



spring concert

Orchestra Hall, Minneapolis
Sunday, May 22, 2022 at 3:00pm

Featuring Con Brio, Cantabile, Concert Choir,
Treble Singers and Cantanti Singers

Conductors Ann Williams, Michelle Gehrz,
Elizabeth Egger and Philip Brown

Accompanists Jeffrey Patry, Jamie Schmidt and Stephen Swanson



St. Thomas Choirs: A community that sings.

Join us as our five outstanding choirs move into the new Schoenecker Choral Performance Hall!



Opening Spring 2024

Department of Music
College of Arts and Sciences



WELCOME!

My name is Ava Krocheski-Meyer and I am a senior at DeLaSalle High School in Minneapolis. I've been singing in Angelica since second grade. Today's concert is really a special one for everyone involved. After a seemingly endless pandemic, we're finally back at Orchestra Hall. These past two years of masked singing and virtual rehearsals have taught us not to take our choir for granted. Making music surrounded by talented and passionate singers is something you can really miss. Because what do you learn when singing in a choir? There's pitch and rhythm, harmonies and dynamics, learning to make the notes on a page come alive. But I've come away from my Angelica experience with so much more than technique and musicality. The heart of Angelica is in our shared love of singing. We're making memories as we make music. We're working together and uniting more than just our voices. Each song is a journey, and as we soar through crescendos and firmatas, we are forever changed.



I want to thank all my Angelica conductors, Ann Schrooten, Nancy Gruhndal, and Philip Brown, as well as the pianists and Angelica Cantanti staff who invest so much into this organization. I know this incredible organization will continue to help singers grow, and I'm so grateful for every rehearsal, retreat, Snow Days, and concert. As I head to college, I know that my singing roots in Angelica will stay with me for the rest of my life.

Thank you for being with us today and enjoy the concert!

— Ava Krocheski-Meyer
Angelica member 2010-2022



ANGELICA CANTANTI YOUTH CHOIRS — Celebrating our 42nd Season, the Angelica Choir program has five performing choirs, a Prep Choir music class for Kindergarten – 1st Grade, a Glee Choir/Music Class for Special Needs Singers and an adult choir ensemble called Encore. ACYC provides high quality choral music education with artistic excellence in performance. The young singers include 250+ members in grades K – 12, from communities all over the Twin Cities. The choirs rehearse once a week, August – May in Bloomington, MN. www.angelicacantanti.org

If you are interested in auditioning for Angelica Cantanti Youth Choirs, please call our office at 952-563-8572 or visit our web site for audition information www.angelicacantanti.org

ANGELICA CANTANTI CONDUCTORS



PHILIP BROWN is the conductor of the **Treble Singers** and the **Cantanti Singers** and is currently the Director of Choral Activities at Totino-Grace High School in Fridley. He graduated summa cum laude from Bethany College (KS), majoring in K-12 music education. He later received his M.M. degree in music education from Northern Arizona University. Before arriving in Minnesota, Philip started his public school teaching in the suburbs of Denver, Colorado (Arvada West High School). He has taught at North Campus High School in White Bear Lake, Hopkins High School and Bloomington Thomas Jefferson High School. Philip was honored as the 2011 ACDA-MN Young Director of the Year. He was selected as the Director of Note for Minnesota by Choral Director Magazine in 2012. In 2013 he received the VocalEssence/ACDA-MN Creative Programming Award for his repertoire philosophy and programming. Philip was named the Bethany College Gold Award recipient for 2015 and was the Winner of the Youth Choir Conducting Division for The American Prize 2016 and again in 2020. He was also the featured community member in the Eden Prairie Lifestyle Magazine for 2020. He conducted the Angelica Cantanti Youth Choirs - Treble Singers at the 2019 National ACDA Conference in his hometown of Kansas City, Missouri. Philip is an active clinician and professionally affiliated with ACDA and NAFME.



ELIZABETH EGGER is the conductor of **Concert Choir**. She also serves as the choir director at Scott Highlands Middle School in Apple Valley, MN. She earned her MA in Music Education at the University of St. Thomas and BM summa cum laude in Vocal Performance and Music Education at the University of Minnesota. A Wisconsin native with 15 years of experience, Elizabeth has held teaching and conducting positions in schools and churches across Minnesota and Wisconsin. These include the Milwaukee Children's Choir, Minneapolis Youth Chorus, Plymouth Congregational Church, and various school districts in the Milwaukee and Twin Cities metro areas. Through these positions, her singers were selected to perform at the Minnesota Music Educators Association (MMEA) Midwinter Convention in 2014, and have been featured as a clinic choir for the ACDA Fall Conference in 2015. As a vocalist, Elizabeth has sung professionally with The Singers - Minnesota Choral Artists, Milwaukee Choral Artists, Florentine Opera, and Skylight Music Theatre. She is an active member and clinician with both the American Choral Directors Association of Minnesota (ACDA) and the Minnesota Music Educators Association (MMEA). Beth conducted ACYC singers at the 2018 Super Bowl LII performance at US Bank Stadium and is also directing a 25 member ensemble that will perform as part of the children's chorus in Director Osmo Vänskä's season finale Mahler's Symphony of a Thousand at Orchestra Hall in June 2022.



MICHELLE GEHRZ is the conductor of **Cantabile** and also teaches Angelica's Kindergarten/First Grade Prep Choir Class. Michelle is a passionate and joyful choral conductor, church musician, organist, music educator, and accompanist in the Minneapolis, MN area. Michelle holds degrees in music education, sacred music, and organ performance from St. Olaf College, University of Notre Dame, and University of St. Thomas (ABT) and has her Orff Certification from UST. In addition to conducting with Angelica, she is Artistic Director of Bella Lumina – an adult treble choir based in Hopkins, and she directs the Senior Chorale (55+) with the Music Association of Minnetonka, MN. She is active as a collaborative accompanist for ACDA-MN and MN-MEA All-State Choirs and serves as the R&R Chair for Children's/Youth Choirs for ACDA-MN. Michelle will be the conductor of the ACDA-MN 4-5-6 Girls State Honor Choir in May 2023. Her school music teaching career has spanned all grade levels K-12 and has included teaching at Mounds Park Academy in St. Paul, St. Croix Preparatory Academy in Stillwater, and the Wayzata School District. She has served as Organist/Choir Director at many churches in MN including the Cathedral of St. Paul, Lake of the Isles Lutheran, Mount Calvary Lutheran in Excelsior, and Hennepin Avenue UMC. She is currently co-organist at St. Anthony Park UCC. Michelle's greatest calling and wish for her time on this earth is simply to be a "bringer together of singers. — I hope to be a catalyst for others to spread light, to find hope, and to feel immense joy through song!"



ANN WILLIAMS is the conductor of the **Con Brio Choir**. She received her Bachelor of Arts degree in Music and Elementary Education from The College of St. Benedict, then earned her MA in Music Education at the University of St. Thomas. Ann is inspired by youth and loves teaching. For the past thirty-six years, she has been a classroom educator, music educator and youth choir director. She began her teaching career as a third grade classroom teacher at The Nativity of the Blessed Virgin Mary School in Bloomington. She then moved her career to the Osseo Area Schools, where she served as a K-6 music specialist for thirty-five years. In addition to music teaching, Ann is passionate about youth choral music. Her directing experience includes the auditioned District 279 Children's Chorus, the St. Alphonsus Children's Choir, and is a founding director of the Twin Cities Youth Chorale (TCYC), an auditioned children's chorus in the northwest suburbs of Minneapolis. Over the years Ann's choirs have had the distinction of performing at both state and national conventions for the National Association for Music Education (NAfME and MMEA) as well as the American Choral Directors Association (ACDA-MN) fall conference. Ann was also selected as an elementary honors choir co-director for ACDA-MN. Choirs under Ann's direction have performed with the Minnesota Orchestra, the Dale Warland Singers, and the College of St. Benedict/St. John's University Chamber Choir. TCYC also performed with the Minnesota Children's Chorus Consortium at the Chorus America National Conference as well as with many other community-based choral and instrumental organizations throughout the Twin Cities. Ann was a member of the Education Board for the Dale Warland Singers (DWS), and assisted with curriculum writing for both the DWS, and the Osseo Area Schools. She holds memberships in both ACDA and the National Association for Music Education (NAfME). As a vocalist, Ann currently serves as a cantor at the Basilica of St. Mary, Minneapolis.

Please silence all cell phones. Recording devices and cameras are prohibited. No flash photography.

TREBLE SINGERS

The Treble Singers' set of music is varied and diverse in its sounds, mood and meaning. From delivering a powerful message in Stand Up, to concluding with a song of joy and thanksgiving such as I'll Be on my Way, it is the music that speaks. The composer of The Runner used the idea of "flow" when composing the song: "flow is often experienced when a person's abilities and strengths are perfectly suited for the task they are engaged in." Flow is the mental state in which a person is performing an activity where they are "fully immersed in a feeling of energized focus, full involvement, and enjoyment in the process." We hope that you will feel the flow behind each choir's performance today.

Stand Up from Harriet Joy Hirokawa
Soloist: McKay Hall

And Sure Stars Shining Z. Randall Stroope

Dubula Stephen Hatfield

The Runner Joshua Rist

I'll Be On My Way Shawn Kirchner
Soloists: Maggie Banks, Elena Colacci, Avery Cracauer

CON BRIO

"Sing with life and power!" This quote from the opening Shaker Song, Come Dance and Sing, describes the Con Brio Choir's energy for the love of singing. Each week these young artists attend rehearsals exuding happiness, positivity, and the desire to collaborate and have fun making music. Not only are they happy and joyful, but they are also dedicated music scholars. These choristers thrive on challenge. No octavo is ever too difficult for them to pursue. Beyond music preparation, the Con Brio choral experience is also about caring, kindness and friendships. Each week singers arrive excited to see one another. They love being together. As one of their favorite warm-up song states: "We've come together to sing. We've come together to dance. We've come together to create and play and celebrate the day, to spirit and mind enhance." This is the Con Brio Choir!

Come Dance and Sing Joan Szymko

Winds of Peace Nancy Grundahl
Flute: Charlotte Bartholomew
Hebrew Translation: *"Spirit, spirit, spirit, spirit, Why don't you lay down to rest?
From the morning you are agitated, And now night is coming on."*

Musica Dei Greg Gilpin
Latin Translation: *"Music of God, gift of the highest."*

Impart Stephen Paulus
Flute: Charlotte Bartholomew

Shady Grove American Folk/arr. Cristi Cary Miller

CANTABILE

Singing is a joyful act! Cantabile's set of pieces express the joy of singing together as well as reflect on the beauty of music and nature. This set focuses on many singing skills – beautiful unison singing, singing in canon, part-singing, foreign language, collaboration with instrumentalists, and learning a variety of genres and styles. Choral singing is about listening, working with each other, and feeling united. As our song, A Melody of Love says, "Can we sing as one voice? Can we care as one heart? If we sing as one voice, we could sing a melody of love." — *Jim Papoulis*

Jambo Rafiki Victor C. Johnson
Translation: *"Hello, my friend!, Sing with us, Let your soul rejoice."*
Percussion: Scott Arnold, Jeffrey Patry, Abbey Pearson, Lana Western

Please hold applause after this song

Where I Sit Is Holy Text anonymous/Craig Carnahan

Stars Tonight Text by Sara Teasdale/Judith Herrington
Percussion: Abbey Pearson, Lana Western

A Melody of Love Jim Papoulis
Percussion: Scott Arnold

When The First Trumpet Sounds Traditional Spiritual/Susan Brumfield
Soloist: Berit Schulz
Trumpet: Chuck Lazarus

CONCERT CHOIR

This year's theme for Concert Choir has been "From Silence to Singing." The pandemic has challenged us all these past couple of years - especially for singers who weren't able to perform in person. Our Winter Concert repertoire focused on SILENCE; exploring various composers interpretations of peace and quiet. Now, our Spring Concert music focuses on SINGING; rising up to new challenges that lie ahead. In our big crescendo of the year, we are back and ready to make some noise! In recognition of the Ukrainian-Russian conflict, please join us in solidarity as we sing the Ukrainian National Anthem, followed by Nancy Grundahl's powerful arrangement of Hebrew Rounds for Peace. We hope you are inspired by our singers to spread peace and love throughout our community. Our final song "We Will Rise Up Together" is a powerful sendoff as a "collective plea to the world, and their commitment to one another to rise up and evolve, together." — *Jim Papoulis*

When I Rise Up J.David Moore

Please hold applause after this song

Music of Life B.E.Boykin

Ukrainian National Anthem Mykhailo Verbytsky
Other Angelica Cantanti singers with families of Ukrainian heritage will join to perform the anthem

Hebrew Rounds for Peace Nancy Grundahl

Bringers of Noise Kyle Pederson
Soloist: Philesha Pfeiffer
Percussion: Scott Arnold

We Will Rise Up Together Jim Papoulis
Percussion: Scott Arnold

CANTANTI SINGERS

The Cantanti Singers are excited to share the good news of singing with everyone here today as well as each other. This choir, which is composed of singers from 21 different high schools, greatly looks forward to their rehearsal each week to sing and grow as musicians and more importantly, as young adults. *A Path to Hope* is a new work that was composed as a response to choirs singing when Covid first happened. Feeling voiceless initially, then fearful that it might not be okay to sing together, then the belief that we will indeed be singing together again. *The Sun Never Says* and *Fire* will be performed with no applause between songs, and as a small tribute to the Cantanti Singers of 2020 who started learning these songs but never got to finish them or perform them. Jake Runestad shares that his composition *We Can Mend the Sky*, uses the words of a 14 year old immigrant from Somalia, Warda Mohamed, along with 2 Somali proverbs, as a “musical depiction of one’s journey as an immigrant and an affirmation of hope as we all embrace the diversity around us”.

Good News! Rosephanye Powell

A Path of Hope..... Katerina Gimón
Narrators: Nathan Frost-Tibben, Ebba Nordstrom, Isabella Collins, Slava Tomasevich
Recitations: Isabella Collins, Slava Tomasevich

The Sun Never Says..... Dan Forrest
Cello: Celia Sieckert

Please hold applause after this song

Fire Katerina Gimón
Percussion: Augustine Wahlstrom, Siri Anderson

We Can Mend the Sky Jake Runestad
Soloists: Meg Peterson, Celia Sieckert, Brooke Geis

Parents please meet and/or pick up your singers:

Con Brio: on Orchestra Hall stage

Cantabile: on Orchestra Hall stage

Concert Choir: Lobby Foyer

Treble Singers & Cantanti Singers: Target Atrium off the Lobby

Please enjoy FREE COOKIES in the Lobby Foyer after the concert!

Thank you singers! Have a great summer!



Our SENIORS are wearing white carnations today. Angelica is proud to congratulate (33) High School Singers graduating this spring from these schools:

Blake	Jefferson High School	Normandale PSEO
Chaska High School	Kennedy High School	Prior Lake High School
Concordia PSEO	Mpls. Southwest High School	Shakopee High School
DeLaSalle High School	Moundsview High School	St. Louis Park High School

Reflections from the Class of 2022 – How has singing in Angelica made an impact on your life?

Singing with Angelica has helped me get through school and hard times in the 7-8 years I have been in it, I’ve made friends and have a lot of good memories from the years. – **Noah Anderson**

I didn’t start singing with Angelica until my sophomore year of high school. I was extremely nervous, entering into a new group of kids who all seemed to know each other and go to the same schools. Luckily, I was immediately made welcome and found so many new friends. Even with the unfortunate circumstances the pandemic placed musicians in, Angelica was consistently a safe place for me to be creative, whether it was over Zoom or during summer rehearsals outside. Being able to finish out my journey with Angelica in-person this year has been joyful and exciting beyond words. I can’t even begin to express my gratitude for the three years of singing I’ve done here. – **Celia Sieckert**

In my four years of Angelica I’ve grown as a singer, but more importantly grown as a person. Angelica has been my safe place. It taught me that music is an expression, an escape, a love. – **Anna Benjamin**

Singing in angelica has taught me so much about music; how to express myself, create cohesive sound, and build lasting relationships through song. – **Ada Turman**

While I have only been in Angelica for 3 months it has been an amazing experience singing with the choir and I am so happy I get to be a part of it! – **Ben Dockerty**

I joined Angelica in 5th grade and ever since, my love for music has grown exponentially. I was always a band kid and my schedule didn’t allow me to take band and choir at the same time. Angelica became my safe haven where I could explore the bounds of my voice without fear or anxiety around being judged about whatever I just sang. The people sounding you are there because they want to sing and connect with you which is something I hadn’t ever experienced before. My favorite part of the week quickly became Sundays because I knew that I will be singing with great people and would have the best time, no matter what happened during the previous week. There is truly no place like Angelica and words cannot describe the amount I am going to miss singing with these incredible people next year. – **Becky Perkins**

Singing in Angelica gave me a sense of belonging and gave me something to look forward to every week. I love singing and hanging out with my friends, and Angelica allowed me to do that. – **Solomon Grueschow**

Angelica has been the highlight of my week for the past six years, and I’m exceptionally grateful for the experiences I had, the people I met, and the music we made together. This organization will always hold a special place in my heart. – **Clare Koll**

Angelica has been a consistent warm inviting place in my life since 3rd grade. I have made lots of great memories and learned many lessons about singing and about life. – **Mattias Dyrud**

Singing in Angelica the past two years has been really important to me because I have the opportunity to sing with people who love and want to sing. I love getting the opportunity to be in this amazing choir. – **Aubree Morehouse**

Angelica has helped me grow as a choral singer in ways that are closely relatable to choirs like MMEA All-State Choir, and I am so thankful for the opportunity to rehearse every week and perform with a choir of this stature. – **Maggie Clark**

It has given me a way to express myself, feel loved and welcomed, and allow me to expand my skills. – **Hayden Cloudt**

ANGELICA CANTANTI YOUTH CHOIRS

CON BRIO CHOIR (grades 2-4)

Ann Williams, Conductor & Stephen Swanson, Accompanist
Grace Hammes & Elizabeth Hersey, Rehearsal Assistants

Emmylou Baham	Charlotte Hersey	Lydia Lucius	Madeleine Schroeder
Chloe Barim	Freddie Holm	Ruthie Lucius	David Shapoval
Crosby Broer	Clara Keyes	Kendall McGuire	Yuliya Shapoval
Violet Bruckmueller	Asha Khariwala	Liam McNally	Gloribel Zamora
Emma Carpenter	Soriya Kim	Keya Munro	Jamieleen Zamora
Delaney Conkey	Aubrey Kollodge	Barrett Pinsonneault	
Kate Cook	Elinor Kornis	Zoe Porter	
Beatrice Eisenschenk	Elise Loving	Faye Ripplinger	

CANTABILE CHOIR (grades 4-6)

Michelle Gehrz, Conductor & Jeffrey Patry, Accompanist
Lana Western, Abbey Pearson, & Celia Sieckert, Rehearsal Assistants

Jillian Anderson	Elliott Hazzard	Clara Olson	Josephine Spott
Johanna Arlandson	Susannah Houston	Hannah Paulino	Catherine Stensrud
Evelyn Blessing*	Oliver Kidd	Maggie Pollack	Kayla Vogland
Hope Bushard	Kainalu Lazarus	Teddy Pollack	Wyatt Vogland
Vivian Elfering	Sarah Levine	Nina Porter	Adalyn Western
Marin Erlandson	Nina London	Sophie Sagedahl	Iris Wolter
Elizabeth Evenson	Sonja Lott*	Naaya Sanghvi	*MN State 4-5-6
Julia Farah*	Anne Love	Berit Schulz*	Honor Choir
Audrey Gaul	Gabrielle Mackey	Stella Siler	
Mylana Hallaway	Harper Morey	Ella Spott	

CONCERT CHOIR (grades 6-8)

Elizabeth Egger, Conductor & Jeffrey Patry, Accompanist
Alyssa Wedin, Intern, Siri Anderson, Rehearsal Assistant, Allison Engebretson, Sectional Leader

Paulina Artyushkova	Elizabeth Hersey	Levi Potchinsky	Esther George
Sadie Baldwin	Mamie Holm	Annabel Raney	Jiggi Gubek
Christopher Bennett*	Regan Isaac	Mckenna Reding-	Cade Hatlestad
Lucy Brunner	Julia Jackson	Kolsrud	Mallory Herron
Anne Carr	Kenley Jansen	Preston Rose	Melina Kannankutty
Montgomery Cha	Evangeline Johnson	Phillip Sellner	Clare Kistler
Mabel Collins	Alyssa Kopischke	Caroline Stockinger	JJ Klein
Elizabeth Couling	Jillian Kunkel	Noelle Stockton	Lucy Kobielush
Cora Daubenspeck	Isabella Mantilla	Carter Strand	Ronan Koll
Annika Engebretson†	Lydia Matson	Omera Syed Asif	Claire Lelemsis
Chloe Fider	Maura McGuire	Jack Trygstad	Ellie Mahowald
Jordin Floyd	Payten Miller-Zarambo	Erica Weiler	Liliana Marcou
Grace Galbus†	Ella Moore	Evan Weiler	Liz Marston
Anya Gronseth	Sophia Ohnsorg	Adalyn Westereng	Henry Matson
Drew Halsne	Anna Parashos	Maya Zhaivoronok	Conor McCrave
Carmen Olivia Hanson	Avery Patterson	Zoey Edeburn	Kseniya Medvedovski
Madelyn Hawkinson	Frances Patton	Lucy Flatley	Henry Mei
Lucien-Sinclair Herndon	Philesa Pfeifer	Hannah Frauenshuh	Ella Moore

CONCERT CHOIR *continued*

Izabelle Owens	Emily Schroeter	Lauren Talbott	Gavin Wilson
Frances Patton	Audrey Smith	Calvin Thomas	Ava Wilson
Philesa Pfeifer	Cadence Snyder	Sarah Timberlake	Kieran Winegarden
Sarah Piper	Gabrielle Stockton	Hogan Vaupel	Maya Zhaivoronok
Thomas Pollack	Andrew Struck	Braden Vis	*MN State 4-5-6
Mia Prah	Allison Stuart	Micah Wang	Honor Choir
Sarah Rieke	Kirsten Stuber	Olivia Weiland	†MN State 7-8
Therese Rivard	Carolyn Stuber	Anne Whalen	Honor Choir
Beatrice Ruble	Maria Sullivan	Jonah Wills	

TREBLE SINGERS (grades 9-12)

Philip Brown, Conductor & Jamie Schmidt, Collaborative Pianist

Hailey Asmus	Hazel Collins	Elizabeth Marston	Maria Sullivan
Julia Asmus	Clare Cook	Kseniya Medvedovski	Lauren Talbott
Maggie Banks	Avery Cracauer	Snezhanna Medvedovski	Mary Taraboi-Brown
Jenna Baumgartner	Zoey Edeburn	Abigail Pearson	Naomi Vanyo
Siena Becchetti	Hannah Frauenshuh	Sarah Piper	Olivia Weiland
Katherine Bennett	McKay Hall	Mia Prah	Evie Williams
Victoria Biggs	Carly Johnson	Sarah Rieke	*MN State 9-10
Evie Bischoff	Natali Jorgensen	Catherine Sit	Honor Choir
Greta Caliri	Melina Kannankutty	Clara Spurlock	
Elena Colacci	Diya Kayaleh*	Gabrielle Stockton	
Colleen Coleman	Liliana Marcou	Allison Stuart	

CANTANTI SINGERS (grades 9-12)

Philip Brown, Conductor & Jamie Schmidt, Collaborative Pianist

Siri Anderson	Brooke Geis	Madison McGraw	Rostislav Tomasevich*
Noah Anderson	Solomon Grueschow†	Cannon Miller	Ada Turman
Anna Benjamin	Cade Hatlestad	Aubree Morehouse†	Hogan Vaupel
Aedan Bertrand	Katie Hatton	Ethan Nelson	Augustine Wahlstrom
Allison Brodin	Henry Hewitt	Nathan Nelson-Kumar	Isaac Wilson
Elias Caspari	Ava Hilbrands	Ebba Nordstrom	Luke Wilts†
Leo Choi	Jocelyn Jaroscak	Virginia Ogaard	Kieran Winegarden
Margaret Clark†	Kameron Johnson†	Rebecca Perkins	Peyton Winegarden
Hayden Cloudt†	Kobe Johnson†	Margaret Petersen	Ava Young†
Isabella Collins	Patrick Johnson	Grace Phan†	Keira Zavadsky
Zoey Coval†	Clare Koll	Tommy Pollack	*MN State Honor Choir
Benjamin Dockerty	Ronan Koll	Madigan Ryan	†MN All-State Choir
Ella Doyle	Sonja Kovic	Emma Sellner	
Aaron Dumalag†	Andrew Kramer	Theodore Sidorfsky	
Mattias Dyrud	Ava Krocheski-Meyer	Celia Sieckert	
Nathan Frost-Tibben†	Conor McCrave	Ryan Terry	

ANGELICA CANTANTI DONORS AND FRIENDS

Angelica Cantanti relies on donations for nearly 40% of its annual budget to provide our singers and our community with music education programs and performances. We are grateful for the generous and sustained support of our donors. Angelica Cantanti is a member of the Bloomington Fine Arts Council.

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Marie Burton In honor of ACYC
Seniors during these difficult times
Stay well, stay strong, keep singing!

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Tom Collins
Haley Conkey
Marcie Coval
Anita Cracauer
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Upcoming performances

Season Finale, Vänskä's Farewell Concerts: SYMPHONY OF A THOUSAND. These Angelica singers, directed by Elizabeth Egger, will be performing MAHLER: Symphony No. 8 with National Lutheran Choir, Minnesota Chorale, Minnesota Boychoir, and the Minnesota Orchestra, June 10 – 12, directed by Osmo Vänskä at Orchestra Hall.

Paulina Artyushkova
Lucy Brunner
Elizabeth Couling
Annika Engebretson
Chloe Fider
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Preston Rose
Berit Schulz
Philip Sellner
Caroline Stockinger
Omera Syed Asif
Jack Trygstad
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Summer Fete, National Anthem performance, July 3 before the fireworks at the Normandale Lake Bandshell.

GLEE MUSIC CLASS

For singers in grades 4 – 12 with special needs. It's FREE on Saturdays in June, 10:00am- 10:45am. See our website to sign up.

SUMMER CHOIR

For singers in grades K – 12. See our website to sign up.

NEXT YEAR – Our 42nd Season IMPORTANT DATES

All choirs sing National Anthem at Target Field, Twins Game – Friday, August 26, 6:10pm
Rita Docter Scholarship Benefit Concert – Sunday, Feb. 26, 2023
Spring Concert, Sunday, May 7, 2023, Ordway Concert Hall, St. Paul
For more details, please visit our website: www.angelicacantanti.org

Acknowledgements:

City of Bloomington, Community of the Cross Lutheran Church, Minnesota State University, Mankato Choral Department, Aaron Humble, Marilyn Guldseth, Staci Banks-Hehenberger, Jodi Schauer, Gail Devery, Karen Lodoen, Lauri Flatley, Charles Lazarus, Ed Hammes, Rita Docter, Mark Riddle, Dal Liddle, Susan Steincross, GTCYS, Jill Murphy and the Creekside Community Center staff.
Program by Cathy Challman

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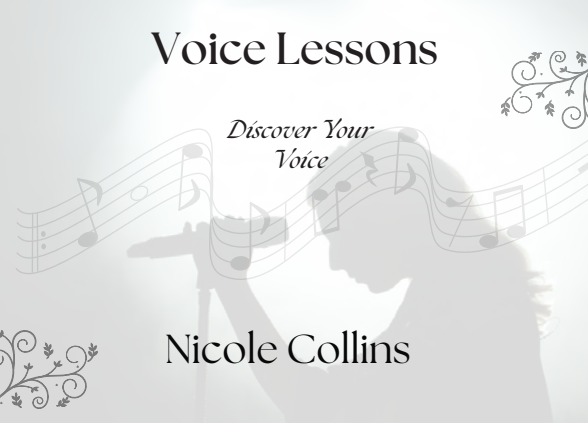
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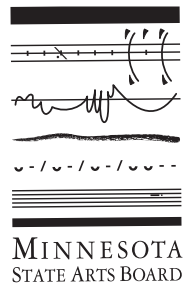
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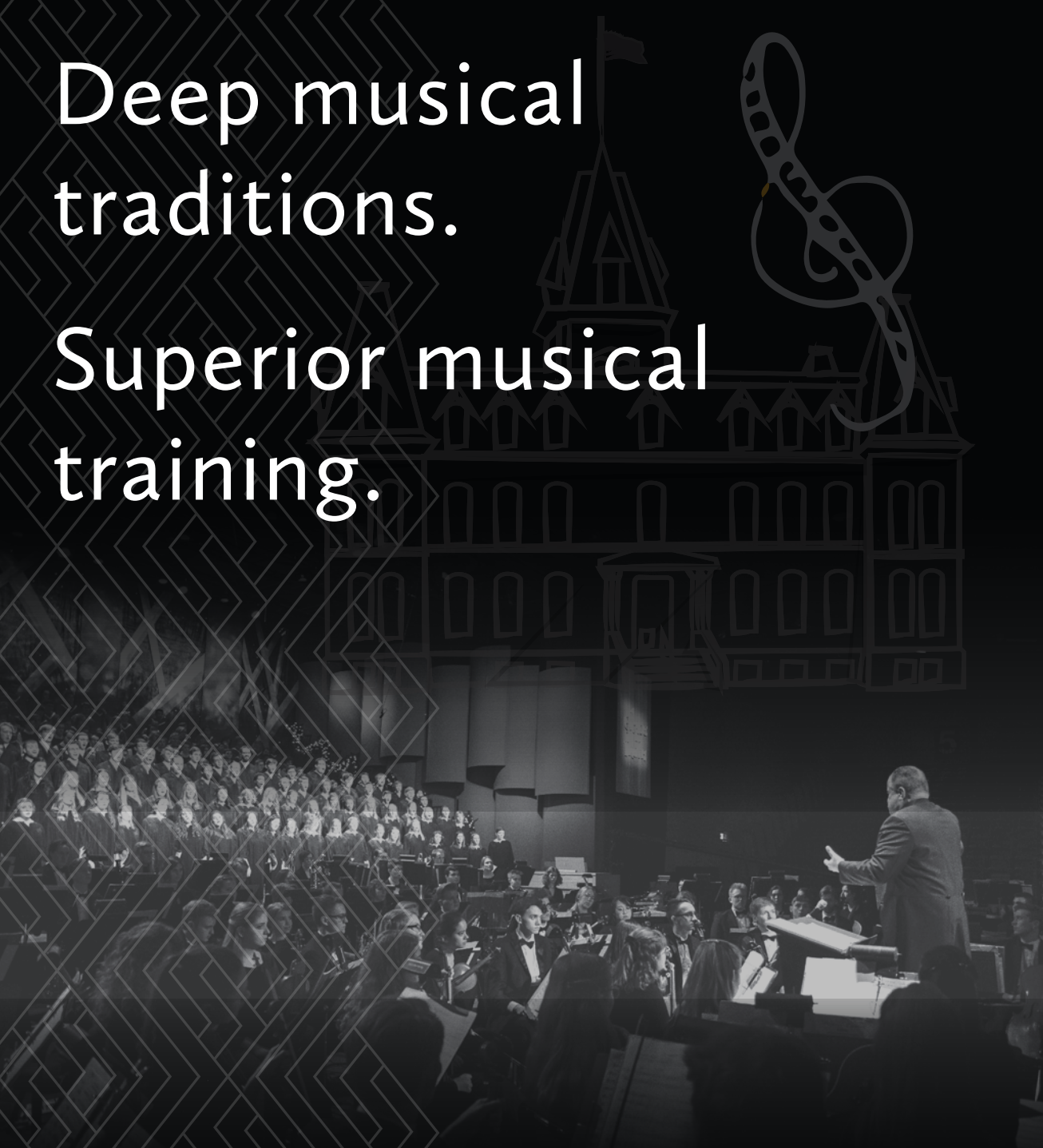



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