

Angelica Cantanti Youth Choirs

May You Always Have a Song
Favorite Songs of 30 Years
CD Release Concert



Angelica Cantanti Youth Choirs

1800 W. Old Shakopee Road

Bloomington, MN 55431

952-563-8572

www.angelicacantanti.org

Celebrating the Singers of Angelica Cantanti
Past and Present

Sunday, February 27, 2011

Schneider Theater

Bloomington Center for the Arts

4:00 P.M.

Please turn off all cell phones. Flash pictures and videotaping are not allowed.

May You Always Have a Song



Alex Claycomb and Anna Koester, Masters of Ceremonies

For the Future, Malcolm Dalglish

All Choirs and Alumni

Planting trees early in spring we make a place for birds to sing in times to come. How do we know? They're singing here now, singing here now; there is no other guarantee that singing will ever be, singing will ever be.

May You Always Have a Song, Sally K. Albrecht and Jay Althouse

Con Brio and Cantabile

O Colored Earth, Steve Heitzeg

Cantabile

Being Who You Are, Elizabeth Alexander

Cantabile

Ave Marie, Franz Schubert

Gabrielle Tan and Cassie Koob, soloists

Field of Wings, Malcolm Dalglish

Concert Choir

Shenandoah, arr. Nancy Grundahl

Concert Choir

La Vocabulario di Musica, arr. Nancy Grundahl

Concert Choir

For the Beauty of the Earth, John Rutter

**Concert Choir, Cantanti
Chamber Singers and Alumni**

forte - very loud
drammatica - with great drama
delicata - delicately, refined
pianissimo - very soft
leggiero - lightly
crescendo - getting louder
diminuendo - getting softer
rallentando - getting slower and slower

6. *Carmen* by Bizet

SOPRANO:

allegretto quasi andantino - moderately fast, approaching flowing movement
e danza bossanova - a Latin dance
espressivo - expressively
appassionata - passionately
mysterioso - mysteriously
portando - carrying or sliding the voice from one note to another
triplice - triplet
due - duplet
uno - one
e l'ornamento - and a grace note
melodia chromatico - a melody built on chromatic scale (half steps)
e much-o fun to sing-o.
Sing oh, sing ah, sing oo la la!
Angelica Cantanti - Ole! - singing angels - olé

ALTO:

Ostinato - incessant repetition of a short phrase
monotonous, new notes-o yea!
new notes-o boring part-o different-o once again-o
Major key now, boring still-o, rigatoni, fettucini,
mocha latte, cappucino, Taco Bello, Pizza Hut,
Angelica Cantanti! Ole!

7. *Semiramide* by Rossini

agitato - agitated
spiritoso - spirited
e con brio - and with gusto
rapido - rapidly
la canto finire - the song is finished
finally
finale - the end

Bravo!, Brava!, "Vocabulario di Musica!"

La Vocabulario di Musica

La Vocabulario di Musica (The Vocabulary of Music)
(with apologies to those who speak AUTHENTIC Italian!)

1. *Romeo et Juliette* by Gounod

La vocabulario di musica - The vocabulary of music
espresso molto bene - can be expressed very well
per la bellissima melodia - through the beautiful melodies
di l'aria di opera - of opera arias.

2. *La Boheme* by Puccini

con grazia - with grace
quasi ritardando a tempo - almost a slowing down, then a return to original speed
con molto eleganza - with much elegance
appassionata - passionately
"Bravissima Diva!"

3. *The Magic Flute* by Mozart

pi-pi-pi-pizzicato - play with plucked string
arco - play with the bow
ma non legato - but not connected
e parlando - in a spoken style
and I forgot-o, mi non comprendo - I forgot, I don't understand!
pizzicato, a fine duetto fit for two-o
pizzicato, staccato - detached, separated

4. *La Traviata* by Verdi

sempre marcato - always accented
non sostenuto - not sustained or flowing
e maestoso - and majestically, stately
e spiritoso - and spirited
"La donna e mobile", woman must have her way, (the original text of the aria)
impetuoso, flirtatioso - impetuous, flirtatious
subito sforzando - sudden accent
molto animando - much animation
e con vibrato - and with vibrato (wavering, tremulous effect of tone)
ma non troppo - but not too much
crescendo - getting louder
con forza - with force

5. *Lakme* by Delibes (omitted in this performance)

cantabile - in a singing style
gratiosa - graciously
melisma - many notes on one syllable, an embellished melody
duetto, non solo - a duet, not a solo
mezzo forte - half loud
mezzo piano - half soft

In Pace in Idipsum, John Sheppard

Cantanti Chamber Singers

In peace, in true peace shall I sleep and rest. If I give slumber to my eyes, and to my eyelids drowsiness, shall I sleep and rest. Glory be to the Father, and to the Son and to the Holy Spirit.

Dúlamán, Michael McGlynn

Cantanti Chamber Singers

Sam Olson, Jonathan Tempte, soloists

Dreams of Thee, Eric Barnum

Cantanti Chamber Singers

He Never Failed Me Yet, Robert Ray

Cantanti Chamber Singers

Tree Song, Ken Medema

Con Brio, Present Singers and Alumni

Cuckoo Cries, Friedrich Moller

Con Brio, Present Singers and Alumni

Non Nobis, Boyle, arr. Nancy Grundahl

All Choirs and Alumni

Psalm 115. Not to us, Lord, but to your name give glory.

Ubi Caritas, Paul Halley

All Choirs and Alumni

Where love and loving-kindness are together, God is always there.
With a sincere heart, let us love one another.

Ubi Caritas uses an innovative juxtaposition of ethereal Gregorian chant and rhythmic African song, with a rolling piano accompaniment and percussion instruments.



Thank You

Angelica Cantanti is grateful to the following people for their time and expertise: Marie Burton, Sharon Kaare, Sue Hollenbeck and Rita Docter for photo display; Greg Becker, Harrison Becker, Mike Sedwick and Chris Volante for moving risers; Rebecca Waller for organizing volunteers; Doug Geston for CD production; Renee Hammes for graphic design; Jodi Schauer for Taste of Chocolate raffle ticket sales; Linda Wilson for alumni communications; Hopkins High School; Bloomington Center for the Arts Staff, Jim Urie and Jill Murphy; the staff at St. Michael Lutheran Church; and the Angelica Cantanti Board of Directors. And thank you to all of the parents who contributed their time and special support for this event.

2011 Concert Schedule

Bloomington "Everybody Sing" Choir Festival

Sunday, March 20 at 3:00 p.m.

Featuring choirs of all ages from the Bloomington community.

St. Michael's Lutheran Church, 9201 Normandale Boulevard, Bloomington
Free

Spring Concert -- "May You Always Have a Song"

Sunday, May 1 at 2:00 p.m.

World premier of commissioned work for Angelica choirs composed by Malcolm Dalglish

Guest Artist and Composer: Malcolm Dalglish

Guest Artists: Cantus

St. Michael's Lutheran Church, 9201 Normandale Boulevard, Bloomington
Free

For more information, visit www.angelicacantanti.org

Favorite Songs of 30 Years CDs

CDs of Angelica's "Favorite Songs of 30 Years" are available for purchase in the lobby. Included on this CD are selections from 30 years of music-making -- including many of the songs you will hear today, plus Alexander's Ragtime Band, Candlelight Carol, Lift Thine Eyes, Old Joe Clark, and Take Me to the Water. We hope you will have fun singing along and that your heart will be blessed with the sounds of music from the choirs of Angelica Cantanti.

Raffle Tickets

Please help support Angelica. We are selling Taste of Chocolate raffle tickets in the lobby today. For ONLY \$2 you can buy a chance to win one of four grand prizes: Restaurant and Hotel Gift Certificates at the Hilton Minneapolis/St. Paul Airport Mall of America, valued at \$1000; one of two \$500 Mall of America shopping sprees, or a TORO e-Cycler Electric Lawn Mower, worth \$419. All proceeds from this fundraiser go directly back to our organization. Prizes will be awarded at the Taste of Chocolate event at the Bloomington Center for the Arts on March 13, 2011. You need not be present to win.

Buy a Measure

To celebrate its 30th anniversary, Angelica Cantanti is giving members and friends a chance to buy a measure of a newly composed piece of music. For only \$20 you can buy a measure and dedicate it in honor of a singer, in memory of a dear family member or friend, or to give thanks to a special teacher, friend, or parent. Names of those who have purchased measures and their dedications will be included in the Spring Concert program. The money raised with the sale of measures will help to pay for a work composed for the Angelica singers by their long time friend, composer, conductor, and hammered dulcimer player, Malcolm Dalglish. It will be premiered at the Angelica Cantanti Spring Concert on Sunday May 1 at 2 PM at St. Michael's Lutheran Church. If you would like to buy a measure, please pick up a flyer in the lobby.

"Angelica Cantanti" means "singing angels" and so the request went to Malcolm Dalglish to consider writing a piece about angels singing. To this request Malcolm replied, "The commission of angel themes are flying around. Wouldn't it be cool to play with the image of making snow angels on the ground... the silence of snow that quiets a town, and turns us out into a dreamy world full of only the promise of spring...we can see the spirit of it in one exhilarated exhale."

To date we have sold 85 measures of the 250 measures needed for this exciting project! Buy your measure/s now! Help us make this music, written especially for Angelica Cantanti, to come alive!



TASTE of CHOCOLATE

SIXTEENTH ANNUAL

BENEFITING THE BLOOMINGTON FINE ARTS COUNCIL

DESSERT COMPETITION AND BENEFIT FOR BLOOMINGTON ARTS SUNDAY, MARCH 13, 1 - 5 P.M. EARLY BIRD ENTRANCE 12 - 1 P.M.

 Huge Silent Auction
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Tickets: \$25 in advance, \$30 at the door
Early Bird: \$10 additional donation per ticket
To Purchase Tickets:
Visit the Bloomington Center for the Arts
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