University

Basses

Chris Foss

Hometown: Council Bluffs, IA

Education: BM Commercial Music, Millikin University; MM Choral Conducting, University of Nebraska

Timothy C. Takach

Hometown: Lake Zurich, IL; then Eden Prairie, MN

Education: BA in Music Theory/Composition, BA in Studio Art, St. Olaf College

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Adam Reinwald - Programming

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FOR ADDITIONAL INFORMATION CONTACT

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WWW.CANTUSONLINE.ORG

CANTUS IS MANAGED BY:

ALLIANCE ARTIST MANAGEMENT



ANGELICA AWARDS CONCERT SCHEDULE

Family and friends are cordially invited to attend our end-of-season awards concerts:

- Cantanti Chamber Singers** – Sunday, May 15 at 7:00 p.m. Community of the Cross Lutheran Church, Bloomington
- Concert Choir** – Thursday, May 12 at 6:30 p.m. at Community of the Cross Lutheran Church in Bloomington
- Cantabile** – Monday, May 2 at 4:30 p.m. at St. Michael's Lutheran Church in Bloomington
- Con Brio** – Monday, May 2 at 5:15 p.m. at St. Michael's Lutheran Church in Bloomington

SALUTING OUR SENIORS

Angelica Cantanti would like to thank our seniors for their contributions as musicians and leaders during their years of participation. Many of our seniors have spent nearly one half of their lives singing with Angelica Cantanti! Congratulations to these seniors who have balanced Angelica Cantanti with their studies and numerous other activities!

Sarah Hill (1 year) – has enjoyed her first year in Angelica, and says she has met a boatload of new people. She has especially enjoyed singing with her two compadres – the one on her left and the one on her right. “Angelica has been a wonderful break from reality for me.” Sarah will attend St. Olaf College in the fall.

Brittney Hollenbeck (7 years) – has loved the challenges and opportunities that Angelica has offered her. “I remember being in Prep choir. Having that early experience with music has given me a lifelong love for the arts. I especially enjoyed going on tours. I am looking forward to Chicago in June.” She would like to thank all of the directors that she has had the opportunity to work with in Angelica. Brittney will attend Grace Bible College in Grand Rapids, MI next fall, where she will pursue a music major in Worship Arts performance and production.

Anna Koester (6 years) – will be studying Music Education at St. Olaf College in the fall. Her favorite Angelica memory is the Vermont trip with Nancy and the Concert Choir. “Being part of Angelica has meant being able to sing with other singers who are all passionate about music.”

Bridget McEvoy (8 years) – will attend the College of St. Benedict. Her favorite memory is the Concert Choir trip to Vermont. “Angelica has been a very important part of my life. Because of Angelica I have grown as a singer and a person. By being involved in Angelica all of these years, my passion for music has grown. I am so happy that Angelica was part of my life.”

Monica McEvoy (8 years) -- will attend the University of Notre Dame. Her favorite Angelica memory is the Concert Choir trip to Vermont. “Joining Angelica is one of the best decisions I ever made. Angelica taught me to sing and to truly appreciate music. I will cherish this experience forever.”

Sam Olson (1 year) – is the son of Leslie and Tim Masterson of Hopkins, MN, and Mike and Vickie Olson of Huntley, IL. This year Sam was a member of the Hopkins High School Concert Choir, *GEOFF!* A cappella, and the MN All-State Mixed Chorus. He plans to attend Macalester College, to study music, science, and languages. His favorite Angelica memory is getting wondrous back massages from the most brilliant tenors in existence. “Being a part of Angelica has allowed me to have a wonderful time with those who are truly devoted to the art of creating beautiful music. Being able to sing for Phillip Brown and the greater community has been a thrilling opportunity for which I am very thankful.”

Alicia Symington (8 years) – plans to go to Bethel University to study Physical Therapy. “My favorite memory would have to be the Concert Choir tour to Vermont; I will never forget the cruise when we got Nancy to dance the Cha-Cha Slide. Being in Angelica has meant a lot to me, starting with the relationships I formed here. The friendships in Angelica are different than anywhere else because we all gather together for the same reason—to sing. Singing with Angelica has been a great experience, one that I will never forget.”

Bailey Taylor (8 years) -- will be attending college at Evergreen in Washington, or at Berklee School of Music in Boston. “Singing is a very special part of my life and Angelica has been the most wonderful experience for me. I have always enjoyed working on challenging pieces and with guest artists. These experiences have really helped me grow as a musician. The Concert Choirs tour to Vermont was an unforgettable gem. Singing for Nancy, Jim, and Philip has been a real treat.”

ANGELICA CANTANTI BOARD OF DIRECTORS

The Angelica organization is governed by a group of dedicated volunteer parents and members of our community who believe in our mission – to provide a premier musical experience for young choral musicians through quality music instruction, artistic excellence, and teamwork. New members are always welcome.

Please contact Julie Morse at 952-888-0426 or email cmorse3@comcast.net.

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If you are interested in making a contribution to Angelica Cantanti, please put your tax-deductible donation in the enclosed envelope and either drop it in the collection plate today or mail it at a later date. Thank you for your generous support of our program.

ANGELICA CANTANTI DONATIONS

Angelica Cantanti relies on donations to help pay for scholarships, commissioned music, guest artists, and other expenses. Our apologies if your name was omitted because of our printing deadline.

Grand Giver (\$1,000 and over)

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Tsukayama Family \$60
Jim Atchison \$30 to sponsor Heather Mortinson
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Alex Cheng \$20 to sponsor the Spring Concert
Ron & Lisa Have \$40 to sponsor the 30 Years Concert
Joyce Christensen \$25 -- In honor of Rita Docter

Julie Himmelstrup \$25 to sponsor the Spring Concert
Dave & Joyce Baughman \$150
John & Unni Symington \$20
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Strobel Family \$60 to sponsor 30th anniversary events

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Angelica Cantanti is a member organization of the Bloomington Fine Arts Council. We wish to thank the City of Bloomington and the contributors to the Fine Arts Council for their support. The following companies are major donors (\$1,000 or more) to the Bloomington Fine Arts Council during this year. We are grateful for their support and would appreciate your patronage of their firms.

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Anne Crowningshield -- In honor of friend and colleague Rita Docter
Diane L. Roers (3) -- In honor of Andrea (Roers) Ranstrom, in honor of John Roers, and in honor of Rita Docter -- for sharing her gift of music
Martha Cooper (5) -- In celebration of Ooolation
Ron & Lisa Have (3) -- In honor of our daughters and Angelica Cantanti alumni Amy Have Nelson, Kelly Have Jansen, Jen Have Lowe
Nancy & Steve Grundahl (5) -- In honor of Jackson Stuart Grundahl, in memory of Eli Stephen Grundahl, in honor of Gavin Eli Grundahl, in honor of Baby Grundahl Rexroth, and in memory of Phyllis and Jules Waller and Iris and Clarence Grundahl
Nancy & William Penk (2) -- In honor of Nancy Grundahl
Dick Ramberg (4)
Kenneth Enstrom (3) -- In honor of Sandra Enstrom, Amanda Enstrom, Christopher Enstrom
Roger & Shari Olson -- In honor of our son -- Josh Olson; he sang from 1990 -- 1999
Willett & Medcraft -- In honor of Grandpa Bruce Willett
Andrew & Sue Hollenbeck (3) -- In honor of our three daughters, Leah, Brittany, and Kendra Hollenbeck, Angelica alumni and current singers
Mike & Teena Bolin -- In honor of Nancy Grundahl
Judith Takkunen -- In honor of Martha Nordland
Ardy Palmer (2) -- In honor of Sylvia Kaare, and in honor of Stephanie Kaare
Betty and David Gordon -- In honor of Julia and our special Sunnarborg family from Oma and Opa
Mark and Sue Kilchenman (3) -- In memory of Helen Barkkari (Sue's mother)
Lanny and Charlotte Schmidt (2) -- In honor of Nicholas and Elie Docter
Pam and Denny Schulstad (5) -- In honor of Riley Olson
Dave and Joyce Baughman (5) -- In memory of Mr. Donald Harman
Rita Docter (3) -- With heartfelt thanks to Martha Anderson, Gail Devery, and Betsy Schneider, Con Brio Choir Coordinators, for your dedication, commitment and beautiful spirits! Without you we would never sing! Love, Rita and the Con Brio Singers
Rita Docter (2) -- To Jane Horn, accompanist extraordinaire! Words can never begin to express our thanks to you for your passionate spirit, your loving soul, your sense of humor, and your wonderful accompanying! Rita and hundreds of Angelica Singers
Dale & Claudia Anderson (2) -- In honor of Ingrid Anderson
Mary Liz West (3) -- In honor of Barb, Harrison, and Claire Becker
Susie and Chris Schrader (3) -- In honor of our singers Forrest, Gus, and Andie
Sharon Kaare (2) -- In honor of Sylvia Kaare, and in honor of Stephanie Kaare
Rebecca and Craig Waller (3) -- In honor of Nancy Grundahl
Rebecca and Craig Waller (2) -- In honor of Sarah Waller
Brian Raab and Linda Raab -- In honor of Frank Raab, for teaching me to love music. From Brian Raab
Al & Ann Stevens -- In honor of Siri Keller
Kristine Oberg & Chris Geist (2) -- In honor of Rachel and Mara Geist
Mark, Sue, Rick & Chas Strobel (2) -- In honor of Rita Docter and the Angelica organization
Ann Schrooten -- In honor of my wonderful Angelica Colleagues: Rita, Nancy, Philip
Ann Schrooten -- In honor of our fantastic accompanists: Jane, Jeffrey, Sandra, Jennifer
Ann Schrooten -- In honor of Cantabile's fantastic Choir Coordinators: Robin, Claire, Mary
Ann Schrooten -- In honor of my favorite boy soprano (and son): Grayson
Ann Schrooten -- In honor of my mom, Larayne Schrooten, who started my love affair with singing
Rita Docter -- In honor of all Angelica parents who have moved and set up risers
Jeanette & Chris Olson (3) -- To Riley Olson, love Mom & Dad & Chase
Jeanette & Chris Olson -- To Jack Schneider, love the Olsons
Jeanette & Chris Olson -- To Sophia Schneider, love the Olsons
Jo-Ann Terry & Frank Steiner -- In honor of Devyn R. Terry
Rita Docter -- In honor of Angelica Board members, past and present
Jill Teller -- In honor of Jan Teller
Sue Hollenbeck (3) -- In memory of our grandparents who loved coming to our concerts and to our grandmother who still comes to the concerts
Jillene Johnson -- In honor of Jenny Lessard
Rita Docter -- In honor of all of our wonderful Angelica accompanists, past and present
Rita Docter -- In honor of all Angelica administrators, past and present
Steve & Cindy Engelkes (2) -- In honor of Matt Engelkes (choir member 1988-99). Thanks for wonderful shared musical experiences.
Steve & Cindy Engelkes (2) -- In honor of Rita Docter. Thanks for so many beautiful musical moments and for touching so many young lives.
Dee Yetter -- In memory of Gloria Knight
Michael Wade -- In honor of Caroline Wade McGuire
Rita Docter -- With thanks to my husband, Dave, for his support all these years
Andrew & Dani Thompson -- In honor of Brian Thompson
Pat Bryant (2) -- In honor of Samantha Bryant
Karen Nordstrom (5) -- Jennifer Nordstrom-Pearson
Dave Docter (2) -- In honor of Rita Docter

Keith Guggenberger -- In honor of Alex Guggenberger
 Rita Docter -- In honor of teachers, Camille Hayes and Robert Heckman, whose love for music changed my life
 Chris and Shannon Mavis -- In honor of Claire Mavis, who shares her gift of song
 Mark Zierden -- In honor of Wanda Zierden
 Rita Docter -- With heartfelt thanks and grateful appreciation to my amazing colleagues, Nancy Grundahl, Ann Schrooten, and Philip Brown
 Rita Docter -- In honor of all Angelica singers who have so richly blessed my life!
 Rita Docter -- In honor of all Angelica parents whose commitment to Angelica has made it possible for their children to sing!
 Jim Guldseth -- In honor of my wonderful grandkids Inga and Christian Molle
 Jeff & Meg Hatton (5) --in honor of Sarah Hatton
 Shelly Lessard -- In honor of Rita Docter with thanks and admiration
 Penny & Elliott Meier -- In honor of Elliana Meier
 Rita Docter -- With heartfelt thanks to all of our Choir Coordinators, without whose help we would never be able to sing and make music!
 George & Phyllis Fairman (2) -- In honor of Brent & Makara Fairman
 George & Phyllis Fairman -- In memory of Phyllis
 Marie Burton -- In honor of Shannon Burton
 Philip Brown, Rita Docter, Nancy Grundahl, and Ann Schrooten -- With heartfelt THANKS and in honor of our incredible administrators, Audrey Riddle, Executive Director, and Andrea Dittmer, Choir Manager
 Ed & Geraldine Tan -- In memory of Natalia du Maluenda
 Ed & Geraldine Tan -- In honor of Lourdes Sale Tan
 Ron & Becky Rodier (2) -- In honor of Tommy Rodier for filling our home with music
 Greg & Keri Amundson (6) -- In honor of Mikaela Amundson's 6 amazing years of Angelica singing and the directors that have lead her: Rita, Ann, and Nancy
 Syliva & Stephanie & Sharon & Steve Kaare -- In honor of Nancy Grundahl
 Dave and Rita Docter -- In honor of our children, Pete Docter, Amanda Docter, Kirsten Docter, Paul Cox, Kari Docter, Bruno Eicher, and Ryotaro Takahashi
 Dave and Rita Docter -- In honor of Nicholas Docter, Elie Docter, Sebastian Cox, Ben Cox, Theo Eicher, and Baby Girl Docter Eicher
 Deb, Scott & Julia Knight (5) -- In honor of Julia Knight, in memory of Morris Hayes, in honor of Al & Pauline Krueger, in memory of Ron & Gloria Knight, and in honor of Marlene Adams
 Kim & Jim Fairman (2) -- In honor of Brent Fairman and Makara Fairman and Rita Docter
 Rita Docter -- With heartfelt thanks and appreciation to Barb Becker for her heroic efforts in getting the Angelica Music Library in order!
 Rita Docter -- In honor of my mentor, critic, teacher in the Wayzata Public Schools, and dear friend, Lorraine Purdy
 Barb & Greg Becker (2) -- To Harrison and Claire in memory of Grandma Marilyn and Grandpa Frank who are listening from the stars
 Libby & Ella Peterson -- To Rita Docter -- Thanks for teaching us the joy of music
 Hillcrest Community School (10) -- In honor of Rita Docter who inspires our students, teachers, and families
 Amy Blazanin -- In memory of Grandpa B
 Maria & Paul Flandermeyer -- In honor of Grace Flandermeyer
 Sophia Harder Kouay -- In honor of Leo and Gladys Harder
 Jennifer & John Jaimez -- With love to our Jocelyn, who loves to sing!
 Whit Alexander -- For Reagan
 Phil Asgian (5) -- In honor of Rita Docter
 Audrey Riddle -- In honor of the NEW Rita Docter Scholarship Fund
 A special thank you to the anonymous donor who matched \$1,000 of funds raised for Buy a Measure at the CD Release Concert.

PLANT SALE FUNDRAISER-- NEXT WEEKEND

Just in time for Mother's Day! Support the Angelica choirs by stopping by our fundraiser plant sale next weekend! We will have beautiful 12" hanging baskets, patio pots, vegetables, herbs, ornamental grasses, and an assortment of annuals for sale.

Quantities are limited, so come early for the best selection! Thanks for your support!

Friday, May 6 and Saturday, May 7 from 8am- 6pm

2000 W. 108th Street in Bloomington (at the corner of Morgan Ave and 108th Street)

SUMMER SINGING CAMP

Attention 2nd-5th graders -- bring your friends and come sing with us this summer! Join us July 25-- 29 from 10am -- 12pm at the Bloomington Arts Center for a singing day camp. Cost is only \$90. Call the choir office or visit the website for more information.

2011-2012 SEASON DATES

Back to Choir Night -- Sunday, August 28 at 6:30 p.m. at the Bloomington Arts Center

Rehearsals begin -- the week of September 11, 2011. All choirs will rehearse at the Bloomington Arts Center.

CONCERT CDS

A CD recording of today's concert can be pre-ordered in the lobby. Also available for purchase today are Angelica's Favorite Songs of 30th Years CD and the 2010 Winter Concert CD for \$16 each. CDs can be purchased in May in the Gift Shop at the Bloomington Arts Center at 1800 W. Old Shakopee Road in Bloomington.

ANGELICA CANTANTI SINGERS

CON BRIO CHOIR (2nd-4th grade), conducted by Rita Docter & accompanied by Jane Horn

Reagan Alexander	Faith Devery*	Natalie Johnson	Martha Nordland	Brecken Styles
Ingrid Anderson	Madison Dillon	Julia Jones*	Romell Padua	Kayla Szafranec*
Makae Brieschke	Haidyn Farlow*	Jenna Lillard	Libby Peterson*	Megan B. Tan
Claire Carlson*	Alivia Farrell	Madison List*	Ella Peterson	Gabrielle Tan
Zora Cavell	Grace Flandermeyer	Molly List	Emma Powers	Alexa Terrio
Ruby Cibik	Virginia Fuentes	Claire Mavis*	Shaylynn Reger	Taylor Thunstrom*
Elizabeth Cook*	Rachel Geist*	Ciara McCrory	Elisa Schiller*	Rachel Twite
Margaret Cook	Grace Hammes	Christian Molle	Sophia Schneider	Camilo Villegas
Willia Countryman*	Porter Hanken	Charlotta Moller	Matthew Sell	Emma Zupke
Ryan Crawford	Sarah Hatton	Sophie Nasset	Emily Shultz	
Erin Devery*	Grace Hoepfner			* Leadership Council

CANTABILE CHOIR (4nd-6th grade), conducted by Ann Schrooten & accompanied by Jeffrey Patry

Sophia Ahlquist	Sophia Harder Kouay	Claire Liddle	Alyssa Ploof	Trévon Tellor
Kellan Beck-O'Sullivan	Samuel Harris	Lauren Lockwood	Mary Roden	Devyn Terry
Amy Blazanin	Julia Hertzberg	Janae E. Lorick	Tom Rodier	Rachel Tetzloff
Lydia Borrell	Rebekka Huffman	Connor Meany	Courtney Rogat	Kaelin Vermilyea
Ryan Cavalieri	Marley Jones	Elliana Meier	Jack Schneider	Avé Volante
Alex Cheng	Catherine Kistler	Inga Molle	Andie Schrader	Ayla Volante
Sophie Christensen	Katie Kistler	Chandra Morris	Gus Schrader	Emily Wheeler
Ruth Claycomb	Casey Korman	Heather Mortinson	Claire Shinnors	Sarah Wheeler
Amy Crawford	Isabela Kuhnle	Riley Olson	Tommy Shultz	Zoe Zarth
Caroline Flaten	Sophie Larson-Fine	Emmie Peroutka		
Elsie Hanken	Jennifer Lessard			

CONCERT CHOIR (6th-8th grade), conducted by Nancy Grundahl & accompanied by Sandra Enstrom

Soprano I	Nora Mohamed	Claire Eiswirth	Linnea Temte	Alto II
Isabel Blackwood	Maura Mould	Stephanie Kaare	Medori Wiklund	Brandon Bush
Sammi Bryant	Reena Marie E. Post	Callie Koleske	Taelyre L. Winegar	Jared Revita Carter
Amanda Filreis	Julia Sunnarborg	Claire Lively		Brian Raab
Emma Johnson	Benjamin Temte	Amanda Mohawk	Alto I	Taig Volante
Kamryn Kalal		Kacie Riddle	Mikaela Amundson	
Ingrid Koester	Soprano II	Josie Roers	Jocelyn Jaimez	
Megan Krupka	Claire Becker	Leanna Sako	Julia K. Knight	
Emma Liddle	Sofia Boda	David Temte	Collette LaBeau	
Angelina G. Lodoen	Katherine Broderson			

CANTANTI CHAMBER SINGERS (9th-12th grade), conducted by Philip Brown & accompanied by Jennifer Hartsell

Soprano I	Katie Peroutka	Alicia Symington	Tenor I	Bass I
Mara Geist*	Ellie Richter	Olivia Willett	Alex Guggenberger ^{¶§}	Tom Guyn
Isabella Kane	Jessica Shultz	Alina Zdechlik	Adam Keesling	Lee Potter
Leah Riddle	Elsa Temte		Teo Volante	Jonathan Temte
Forrest Schrader	Taylor Wind	Alto II		
Sarah Waller**		Sylvia Kaare	Tenor II	Bass II
	Alto I	Anna Koester**	Alex Claycomb	Harrison Becker
Soprano II	Elizabeth Doyle	Maggie Langford	Brian Esch	William Weyrens
Gina Hamilton	Jessica Hanks	Caitlin Lively	Sam Olson*#	
Sarah Hill	Ann Hill	Bridget McEvoy*#	Jon Zierden [¶]	
Brittny Hollenbeck	Kendra Hollenbeck	Bailey Taylor		
Siri Keller**	Monica McEvoy			

* section leader; ** student conductor; # 2010-11 All State Choir member; ¶ 2011 9/10th Grade State Honor Choir; § 2011 National Men's Honor Choir

POLICY OF NONDISCRIMINATION
On the Basis of Handicapped Status
The City of Bloomington does not discriminate on the basis of handicapped status in the admission or access to, or treatment or employment in, its programs or activities. The Coordinator of the Office of Special Services has been designated to coordinate compliance with the nondiscrimination requirements contained in section 51.55 of the revenue sharing regulations.

MODEL TITLE VI NOTIFICATION CLAUSE
The City of Bloomington receives Federal funds from the U.S. Department of the Interior. Accordingly, all of its public programs and activities must be operated free from discrimination on the basis of color, national origin, age, sex, or disability. Any person who believes he or she has been discriminated against or who would like further information regarding the prohibition of discrimination should write to: Director, Office of Equal Opportunity, U.S. Department of the Interior, Washington, D.C., 20240.

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Bloomington Arts Center
St. Michael Lutheran Church, Bloomington

