

A photograph of conductor Ann Schrooten, a woman with short grey hair and glasses, wearing a blue blazer. She is shown from the waist up, gesturing with her hands as if conducting. The background is dark with some blue stage lights.

Angelica Cantanti Youth Choirs


Spring Concert

Conductor Ann Schrooten



— ANGELICA —
CANTANTI
YOUTH CHOIRS

Ordway Concert Hall, St. Paul
May 7, 2017
1:30 p.m. & 4:00 p.m.

A photograph of conductor Nancy Grundahl, a woman with short blonde hair, wearing a black top. She is shown from the waist up, gesturing with her hands as if conducting. The background is dark with some blue stage lights.

Conductor Nancy Grundahl

WELCOME!

Welcome to the beautiful Ordway Concert Hall and thank you for supporting our singers and our choir program! We are excited to celebrate Angelica's 36th Season and also recognize 3 special people that have made an enormous impact on our choir organization and our singers. **Nancy Grundahl** is retiring from conducting our Concert Choir after 25 years, **Ann Schrooten** is saying farewell to Cantabile after 11 years as conductor as she takes on a new position at Holy Trinity Lutheran Church in Minneapolis, and **Sandra Enstrom** is retiring after accompanying our Concert Choir for 28 years. Together they represent 64 seasons of excellence in music making for hundreds of youth in our community. We will profoundly miss them!



Nancy Grundahl has been my dear friend and artistic colleague for many years. Besides directing the Angelica Concert Choir, Nancy has also conducted honor choirs throughout the upper Midwest and has been active as an adjudicator, clinician, soloist, and guest conductor around the USA. Her exploration of vocal techniques for beautiful singing is a focus of her teaching and conducting. Nancy is gracious and humble. She is accessible to everyone – children, youth, and adults of all ages. She treats everyone with respect and love. The depth of Nancy's knowledge of music of all kinds and from all time periods and cultures is

unique. She finds wonderful music for the Concert Choir, and the mass Angelica choirs to sing. If she can't find just the "right" music, she will arrange a composition or compose her own music, often also writing the words. The Angelica Music Library has a wealth of music arranged or composed by Nancy.

Nancy is ever curious, always thinking about how children learn and how to creatively teach them vocal concepts. She has designed many wonderful, fun, and educational exercises for all of our singers. But Nancy goes beyond the notes. She knows that music has the capacity to impact young singers in a variety of profound, life-enriching and life-changing ways. She knows that students who sing are diving deeply into higher order thinking skills. They are not just training their minds and bodies, but also their hearts. Singing helps them to discover their universal connection to the world. I have heard Nancy say, *"The act of singing is one of the best things a person can do.....to calm, heal, uplift, inspire, motivate, and learn. In our busy schedules, singing can give us that time in the day when all worries and anxieties can be set aside, and the act of creating beauty can give us strength and purpose. It FEELS good to sing! We don't compete with one another, but work in communion with one another AND ourselves for a higher good."*



Ann Schrooten was raised in a musical family and learned early in life to love to sing and to harmonize by ear. She became fascinated by the human voice: its physical make-up, its potential to communicate ideas and its power to transform spirits. Ann is creative and passionate about children, music, and life! As a professional singer, she has led her Cantabile singers with expertise, teaching them to sing beautifully and well. Her open, warm personality, her creativity, and her sense of humor have led her singers to an appreciation and love for music—and for life—that will stay with them forever. Ann has told me that she believes singing

gives singers the opportunity to experience the power of music to communicate, heal, break through barriers, create community, and transport the soul!



Sandy Enstrom has been playing the piano and the organ, and accompanying choirs for most of her life. She joined the Angelica staff 28 years ago as an accompanist, supporting the Concert Choir with her fine piano and musical skills. She has joyfully stepped in to accompany other Angelica choirs when needed. Sandy is an exceptional accompanist, anticipating a conductor's every move, instantly "being there" to play pitches, to help singers with floundering parts, and to give musical and emotional support to directors and singers. When I think of Sandy, some qualities come right to mind: her dry sense of humor, her dependability,

her deep understanding of the mission and vision of Angelica Cantanti, and her belief in the power of making music. BRAVO and THANK YOU, Sandy!!!!

The artistic and administrative staff of Angelica Cantanti Youth Choirs have always consisted of people of talent, creativity, integrity, commitment, and vision. They understand the life changing power of music. They are models for the singers with whom they work – gracious, humble people who truly care about each singer. On their Angelica journey, Angelica singers learn to sing beautifully, and they learn skills to help them in life - discipline, hard work, commitment, communication, teamwork, respect. They learn that singing brings them beauty, understanding, joy, laughter, love, and peace. They learn that singing gives them intimate, intense encounters with people of all ages and cultures. I am grateful to have been a conductor in this organization for 25 years, and I know I speak for Nancy, Ann, and Sandy when I say that we are honored to have had the opportunity to build a musical relationship with your children and be a part of their Angelica journey.

Thank you parents and friends of Angelica for continuing to support this great organization that does so much to positively impact our young people and our community. Enjoy the concert!

- Rita Docter

Conductor and Artistic Coordinator of Angelica for over 25 years. She retired in 2011.



This performance is made possible in part by the John S. and James L. Knight Foundation.

CON BRIO CHOIR

Himmel und Erde German folk song, arr. Kristine Johaneck
Heaven and Earth
All things shall perish from under the sky
Music alone shall live, never to die

Sá ég spóa Traditional Icelandic folk song, arr. Elizabeth Egger
I saw a sandpiper
South on the shore.
A golden plover sings on the moor:
Bí, bí, bí, bí,
Now spring is here.

Fairest Lady Nick Page
Barn Dance Richard E. McKee

CANTABILE CHOIR

The Happy Wanderer Friedrich Möller & Antonia Ridge, arr. Walter Ehret & Victor Lamont
The Merry Month of May Words by Henry Youll, Music by B. Wayne Bisbee
Lunar Lullaby Words by Kathleen Nicely, Music by Jacob Narverud
Jabberwocky Words by Lewis Carroll, Music by Carolyn Jennings

CONCERT CHOIR

Love is... Traditional Shaker tune, arr. Nancy Grundahl
Count on it! Kevin Memley
Irish Dancers: Emma Sellner and Clare Koll
Count singing is a choral rehearsal technique that involves singing the correct pitches, but on the numbers of beats in the measure. This song is written as a fun example of how to count sing.

Nishike mkono Bwana Traditional Swahili song, arr. Alex Gartner
Soloists: Ellen Whalen and Siri Anderson
Hold my hand, Lord, and lead me according to thy ways.
Oh, Father, Yaweh, Lead me according to thy ways.

La Vocabulario di Musica (The Vocabulary of Music) Gounod, Puccini, Mozart, Verdi,
Delibes, Bizet, Rossini, arr. Nancy Grundahl
Italian musical terminology provides the text for this operatic romp which describes the musical details of each aria.

TREBLE SINGERS

Sto Mi E Milo Traditional song from Macedonia, arr. Daniel Hughes
Oh mother, do you know!
What would be nice and dear?
To have a shop in Struga,
Where I could sit on the door perch.

Hey, oh girl!
And watch the girls go to the
cold waters and streams with
their decorated pitchers.

Lullaby Daniel Elder
Ngana Stephen Leek
(No applause between selections)
"Ngana" is an indigenous Australian word meaning shark, "Lina" is a word for water,
"Mangana" is a word for fish, and "Yah" is a welcome greeting.

Ukuthula Traditional Zulu Gospel, arr. Andre van der Merwe
Soloist: Ingrid Koester
In this sinful world.
Through the blood of Jesus:
We find peace!
We are saved!
We are filled with gratitude!
We will conquer!
We are consoled!
We find peace!

CANTANTI SINGERS

Unclouded Day from Heavenly Home Rev. J.K. Alwood, arr. Shawn Kirchner
Õhtul Words by Ernst Enno (1875-1934), Music by Part Uusberg
Duet: Sasha Tomasevich, Austin Kellogg

Evening
The little bird grows silent.
As the wind blows.
The small flower falls asleep
Caressed by the dew.
Twilight blushes.
As she kisses the night.
The forest trees sleep
In memory and silence.
They are wistful
For my song,
Now a silent memory
As it paddles far away.

Where Your Bare Foot Walks Words by Rumi, Music by David Childs
Rejoice! Jeffrey Ames
Soloists: Callie Koleske, Cal Nasset

COMBINED CHOIRS OF ANGELICA CANTANTI

Sing Andrew Lloyd Webber & Gary Barlow, arr. Nancy Grundahl

WORDS OF THANKS

After the concert, a freewill offering will be collected as you exit the concert hall. Please look for ushers with baskets. Thank you.

May You Be Blessed Nancy Grundahl

May you be blessed with warmth in your home.
May you be blessed with love in your heart,
And may you be blessed with peace, with peace in your soul,
And may you be blessed with joy,
And may you be blessed with joy in your life,
And music, and music, now and forever more.
Now and forever more.

AUDIENCE NOTE: All singers will meet family at the Stage Door.
Please wait for special dismissal announcements at the end of the concert.

Freewill Offering — Please consider giving a donation to help us with the expenses for this concert. Ushers will have collection baskets at the doors at you exit. You can also visit our website and donate by Paypal <http://www.angelicacantanti.org/donate> or send a donation to: Angelica Cantanti Youth Choirs, 1800 W. Old Shakopee Road, Bloomington, MN 55431. Thank you!

ANGELICA CANTANTI BOARD OF DIRECTORS

Alice Anderson, Secretary	Jennifer Flaten	Jane Kalal	Stephanie Sunnarborg
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Angelica Cantanti Youth Choirs
1800 W. Old Shakopee Road
Bloomington, MN 55431
angelicayouthchoirs@gmail.com
952-563-8572

Executive Director – Audrey Riddle
Choir Manager – Andrea Dittmer
Accountant – Holley Thompson
www.angelicacantanti.org

ANGELICA CANTANTI YOUTH CHOIRS

CON BRIO CHOIR (2nd-4th grade)

Elizabeth Egger, Conductor & Jane Horn, Accompanist

Jessie Pfeifer and Kelley Quinlan-Kittleson, Choir Coordinators

Annalise Atkinson	Mick Kittleson	Elsa Oman	Anika Solberg
Sophia Bietz	Rory Kittleson	Frances Patton	Jacqueline Steskal
Lena Christianson	Vivian Krocheski-Meyer	Philesha Pfeifer	Holleigh Stockton
Mabel Collins	Maura McGuire	Lane Powers	Andrew Struck
Hazel Collins	Frankie Meany	Galen Prah	Omera Syed Asif
Audrey Corcoran	Michael Meany	Mia Prah	Lauren Tan
Ramona Duffy	Elliott Miller	Tessa Ryan	Sophia Trobec
Kendall Elmquist	Payten Miller-Zarambo	Emily Schroeter	Emma Williams
Chloe Fider	Ella Moore	Elpiniki Shipp	James Williams
Mallory Herron	Shelby Nelson	Mirabel Sinykin	Brielle Wineberg
Elizabeth Hersey	Lily Okell	Cadence Snyder	Maya Zhaivoronok

CANTABILE CHOIR (4nd-6th grade)

Ann Schrooten, Conductor & Jeffrey Patry, Accompanist

Sandy Winegarden, Choir Coordinator

Tali Baldzicki	Erin Johnson	Sarah Piper	Maria Sullivan
Maggie Banks	Melina Kannankutty	Thomas Pollack	Josephine Swanson
Victoria Biggs	Clare Kistler	Elaine Reise	Lauren Talbot
Greta Caliri	Noah Kovic	Sophia Repice	Kailey Tan
Joseph Chen	Sonja Kovic	Beatrice Ruble	Mary Taraboi-Brown
Avery Cracauer	Miriam Krocheski-Meyer	Jade Russell	Hogan Vaupel
Zoey Edeburn	Benjamin Larkin	Madigan Ryan	Savanna Welters
Lauren Eisma	Dylan Magnuson	Esmee Schneider	Belle Weng
Hannah Frauenshuh	Liz Marston	Franklin Sellner	Catherine Williams
Noah Getnick	Kseniya Medvedovski	Kara Simmons	Jonah Wills
Kari Hargreaves	Snezhanna Medvedovski	Gabrielle Stockton	Samantha Wilson
Cade Hatlestad	Adrian Musta	Amelia Stoebe	Kieran Winegarden
Maya Holzman		Carolyn Stuber	Peyton Winegarden
Felicity Jensen		Kirsten Stuber	

CONCERT CHOIR (6th-9th grade)

Nancy Grundahl, Conductor & Sandra Enstrom, Accompanist

Martha Anderson and Joel Nasset, Choir Coordinators

Hannah Alderman	Isabella Collins	Nicholas Hatton	Olivia Rukstele
Noah Anderson	DJ Coughlan	Libby Heitzmann	Emma Sellner
Siri Anderson	Olivia Coughlan	Clare Koll	Lauren Trygstad
Chloe Barbour	Ella Doyle	Sophie Nasset	Grace Urban
Karina Bary	Mattias Dyrud	Marinus Nordstrom	Molly Vance
Anabel Berger	Alicia Fransen	Marjanne O'Hara-David	Faith Vickers
Anna Carufel	Michaela Goetz	Abbey Pearson	Ellen Whalen
Aubrianna Churchill	Ella Graff	Becky Perkins	Hannah Wilkins
Colleen Coleman	Katie Hatton	Olivia Rhodes	Caroline Yue
			Naomi Yue

Treble Singers (9th–12th grade)

Philip Brown, Conductor and Kate Niemisto, Accompanist

David Erickson, Student Intern. Jolene Bailey, Lauri Flatley, and Andrea Munson, Choir Coordinators

Soprano 1

Erin Bailey
Luvia Burleigh
Ruth Claycomb
Claire Eiswirth
Kelly Flatley
Cara Fragomeni
Alayna Hoehn
Abigail Larson
Madison List
Sofia Melchert
Isabel Munson
Miranda Munson
Brianna Mutterer
Julia Zaepfel
Zoe Zarth

Soprano 2

Louisa Botten
Caroline Flaten
Kamrie Frost
Emily Gears
Emily Greenlund
Sarah Hatton
Jocelyn Jaimez
Annika Lackner
Katie Marusich
Hannah Murray
Molly Robblee
Gracia Seeley
Claire Shinnors
Taylor Stoddart
Amara Strande

Alto 1

Sarah Bryan
Sammi Bryant
Calonna Carlisle
Isabella Hofer
Amber Johnson
Ella Jones
Ali Kaju
Gabriela Leovan
Claire Mavis
Nora Mohamed
Inga Molle
Courtney Rogat
Erika Rolling
Samantha Senty
Gabrielle Natalie Tan
Leah Terry

Alto 2

Ingrid Anderson
Lucy Avenson
Zoe Brokering
Katriela Caspari
Jillayne Clarke
Ashley Cortez
Maria Coughlan
Amy Crawford
Emma Eberhard
Grace Hammes
Josie Hanneken
Ingrid Koester
Maura Mould
Anderson Schrader
Emily Wheeler

CANTANTI SINGERS (9th-12th grade)

Philip Brown, Conductor & Kate Niemisto, Accompanist

Jonathan Temte, Student Intern. Jolene Bailey and Mary Blazanin, Choir Coordinators

Soprano 1

Erin Bailey
Claire Eiswirth
Eleanor Fiedler
Morgen Joyce
Kamryn Kalal
Kennedy McGarness
Jackie Resh
Emily Woodhall
Zoe Zarth

Alto 1

Caroline Flaten
Elsie Hanken
Alexandra Hymanson
Callie Koleske
Elliana Meier
Nora Mohamed
Anya Schmidt
Devyn Terry
Grace Thoen

Tenor 1

Jameson Bernhagen
Connor Eaton
Cal Nasset
Matthew Sell
Endre Thorkelson
Aleksandr Tomasevich
Benjamin Vogel

Tenor 2

Alex Ahnes
Eli Aronson
Joshua Borkon
Matthew Clarke
Guillermo Gonzalez
Austin Kellogg
Tommy McCoy
Nick Payne
Trevor Vitters

Baritone

Simon Avenson
John Hedberg
Gabe Kohlbeck
Jordan Lehman
Jake Mangel
Connor Meany
Tanner Olsen
Philip Royer
Tre'von Tellor
David Temte

Bass

Robert Coleman
Theodore Flatley
Porter Hanken
James LeVoir
Aaron Michel
Romell Padua
Benjamin Temte
Ben TenBroek
Alan Wheeler

SALUTING OUR SENIORS

Angelica Cantanti would like to thank our seniors for their contributions as musicians and leaders during their years of participation. Congratulations to these seniors who have balanced Angelica Cantanti with their studies and numerous other activities.

Eli Aronson (3 years) I will be studying for a Bachelor of Music degree in Vocal Performance, and I will be singing on a vocal scholarship. My favorite Angelica memory was touring in Chicago my first year. It was an incredible experience to sing in a mass choir at Chicago Symphony Hall, and it was a wonderful time making music with my friends and Mr. Brown.

Simon Avenson (3 years) I will be going to college in the fall. My favorite Angelica memory was singing “Send Me on My Way” at Orchestra Hall 3 years ago.

Claire Becker (11 years) I will be going to UND in the Aviation program. When I was in Prep Choir my favorite thing was walking into rehearsal to find my small pile of magic memory pills. They really worked if I've remembered that for this long!

Jameson Bernhagen (2 years) I will be studying Technical Theater at Mankato.

Joshua Borkon (2 years) I will be attending the University of Wisconsin Madison. Snowdays this year was one of my favorite memories as I realized how much this choir means to me and how music has the ability to change our lives for the better.

Samantha Bryant (11 years) I will be going to college for Marine Biology in the fall and singing on a vocal scholarship. Being in choir means having a place I can go and help others learn to love their voices just like how I've learned to love mine.

Luvia Burleigh (1 year) I will be attending Luther College and I will be singing in the choir. My favorite Angelica memory was one of the very first rehearsals, when I was greeted by fellow choristers who wanted to know more about me and also share why they love singing. Being in this choir has been an outstanding experience because everyone is passionate about singing.

Amy Crawford (10 years) I will be studying Biology and Music at Gustavus Adolphus College, and I will be singing on a vocal scholarship. Singing in Angelica Cantanti has been an incredible experience that has changed my life for the better. It fostered a love of music and singing that I will be able to take with me for the rest of my life.

Claire Eiswirth (11 years) I will be studying and singing (on a vocal scholarship) at Augustana University. I have had the distinct joy of singing with Angelica since second grade. I am grateful for the lessons I have learned from Beth, Rita, Ann, Nancy, and Philip which have shaped me into the singer I am today. I also would like to stress how wonderful the accompanists in Angelica are because that is not said enough. A few of my favorite pieces from over the years include “Castle on a Cloud,” “La Vocabulario de Musica,” and “Homeward Bound.”

Eleanor Fiedler (4 years) I will be attending Wartburg College in Waverly, Iowa and majoring in music therapy, and singing on a vocal scholarship. Singing in Angelica has made me realize that home is not just where you live, but it is a place where you are loved and can truly be yourself. Angelica has become a special home for me.

Cara Fragomeni (1 year) I will be attending the Colorado School of Mines to study civil engineering, and I hope to be involved in choir and sing in an a cappella group. Singing in Angelica has allowed me to meet new people who also love to sing, and has also shown me a whole new world of musical opportunities that I didn't even know existed. I've never met a drum major before, and I didn't know that you can get a college scholarship for singing, or that you can get a PhD in conducting! I cherish the friends I've made this year.

John Hedberg (4 years) I will be entering the Honors College at Purdue University. Singing has always been a way to help me de-stress and recharge after a week at school. Angelica has allowed me to have fun singing with genuine, motivated, and caring people, and every week I look forward to the time we spend on together. Without the great directors, music, and friends I have in Angelica, getting through high school would have been really hard. Thanks to Mr. Brown, Kate, and Jonathan for your dedication and support, and for the encouragement you give every singer to push themselves to grow and to always give their best at everything they do.

Alex Hymanson (1 year) I will be going to University of Wisconsin Madison next year and studying biology to become a physician's assistant. My favorite Angelica memory is the trip that we took to Duluth earlier this year.

Jocelyn Jaimez (11 years) I will be attending Gustavus Adolphus College pursuing a Music Education degree, and singing on a vocal scholarship. My favorite Angelica memories all include Snowdays - whether it was tubing down the giant hill, eating late night snacks, or singing with all of my friends.

Saluting Our Seniors Continued...

Amber Johnson (1 year) I will be attending the University of Minnesota Twin Cities and hope to study abroad while working toward a degree in Music Education. This choir has had a big impact on me, allowing me to grow as a musician with some of the most amazingly talented, passionate, and fun students I've ever met. My only regret is that I didn't take this opportunity sooner.

Morgen Joyce (2 years) I will be attending Concordia University for music education, and singing on a vocal scholarship. I remember walking into choir on the first day and singing "Indodana" for the first time – and realizing this is where I belonged.

Kamryn Kalal (11 years) I will be attending the University of Minnesota, Duluth, majoring in Mathematics or Chemical Engineering and minoring in Spanish. I plan to sing in choir at UMD. Angelica has given me confidence in so many areas of my life, has helped me find my voice and has given me a passion for singing. It is hard to recall a time when I have not been in Angelica! Thank you to all of the directors for your instruction and for this great experience.

Ingrid Koester (7 years) Next year I am attending Princeton University to study global health and international relations. I plan on continuing my love of music by joining a competitive a cappella group and playing in the band. Most of my favorite Angelica memories have happened in regular rehearsals. I have had the pleasure of sitting by so many wonderful people, and I will cherish the weekly time spent together. Whether it was sharing a piece of candy between songs or laughing at ourselves for a missed entrance, I will always treasure the friendships I have made in this choir.

Callie Koleske (8 years) I will be attending University of Wisconsin Eau Claire to major in psychology and communications. Singing with Angelica has meant more than the singing. It's more than just the music. It's the amazing and talented people you get to sing with and create beautiful music with. I have made countless friendships that I would not have been able to have if it weren't for Angelica.

Jordan Lehman (2 years) I will start college next year at Indiana University. Singing in this choir is an escape from the pressure of school and an escape from the mountain of homework that is usually due the next day.

James LeVoir (1 year) I will be attending college at Montana State University in Bozeman, Montana. Singing with Angelica has never been boring! The students are all so motivated, friendly, and funny. Rehearsals always put a smile on my face!

Katie Marusich (2 years) I will be attending the University of Minnesota's College of Science and Engineering to pursue a degree in engineering and a minor in Spanish. Singing with Angelica has been a blessing in my life. Rehearsals and concerts have given me an opportunity to take a break from the pressures of school and spend time with new friends who also share a passion for music. Singing in a choir that puts so much care into each performance has also shaped how I view the role of music in my own life and in my future.

Thomas McCoy (6 years) I will be attending the University of Notre Dame next year in the college of Science. Before a performance at the Ordway in St. Paul, our choir was practicing in the plaza. As we were practicing, an older couple approached Mr. Brown. They were the parents of a man planning on proposing to his girlfriend in this very plaza. They asked if we could sing for their son. As it happened, we had just learned an a cappella version of "Somewhere Over the Rainbow" by Israel Kamakawiwo'ole, which happened to be the favorite song of the couple. So, we sang our song just before the couple's son proposed to his girlfriend. In that one moment, a mere song helped change the lives of two people forever. I aided in a marriage proposal of two complete strangers, and I never would have had that chance without this choir.

Kennedy McGarness (2 years) I will be studying vocal music education at Concordia College in Moorhead, singing on a vocal scholarship, with a minor in Spanish. Singing in this choir has been my escape for the past two years. Because I am a person who cannot say no to getting involved in activities, I am usually stressed throughout the week and, on Sundays, I am able to get away from the rest of my crazy world and sing with wonderful people and build wonderful connections with others who love music just as much as I do.

Connor Meany (11 years) I plan to go to Stanford to study mathematics. My favorite Angelica memory is going on the Snow Days retreat when I was younger. It was a chance to stay overnight with friends for a couple days and spend a lot of time singing and making music. Many of the people I went to Snow Days with have become some of my best friends.

Nora Mohamed (11 years) I will be attending Gustavus College in the fall. I plan to major in Education and continue my love of music by participating in both choir and band. Singing in this choir has been an incredible experience. Singing with people you love and sharing a passion for music together is a feeling unlike any other. I have met many of my closest friends through this organization and have wonderful memories and music that I will never forget.

Maura Dawn Mould (10 years) I will be attending Normandale for 2 years and then transferring to Winona to major in nursing. I would like to be an intensive care unit pediatric nurse. Angelica has given me an escape from the stress of school and life. It's been like a second family to me.

Hannah Murray (2 years) Next year I'll be doing so many pushups my arms might fall off at Basic training for the army. I plan to study at the University of Minnesota after that and participate in the ROTC program. My goal in a couple of years is to go to medical school. This choir has been a lifeboat for me; it has seen me through some tough times, but thanks to those Sunday rehearsals, I'm now here graduating.

Meghan Payne (3 years) I'm looking forward to taking a gap year, travelling and working. My favorite Angelica memory was the Duluth trip. The bonding we did there was so significant to me.

Jackie Resh (1 year) I will attend the University of St. Thomas in the fall. I am incredibly grateful for the year I have spent with Angelica. Music has always been an important part of my life but I don't think I realized how much it meant to me until this year. Singing has brought me closer to incredible friends and I find the sense of connectedness through song is an indescribable feeling. Music has the power to move and heal and bring people together and I am so thankful that Angelica has shown this to me in a deeper way over the past year.

Kate Ruth (1 year) I will be studying business at the University of Utah this fall. Being in this choir has given me an amazing opportunity to connect and sing with amazing and talented people from all around the state and it has given me the chance to grow as a singer and as a person in general. The Duluth trip and snow days were really fun bonding opportunities to help me meet everyone in the choir!

Benjamin Temte (8 years) I will be taking a gap year and enrolling in a 6 month program with Youth With a Mission (YWAM). I plan to continue my education in the area of law enforcement. I have so many great memories of singing in this choir. From concerts to bus rides, I have enjoyed it all! My favorite memory is of one night at Snowdays when a bunch of us hung out to sing, talk, and play some games. It was nice and relaxed and the friends and memories I made can't be replaced. These last four years especially have brought me closer to friends both old and new. Angelica means a lot to me and I am so thankful to my conductors, accompanists, friends, and family for making all of this possible.

David Temte (8 years) I will attend Normandale Community College in the fall to complete my AA degree. In the spring I will transfer to study Broadcasting/Journalism. Being a part of this organization has meant a great deal to me. It saw the transition, and definitely urged along the transition, of a boy who was made to go to rehearsal to a boy who counted down the days until the next rehearsal. Singing amongst close friends and new friends, one learns to appreciate how special an organization such as this is. Throughout the years it helped me to value the story behind the music, the story behind the composer, and above all, the story that you can tell of yourself through the music. Angelica gave me the opportunity to sing with my peers and to experience the sensation of a whole group coming together to perform as one and with such beauty. Angelica will always hold a place in my heart.

Gabi Tessier (2 years) I plan to be a nursing major, and start my nursing career in the United States Air Force. I also hope to get a musical theater minor, and perform in my free time. I will keep singing in college and beyond. This choir is honestly the best way for me to start my school week and end it right. At every rehearsal I can't stop smiling to be around people whom I respect and who love music as much as I do.

Sara Thibault (3 years) I will be attending Wartburg College with a major in Music Therapy, Piano Pedagogy (with a piano scholarship), and a minor in Leadership. I hope to become a music therapist out of college and teach piano on the side. Singing in this choir has been such a blessing and has shown me what unity is because everyone gathers together once each week to do what we all love to do, sing.

Grace Thoen (1 year) I will be attending the University of Minnesota Twin Cities - Carlson School of Management. Being in Angelica has allowed me to sing more difficult music and meet some really great people who have the same passion for choir.

Trevor Vitters (1 year) I will be studying Commercial Aviation at the University of North Dakota. My favorite Angelica memory is when we all sang at the retreat center and we had our arms around each other.

Mimi Weightman-Bragg (3 years) I will be studying psychology and Spanish at the University of St. Thomas. Angelica has been like a second home to me. I have grown so much musically and as a person since I joined. I will forever be grateful to this amazing organization for shaping me into who I am today.

Alan Wheeler (1 year) Choir filled a part of me that I didn't know was missing. This has been a wonderful experience for me and I cannot wait to continue singing in the future.

Emily Woodhall (2 years) I will be pursuing a music education degree from Concordia University in Saint Paul, on a vocal music scholarship. Angelica was a place where I could be myself and enjoy making amazing music with other people who are as dedicated as I am. In the short two years I have been involved with Angelica, I have been able to make beautiful music with great people and develop friendships that will last a lifetime.

FINAL AWARDS CONCERTS

Concert Choir

Sunday, May 21 at 2:00pm — Free

Community of the Cross Church, 10701 Bloomington Ferry Rd., Bloomington

Treble Singers & Cantanti Singers

Sunday, May 21 at 7:00pm — Free

Shepherd of the Valley Church, 12650 Johnny Cake Ridge Rd, Apple Valley

Con Brio & Cantabile Choirs

Tuesday, May 23 at 6:30pm — Free

Schneider Theater, Bloomington Center for the Arts,
1800 W. Old Shakopee Rd.

SUMMER SINGING OPPORTUNITIES

Visit the Angelica website to sign up and learn more.

Elementary Boys & Girls

Any singer in Grades 2 – 5

July 24 - 28, 2017 - 9am – 12pm \$75

Bloomington Center for the Arts

Middle School Boys & Girls

Any singer in Grades 6 – 8

July 17 – 21, 2017 - 6pm – 9pm \$75

Bloomington Center for the Arts

High School Summer Choir

Any singer in Grades 9 – 12 – no audition required

Thursday's 6:30pm – 8:30pm \$50

June 15, 22, 29

July 6, 13, 20, 27 & Aug. 3

Bloomington Center for the Arts

Concert CD's — This concert is being professionally recorded. CDs will be available soon for purchase in the Gift Shop at the Bloomington Arts Center or you can pre-order a CD by downloading an order form on our website www.angelicacantanti.org.

ACKNOWLEDGEMENTS

Warm welcome to all the Music Educators attending today. Thank you for coming!

Program design by Cathy Challman, Dr. Angela Broeker, Jocelyn Jaimez, Zoe Zarth, Claire Eiswirth, Marie Burton, Anne Holtzman, Renee Hammes, Ed Hammes, Mark Riddle, Steve Grundahl, David Erickson, Jonathan Temte, Staff of Artistry, Rita Docter, Martha Cooper, City of Bloomington, Bloomington City Council, Jim Urie, Jill Murphy, Hopkins High School, Jessie Pfeifer, Jamie Ohrt, Jodi Schauer, Adam Winegarden, Theresa Fitzpatrick, Jim Urie, Jill Murphy, Barry Peterson, and the volunteer members of the Angelica Board of Directors.

Auditions

If you are interested in auditioning for Angelica Cantanti Youth Choirs, please visit our website for audition information: www.angelicacantanti.org

Alumni Invitation

Angelica Cantanti alumni singers are welcome to join our Encore adult choir that will begin rehearsing in the fall. Please visit the Angelica website for more information: www.angelicacantanti.org

2016/17 ANGELICA CANTANTI DONORS AND FRIENDS

Angelica Cantanti relies on donations for nearly 40% of its annual budget to provide our singers and our community with high quality music education programs and performances. We are grateful for the generous and sustained support of our donors.

Friend (\$5-\$99)

Anonymous

Robert & Inez Agar,
In honor of Ben Larkin

John & Mary Alderman

A. L. & Audrey Arndt

Betty Bailey

Cheryl Battin

Maia Twedt & Eric Berger

Maria Biggs

John & Muriel Botten

Michael & Laura Bryan

Karen Chelgren

Catherine Chen

Nicole Clarke

Wendi Storhoff & Sally Costello

Janet Cruse

Rita & David Docter

B & G Eaton

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Mary Nelson

Al & Lila Netten

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Ken Larabee

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Karla Stenson, In honor of

Michaela Goetz

Mike Steskal

Carley & Bill Stuber

Pat Sullivan

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Unni Symington

Paula & Brett Talbott

Jo-Ann Terry

Veil Orthodoxics

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Patron (\$100-\$249)

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Amy & Kurt Atkinson

Teri Austin

Dick & Cathy Bernard

Marcy & Mitch Brown

Patrick & Donna Coleman

Judy Cooper

Robert Crosby

Gene & Ruth Doyle, In honor of
Granddaughter Ella Doyle

Jay Flaten

Sandra Gibson

Craig Hedberg & Dottie Jung

Sara Kanavati

Todd & Kate Koester

Patrice Krocheski-Meyer

Lit Club

Ray Meyer

Kathleen & David Perkins

Bill & Holly Porter, In honor of

Maura McGuire

Robert Rolling, In honor of

Erika Rolling

Jill Stoebe

Michael & Rhonda Thibault

Dean & Flora Tsukayama

Ruth Watkins, In honor of

Rebecca Waller's service
as Board Chair

Haiying Zhou

Benefactor (\$250-\$999)

Anonymous

Lori & Art Bartels

Cathy Challman

Martha Cooper

Steve & Karmin Eisma

Mary Fortier

Jeffrey & Meg Hatton

Andy & Sue Hollenbeck,

In memory of our parents
who loved to come to their
grandchildren's Angelica
concerts

Jane & Kevin Kalal

Cheryl Lange

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Karen Parkhill

Steve & Sandy Perkins

Craig & Rebecca Waller

Grand Giver (\$1,000 +)

Nancy & Stephen Grundahl

Debra & Scott Knight

Elaine Hogan Miller & Marlo Miller,

In honor of music

Karen Nordstrom

Scott Helgeson & Laura Preves



NANCY GRUNDAHL NEW COMMISSION MUSIC FUND DEDICATIONS

This new fund honors Nancy Grundahl, who has dedicated her talents to our young singers through her artistic leadership for 25 years and who has composed countless original works for our choirs. By creating this fund in her name, we ensure that new choral works will be written especially for our young singers – music that will challenge them and instill the values of creativity, craft, and fresh ideas.

Legacy \$1,000+

\$5,000 designated by Angelica Cantanti Youth Choir Board of Directors
Jen & Derek Reise In Honor of Nancy Grundahl
Craig & Rebecca Waller With thanks to Nancy Grundahl
Stephen & Nancy Grundahl
Mike & Teena Bolin In Honor of Nancy Grundahl

Founder \$500 - \$999

Randi Grundahl Rexroth & Rick Rexroth With Love to Nancy Grundahl
Rita and David Docter With appreciation and admiration to one of my “life heroes” Nancy Grundahl!
You have changed the world with your music, your teaching and your beautiful spirit!!
Thank you for enriching and blessing our lives!!

Friend \$250-\$499

William H. Reinhardt, Jr. With thanks to Nancy Grundahl
Benjamin and Melissa Hersey In Honor of Nancy Grundahl
Leif Grundahl

Donor \$1- \$249

Jane Kalal
Pam Oman In Memory of Bob Oman
Andrea Dittmer & Emma Liddle With Thanks to Sandy Enstrom
Andrea Dittmer & Emma Liddle With Thanks to Kate Niemisto
Andy & Sarah Oman Dedicated to Elsa Oman
Alan & Sandy Winegarden In Celebration of Peyton and Kieran Winegarden, the love of music which Angelica has instilled in them, and in honor of Ann Schrooten and her dedication to helping students love music
Nadiya, Snezhanna, and Kseniya Medvedovski With Love and thanks to Music Maestro Nancy Grundahl
Tali and Livvy Baldzicki With thanks to Nancy Grundahl
Jannell Trobec Dedicated to Nancy Grundahl
Julia and Stephanie Sunnarborg In Honor of Nancy and all her positive impact in ACYC!
Laura Bryan In Honor of Nancy Grundahl
Sarah Waller With thanks to Aunt Nancy for her choral influence in my life!
Andrew, Mark, Dan and Stephen Waller In Memory of Mary E. Waller
Jeff Koll and Katy Noonan Koll In Memory of Peggy Noonan Faerber
Anne & Lou Holzman
Chris & Susie Schrader In Honor of your singers Forrest, Gus, and Andie
Edward & Renee Hammes With Thanks to Nancy Grundahl
Edward & Renee Hammes Dedicated to Ann Schrooten
The Kaare Family In Celebration of Nancy Grundahl

Donor \$1 - \$249 continued

Nancy & William Penk In Honor of Nancy Grundahl
Paul & Annette Krohg In Honor of Maren & Erik Krohg
Andrea Dittmer & Emma Liddle With Thanks to Nancy Grundahl
Andrea Dittmer & Emma Liddle With Thanks to Ann Schrooten
Andy and Sarah Oman Dedicated to Elsa Oman
The Flatley Family With Thanks to Nancy Grundahl
Grandpa & Grandma In Celebration of Nora Mohamed's 11 wonderful years of Angelica!
Alice and Noah Anderson With Thanks to Nancy Grundahl
Kristina Rexroth With Love to Ani
Steven Schneider
Dan and Luz Digre In Honor of Nancy Grundahl
The Hedbergs With Thanks to Philip Brown
The Hedbergs With Thanks to Audrey Riddle
The Hedbergs With Thanks to All the mangers over John's 4 years singing with Angelica Cantanti
The Hedberts With Thanks to Kate Niemisto
The Heitzmann Family In Celebration of Nancy Grundahl
Ken & Barb Waletzko In Honor of Rita Docter
Jim and Jean Koleske With Thanks to The gifted directors at Angelica
The Temte Family In Celebration of Nancy Grundahl
Mom and Dad In Celebration of Harrison and Claire Becker "Never stop singing!"
Victoria Biggs With Thanks to Clifford Earl Biggs
Victoria Hipolito-Biggs In Honor of Dr. Diego and Vicky Hipolito
Ahmed Mohamed and Tami Mohamed Brown With Love to Nora Mohamed
Robin Churchill
Dianne Prieditis
Judy Kersten In Memory of Miles and Eveline Kersten
Craig and Kirsten Hargreaves With Love to Kari Hargreaves
Emma Sellner With Thanks to Nancy Grundahl
Marie Burton With Thanks to Nancy Grundahl for the many memories. I love the repertoire you compose especially for ACYC and I am always moved when a song my daughter sang when she was young comes to life again in your choir. We have so enjoyed our time with, and the experiences provided to us by ACYC over the last 15 years. The 2004 trip to San Francisco was amazing! Thank you for your dedication to ACYC, providing premier choral performance opportunities for youth. Encore!
Rita Docter With Thanks to Ann Schrooten, for teaching us to love making music together, and helping us to experience the power of music to communicate, heal, break through barriers, create community and transport the soul!!
Rita Docter With Thanks to Sandy Enstrom, for your years as our artistic Angelica colleague!
What splendid adventures we have had!

***You can still contribute on our website anytime.
Thank you, generous donors, for supporting this new fund!***

2017/18 Season Important Dates

Back to Choir Night & Twins Anthem rehearsal – Sunday, August 27, 2017

All choirs sing National Anthem at Twins Game – Friday, September 1, 2017

Winter Concert – Saturday, December 16, 2017 at Orchestra Hall, Mpls.

Rita Docter Scholarship Benefit Concert – Sunday, February 25, 2018

Spring Concert – Sunday, May 6, 2018 at the Ordway Concert Hall, St. Paul



We're singing at Target Field on Friday, September 1.

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