

Commissioned by the Cannon Beach Chorus, Cannon Beach, Oregon,
in celebration of their 25th anniversary

I Hear the Stars Still Singing

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The musical score is written for voice and piano. It begins with a piano introduction in 3/2 time, marked *f* and *♩ = c. 60*. The piano part features a complex texture with a treble staff playing a melodic line and a bass staff with a pedal point and sustained chords. The vocal part enters at measure 6 with the lyrics "I hear the stars...". The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "stagger breathe thru 17" and "Ped." (pedal). The piano accompaniment continues with a similar texture, marked *mp* and *mf*.

Pianist: The LH is expected to play some treble clef notes while the pedal sustains the LH notes.

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10 *f*

hear the stars

f

* Ped. *

14 *mp*

still sing - ing

mp

still sing - ing

mp

still sing - ing

mp

still sing - ing

mp slowly

18

♩. = c. 72

mp *sub. p*

To the beau - ti - ful, si - lent night, As they

mp *sub. p*

To the beau - ti - ful, si - lent

mp *sub. p*

To the beau - ti - ful, si - lent night,

mp

To the beau - ti - ful, si - lent

♩. = c. 72

p

23

mf

speed with

mf

As they speed with noise - less wing - ing

mf

As they speed with noise - less wing - ing

mf

As they speed with noise - less wing - ing

mf

26

noise - less wing - ing Their
 Their ev - er west - ward flight, their
 Their ev - er west - ward flight, their
 Their ev - er west - ward flight, their

p

29

ev - er west - ward flight.
 ev - er west - ward flight, their ev - er west - ward
 ev - er west - ward flight, their ev - er west - ward
 ev - er west - ward flight, their ev - er west - ward

p

32

p

$\text{♩} = \text{c. } 60$

flight. *p*

flight. *p*

flight. *p*

flight. *p*

8va

f

Ah

Ah

poco

$\text{♩} = \text{c. } 60$

f

Red.

35

f

Ah

f

Ah

Red.

*

Red.

*

39

Musical score for measures 39-42. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a grand piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic and include the vocalization "Ah". The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with sustained chords and a "Ped." (pedal) marking. An asterisk (*) is placed below the piano part between measures 40 and 41.

43

Musical score for measures 43-46. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a grand piano accompaniment. The vocal parts are marked with a mezzo-piano (*mp*) dynamic and include the vocalization "Ah". The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with sustained chords and a "Ped." (pedal) marking. An asterisk (*) is placed below the piano part between measures 44 and 45.

47

mp

* Ped.

stagger breathe thru by

51

mp

I hear the

mp

I

mp

I hear the

simile

55 *mp*

I hear the waves, still
 waves, the
 hear the waves the waves
 waves still fall

f *f* *fva*

59

fall ing still
 waves still fall
 still fall - ing still
 ing, the waves still

f *f*

63 *mf* $\text{♩} = \text{♩}$ *p*²

fall - ing On the stretch

mf *p*²

ing On the stretch

mf *p*²

fall - ing On the stretch

mf *p*

fall - ing On² the stretch

mp *mf* *p*

67

of lone - ly shore,

of lone - ly shore,

of lone - ly shore,

of lone - ly shore,

71

ly shore, *dim.*
 of lone - ly shore, *dim.*
 of lone - ly shore, *dim.*
 of lone - ly shore, *dim.*
 of lone - ly shore, of lone -

8va

75

p $\text{♩} = \text{c. } 60$
 ly shore, *p* *f* Ah
 ly shore, *p* *f* Ah
 ly shore, *p* *f* Ah

f
 Ped.

79

Musical score for measures 79-82. It features four vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic and include the vocalization "Ah". The piano accompaniment consists of a right-hand melodic line and a left-hand accompaniment with sustained chords. A fermata is present over the final chord of measure 82, which is marked with a * and *ped.*

83

Musical score for measures 83-86. It features four vocal staves and a piano accompaniment. The vocal parts are marked with a fortissimo (*ff*) dynamic and include the vocalization "Ah". The piano accompaniment consists of a right-hand melodic line and a left-hand accompaniment with sustained chords. A fermata is present over the final chord of measure 86, which is marked with a * and *ped.*

87

91

But the sound of a sweet voice call -

But the sound of a sweet voice call - ing

But the sound of a sweet voice call -

But the sound of a sweet voice call - ing

slowly

mp

96

ing I shall hear, a - las! no more.

I shall hear, a - las! no more.

ing

102

shall hear no more. mm mm mm mm

shall hear no more. mm mm mm mm

pp mp open mouth hums

p Cres.

open mouth hums

108

mp *p*

mm mm mm mm mm

mp *p*

mm mm mm mm mm

p

mm

p

mm

112

p

mm

p

mm

p

mm

p

