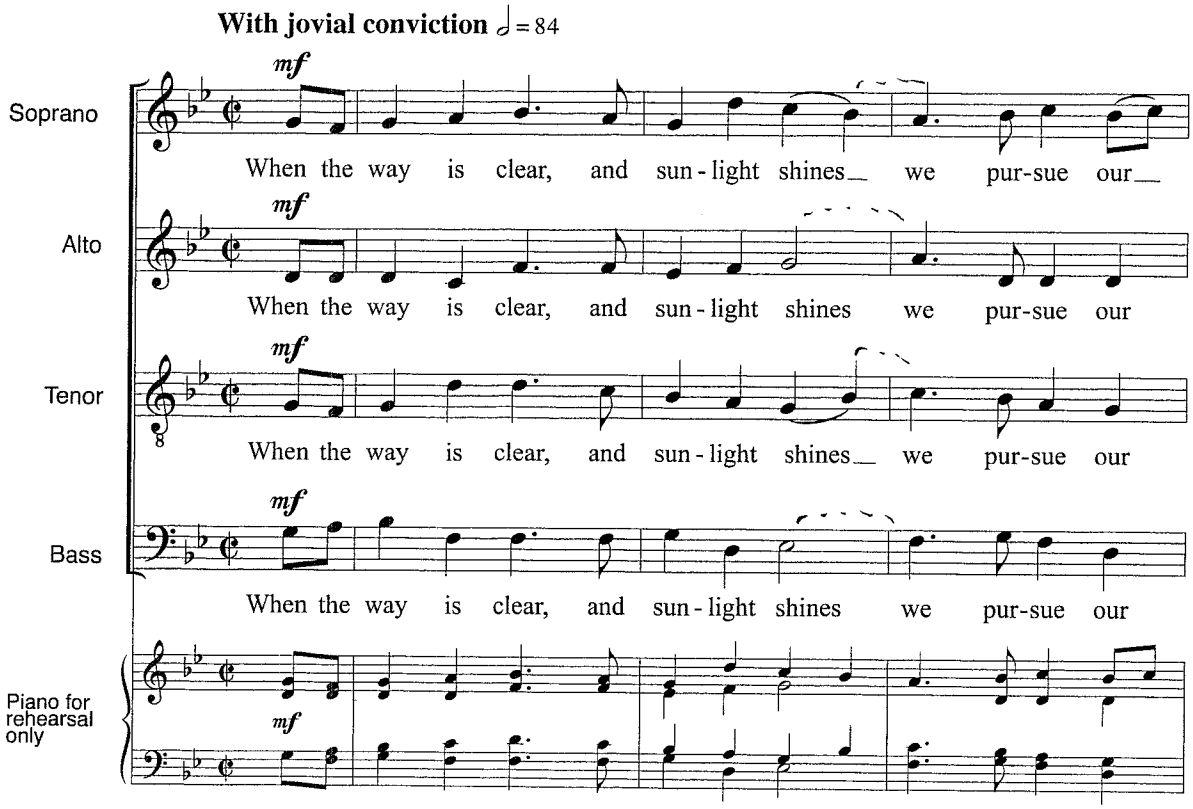
Big Sky

words and music by
Seth Houston



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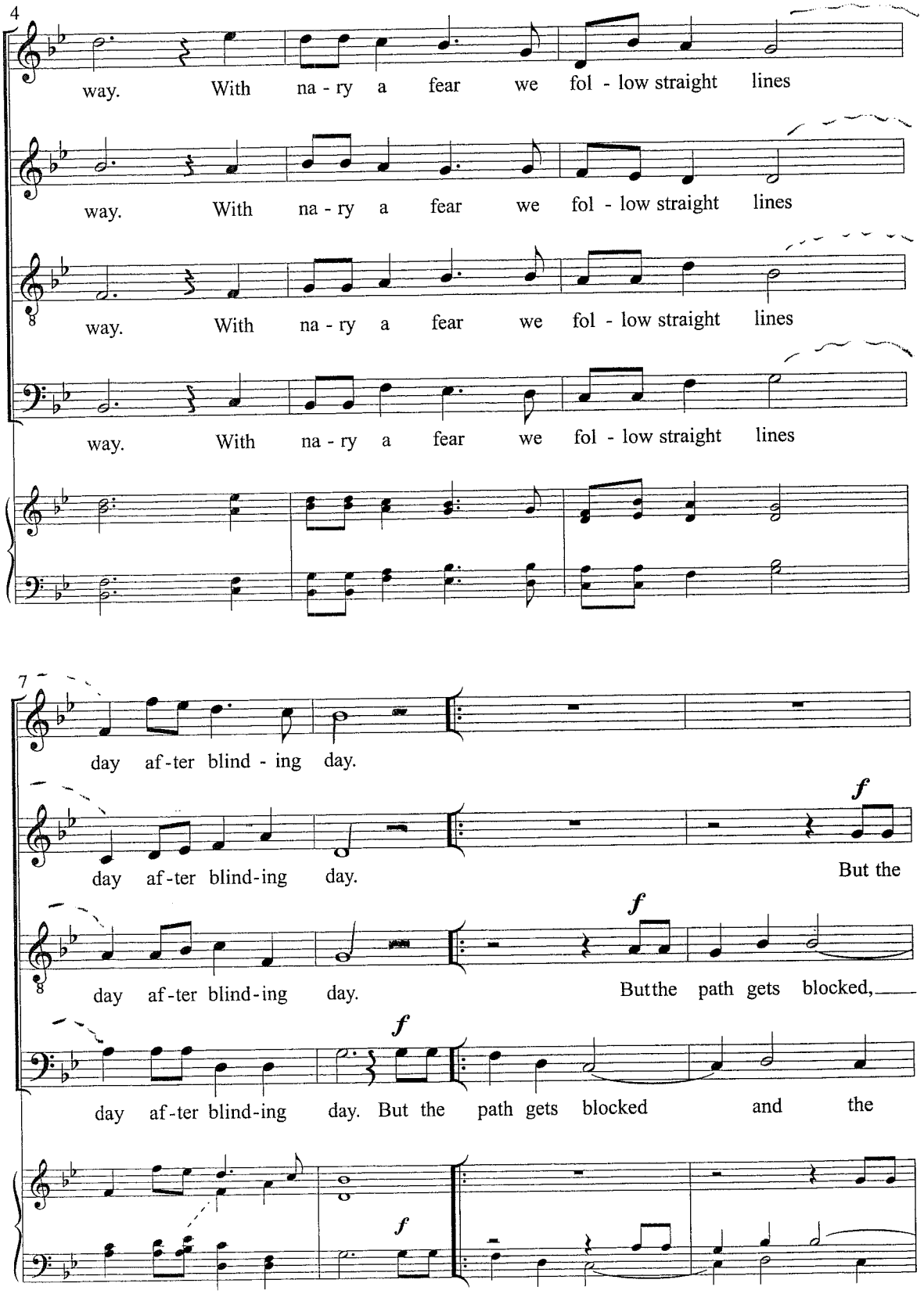
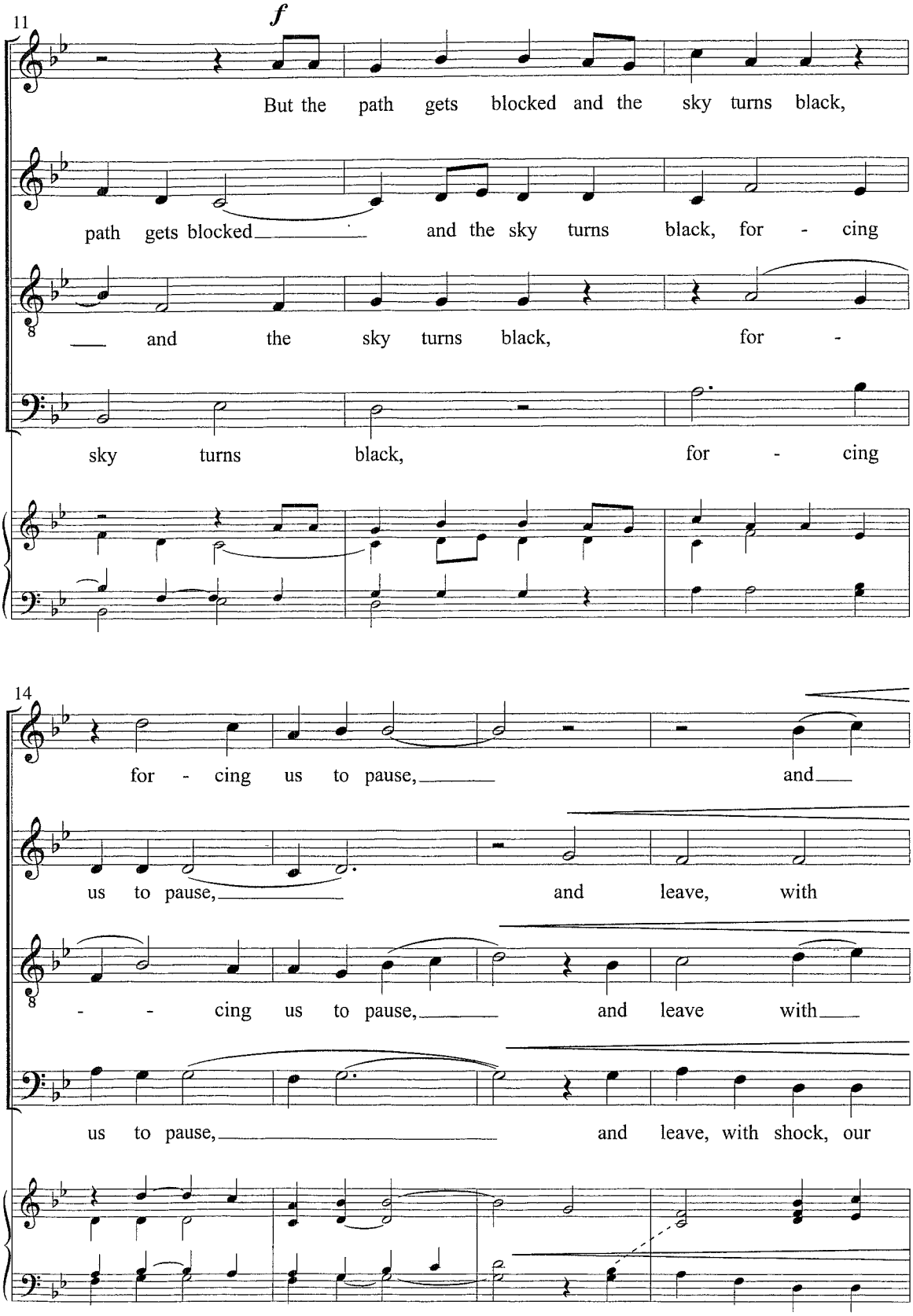
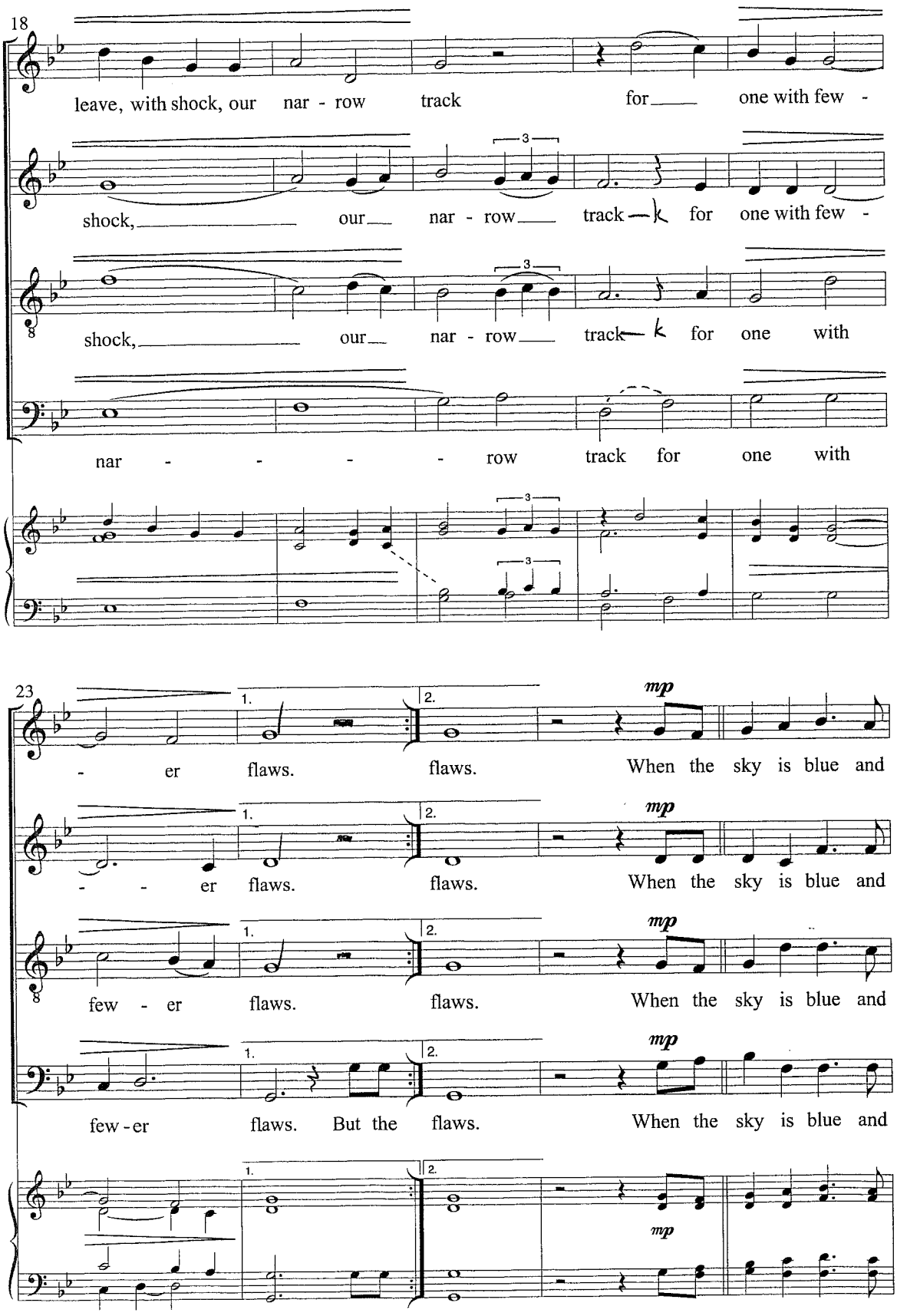
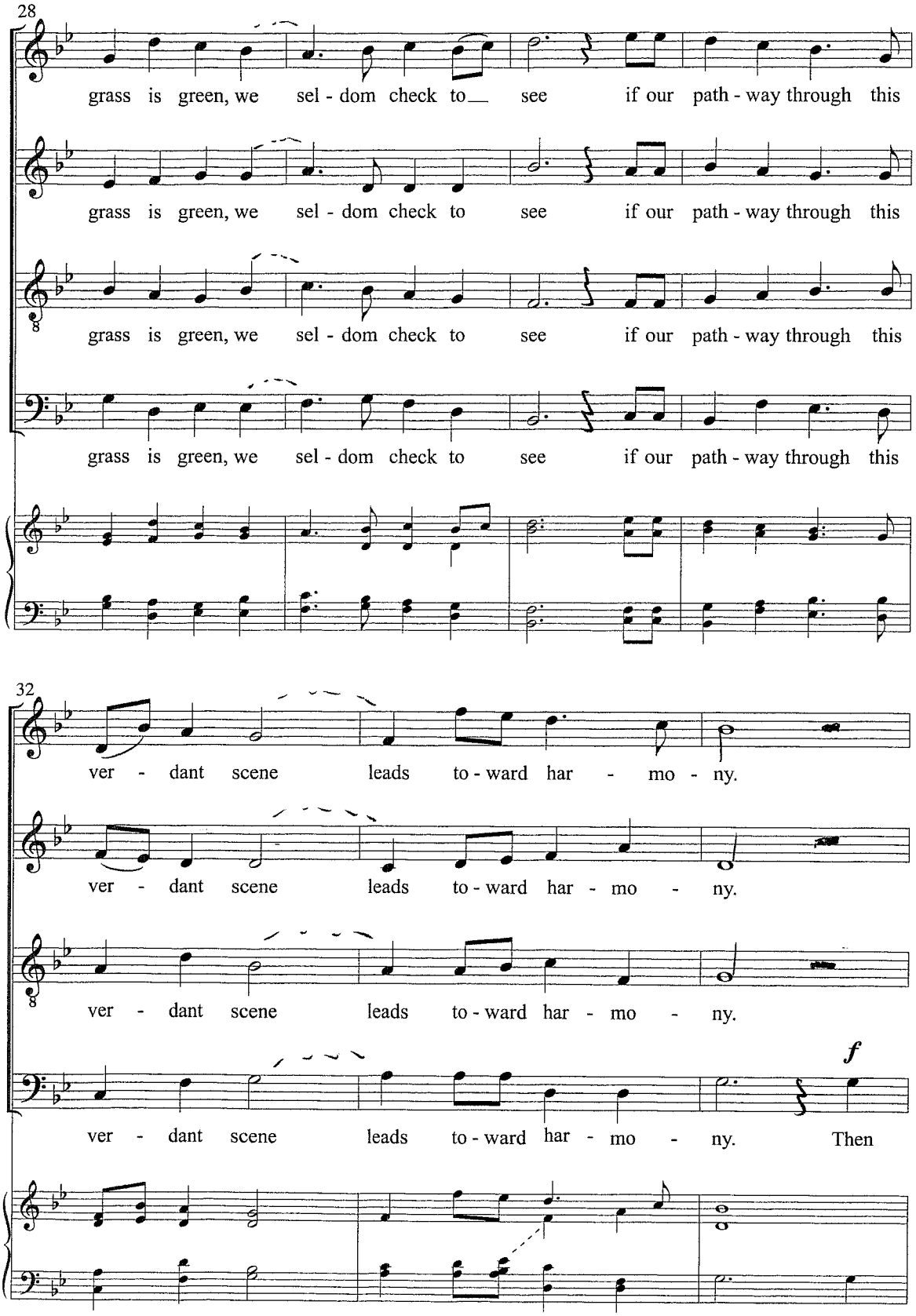
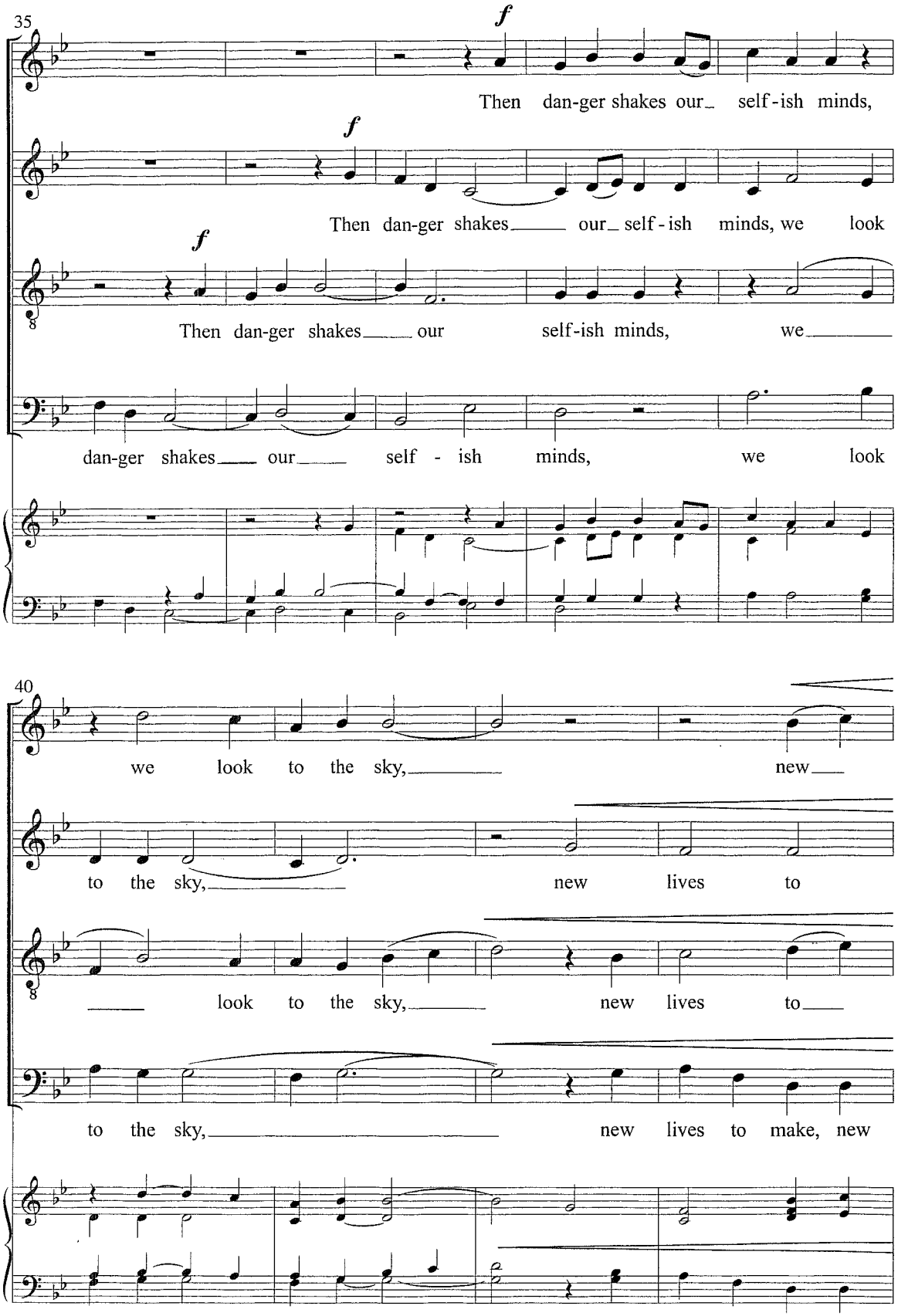
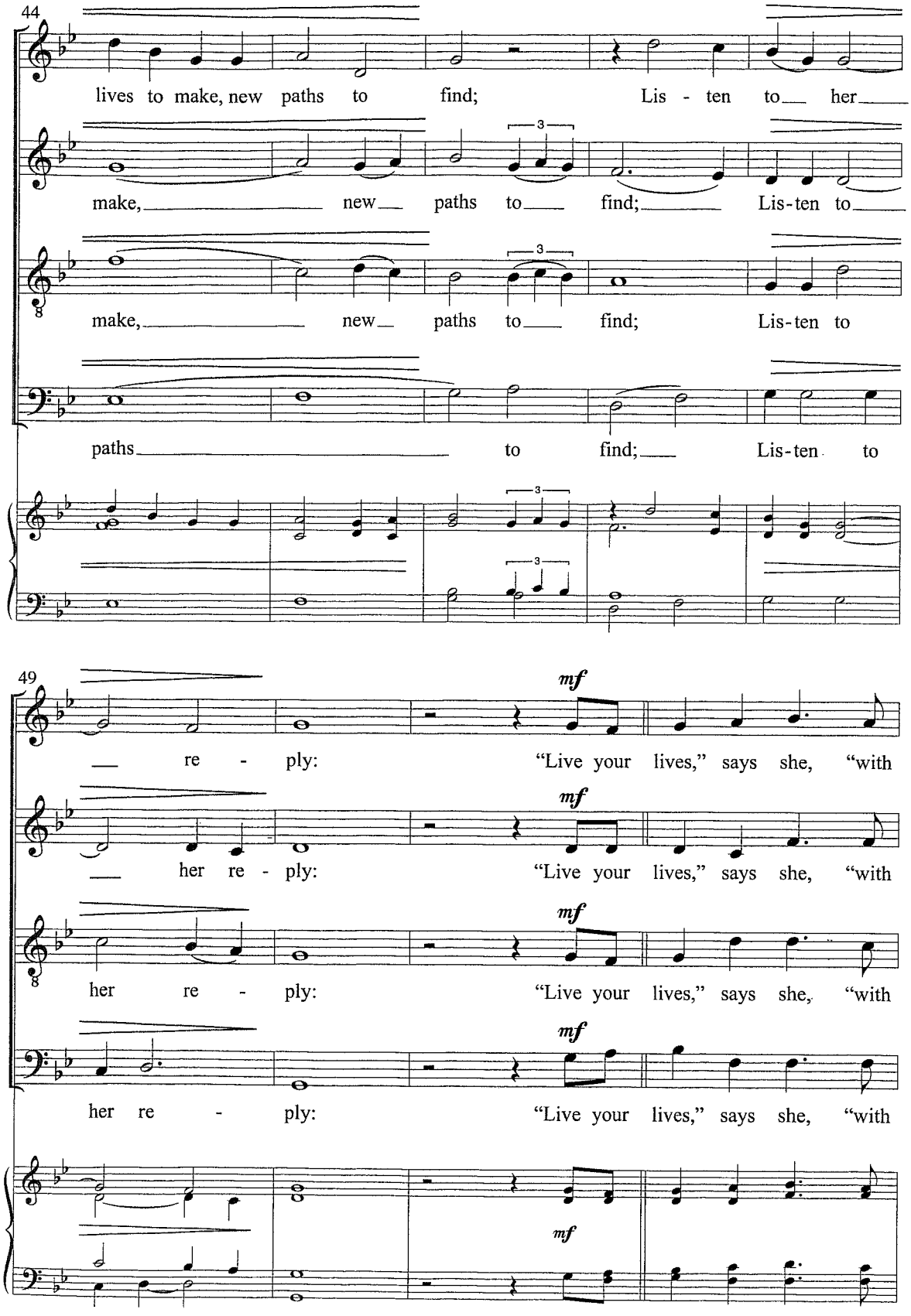
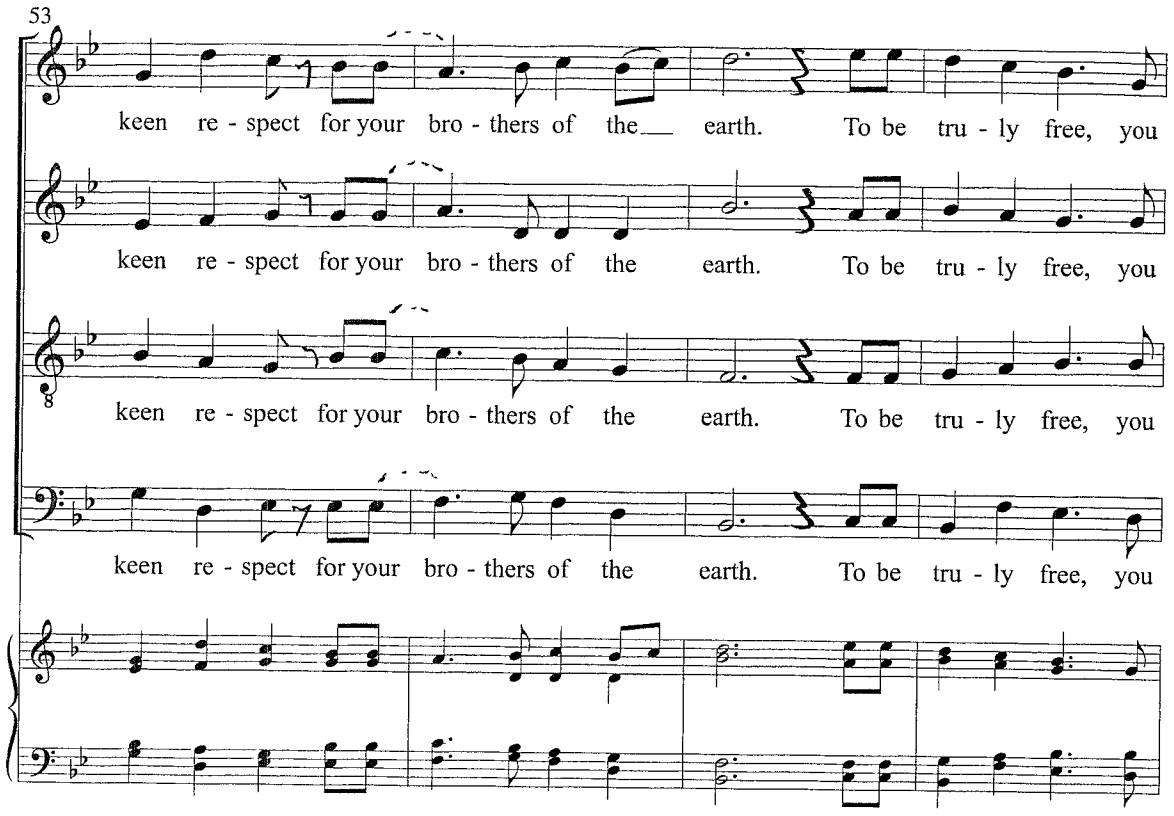
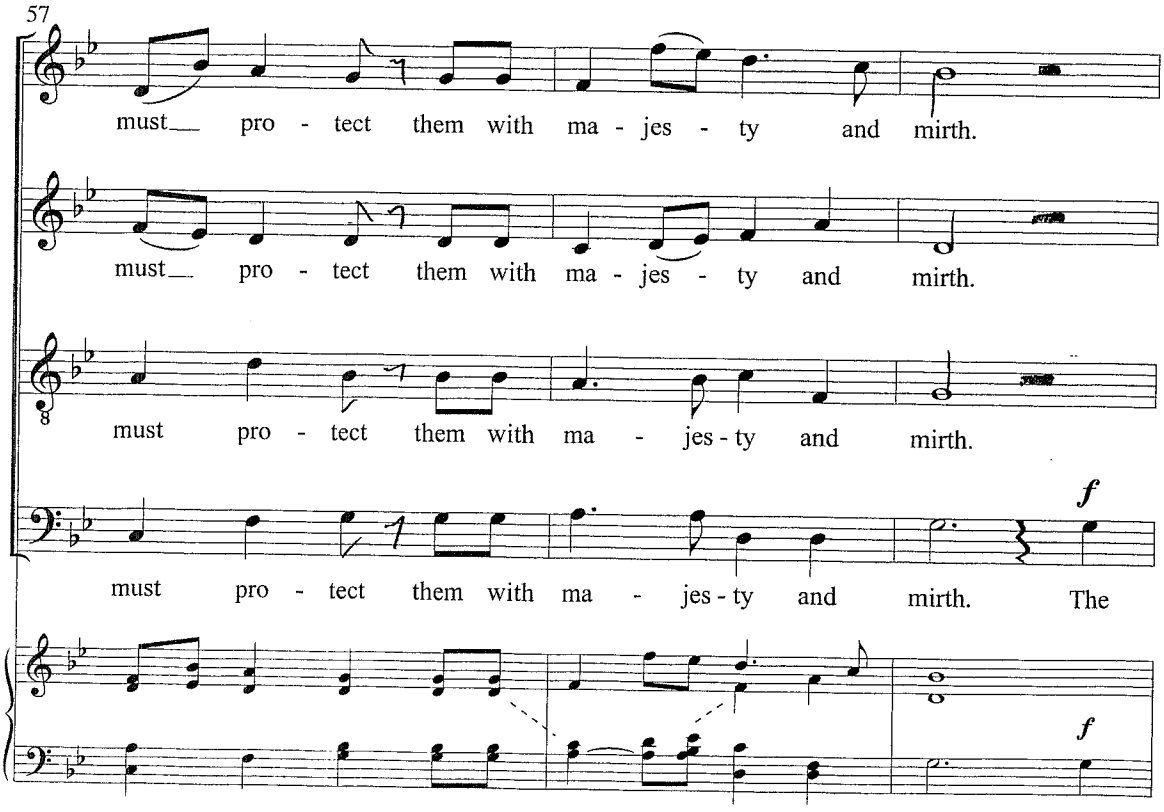
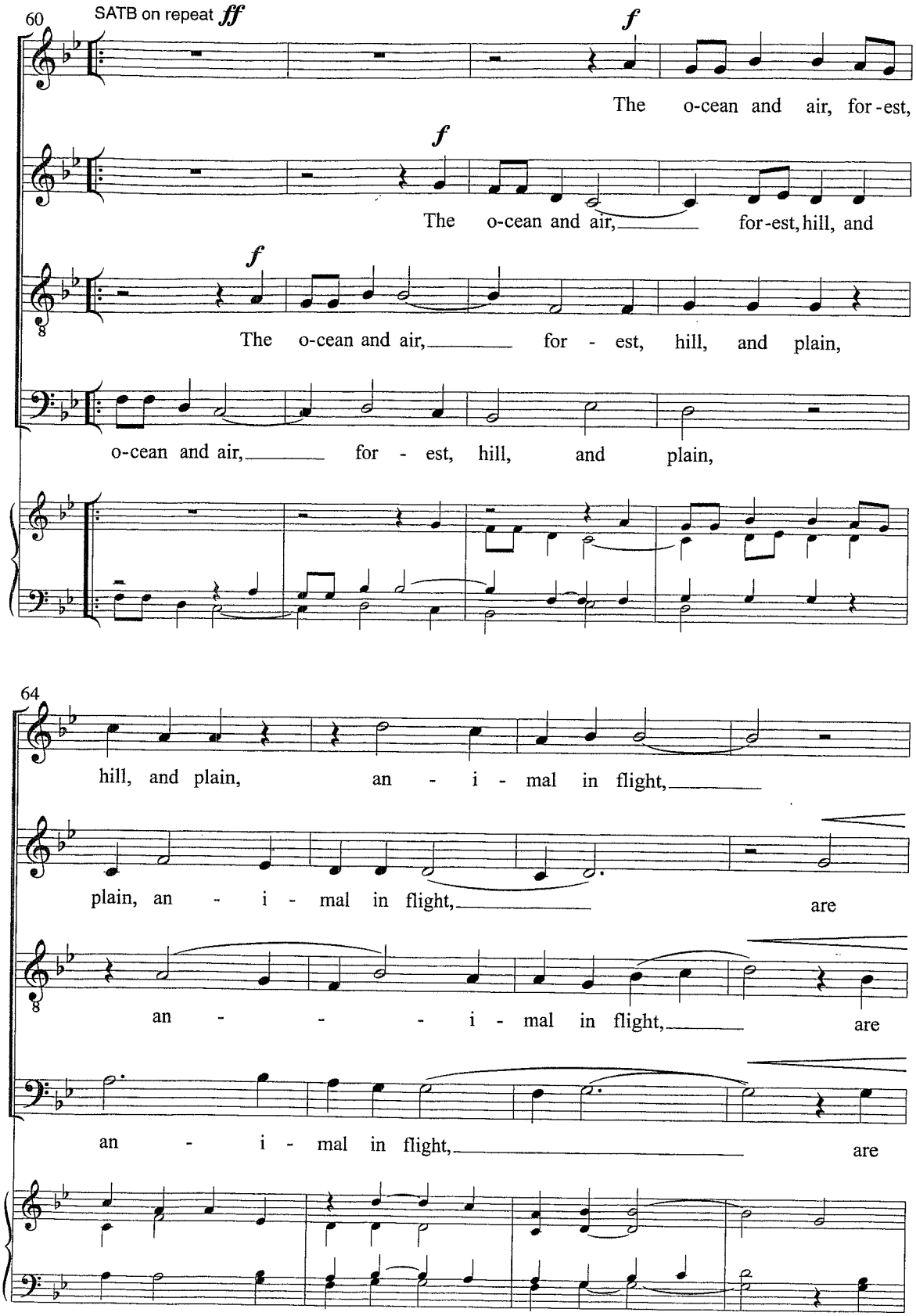
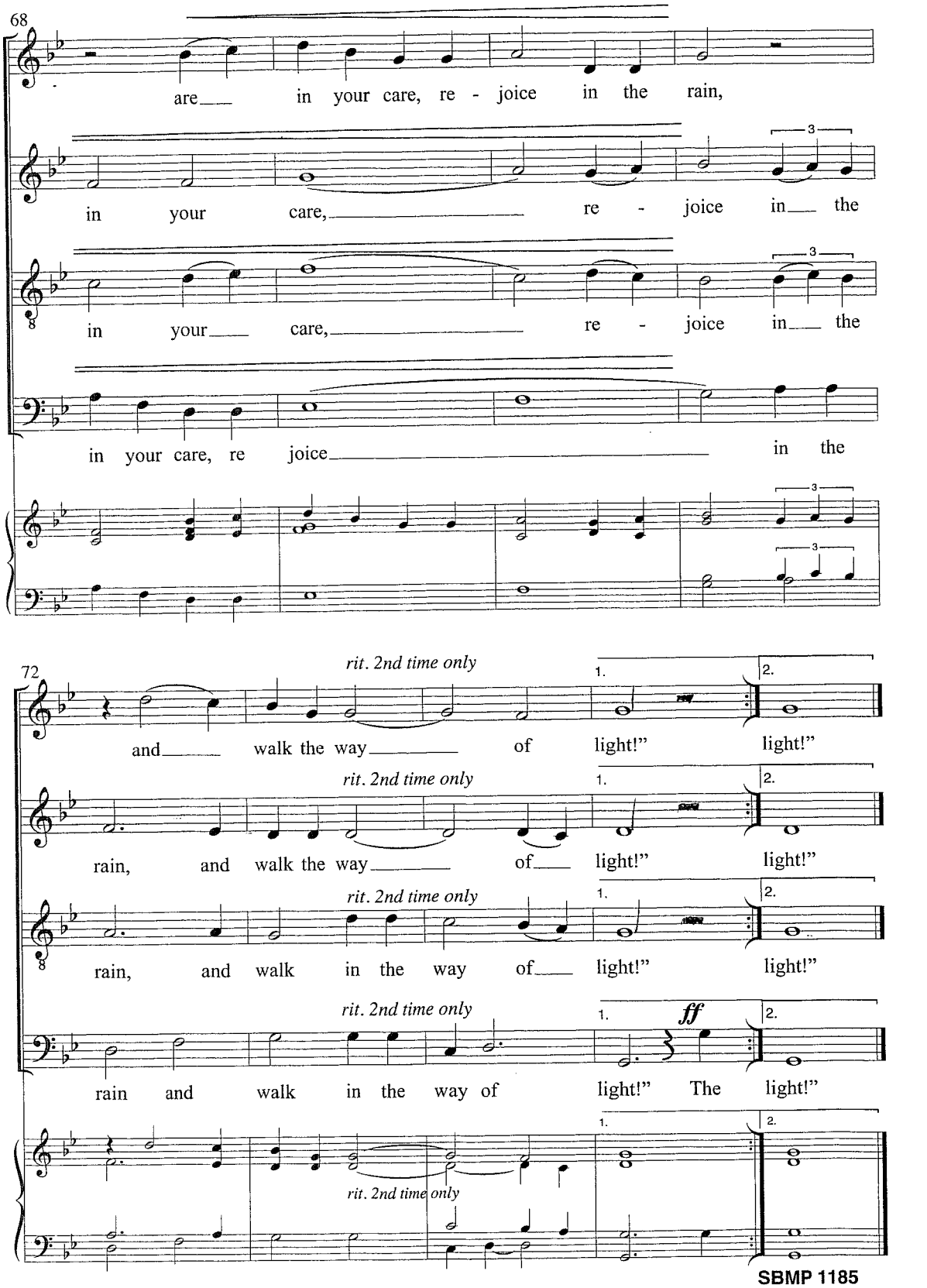

4
way. With na - ry a fear we fol - low straight lines
way. With na - ry a fear we fol - low straight lines
way. With na - ry a fear we fol - low straight lines
way. With na - ry a fear we fol - low straight lines
7
day af-ter blind - ing day.
day af-ter blind-ing day.
But the
day af-ter blind-ing day.
Butthe path gets blocked,
day af-ter blind-ing day. But the path gets blocked and the

11
f
But the path gets blocked and the sky turns black,
path gets blocked and the sky turns black, for - cing
and the sky turns black, for -
sky turns black, for - cing
14
for - cing us to pause, and
us to pause, and leave, with
- - cing us to pause, and leave with
us to pause, and leave, with shock, our

18
leave, with shock, our nar - row track for one with few -
shock, our nar - row track for one with few -
shock, our nar - row track for one with
nar - - - - row track for one with
23
1.
2.
mp
- er flaws. flaws. When the sky is blue and
- - er flaws. flaws. When the sky is blue and
few - er flaws. flaws. When the sky is blue and
few - er flaws. But the flaws. When the sky is blue and

28
grass is green, we sel - dom check to see if our path - way through this
grass is green, we sel - dom check to see if our path - way through this
grass is green, we sel - dom check to see if our path - way through this
grass is green, we sel - dom check to see if our path - way through this
32
ver - dant scene leads to - ward har - mo - ny.
ver - dant scene leads to - ward har - mo - ny.
ver - dant scene leads to - ward har - mo - ny.
ver - dant scene leads to - ward har - mo - ny. Then
f

35
f
Then dan-ger shakes our_ self-ish minds,
f
Then dan-ger shakes____ our_ self-ish minds, we look
f
Then dan-ger shakes____ our self-ish minds, we____
dan-ger shakes____ our____ self - ish minds, we look
40
we look to the sky,____ new____
to the sky,____ new lives to
____ look to the sky,____ new lives to____
to the sky,____ new lives to make, new

44
lives to make, new paths to find; Lis - ten to her
make, new paths to find; Lis-ten to
make, new paths to find; Lis-ten to
paths to find; Lis-ten to
49
mf
re - ply: "Live your lives," says she, "with
her re - ply: "Live your lives," says she, "with
her re - ply: "Live your lives," says she, "with
her re - ply: "Live your lives," says she, "with
mf


53
keen re - spect for your bro - thers of the earth. To be tru - ly free, you
keen re - spect for your bro - thers of the earth. To be tru - ly free, you
keen re - spect for your bro - thers of the earth. To be tru - ly free, you
keen re - spect for your bro - thers of the earth. To be tru - ly free, you

57
must pro - tect them with ma - jes - ty and mirth.
must pro - tect them with ma - jes - ty and mirth.
must pro - tect them with ma - jes - ty and mirth.
must pro - tect them with ma - jes - ty and mirth. The
f
f

60
SATB on repeat ff
f
The o-cean and air, for-est,
f
The o-cean and air, for-est, hill, and
f
The o-cean and air, for - est, hill, and plain,
o-cean and air, for - est, hill, and plain,
64
hill, and plain, an - i - mal in flight,
plain, an - i - mal in flight, are
an - - - i - mal in flight, are
an - i - mal in flight, are

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