

Angelica Cantanti Youth Choirs
35th Anniversary Spring Concert

In Endless Song




— ANGELICA —
CANTANTI
YOUTH CHOIRS

Orchestra Hall — May 15, 2016 — 3:00pm



WELCOME!

Dear Friends of Angelica,

Thank you so much for attending our 35th Anniversary Spring Concert today. We are thrilled to welcome seven exceptional artists to help us celebrate 35 years of inspiring young people to love choral music. They include Minnesota composers Dan Kallman and Tim Takach, Minnesota Poet Julia Klatt Singer and the Cavani String Quartet from Cleveland, OH.

Angelica commissioned Dan Kallman to write “In Endless Song” for our 20th Anniversary in 2000. At that time we were also joined by the Cavani String Quartet, and we are honored to be able to come together again to perform this unique collection of American folk songs written exclusively for the Angelica choirs. This will be the fourth performance of this piece in fifteen years! It is a great honor to have Dan conducting today and the Cavani String Quartet playing so brilliantly. Thank you, Dan, Mari, Kirsten, Annie and Merry!

Our commissioned work for this anniversary is “Everything Sings”, poem by Julia Klatt Singer and music by Tim Takach. Having worked with Tim when he sang with Cantus, we Angelica staff appreciate his understanding of our mission. This lovely new piece speaks to the joy of singing and is a wonderful text for our 35th anniversary. Thank you, Tim and Julia!

Because our Angelica choirs are different ages and abilities, it is sometimes difficult to find repertoire we can all sing together. By commissioning pieces, we create usable and inspiring new repertoire that perfectly fits the make-up of our choirs. It is a very exciting process, and we look forward to presenting two of our many commissioned pieces today.

Thank you, parents, for your support during the last few weeks of many extra rehearsals in preparation for today. We are very proud of our singers, and we know you are too! We invite you to enjoy our concert entitled “In Endless Song” as we celebrate the past and look ahead to the future.

Nancy Grundahl, Conductor of Concert Choir

Freewill Offering — Please consider giving a donation to help us with the expenses for this special 35th Anniversary event. There will be a collection basket **by our table in the Orchestra Hall main lobby by the windows**. You can also visit our website and donate by Paypal or send a donation to: Angelica Cantanti Youth Choirs, 1800 W. Old Shakopee Road, Bloomington, MN 55431. Thank you!



May 6, 2016

Angelica Cantanti Youth Choirs
1800 W. Old Shakopee Road
Bloomington, MN 55420

Dear Angelica Cantanti Youth Choirs:

Congratulations to the organization for celebrating your 35th anniversary within the Bloomington community! Angelica Cantanti Youth Choirs is very fortunate to have such talented young people in its music programs. It is such an important program not only for the young people within it, but for the community as well as anyone that attends the many performances throughout the year.

It is uplifting to see our youth getting involved in the many activities that Bloomington offers, but Angelica Cantanti Youth Choirs stands out for being actively engaged in community partnerships including visits to the Bloomington schools and senior communities.

All of the hard work and dedication of these young people really shines through. They truly exemplify the integrity and talent of Bloomington's young people. But it also takes a great deal of work and commitment from the staff to in order to make it all happen, especially for 35 years running! Congratulations again, and I wish you the best of luck at your spring concert and in the future.

Sincerely,

Gene Winstead
Mayor

Anniversary greetings from Angelica's Founding Director

Among the great many joys life offers us, one of the most rewarding is to celebrate a successful maturity of one's own child. "Angelica Cantanti" was one of my many musical children. But it was a very special one, since it was born in the country which opened its welcoming doors for me and provided me with the opportunities unknown to me before, the opportunities which I happily embraced. One of them was a request by the Bloomington Art Center to create a Children's chorus. Having some nine years of prior experience working with only Boys choirs in a professional situation back in the Soviet Union, and not knowing anything about how things work in America, I simply decided to apply my up-to-date knowledge, in full inner trust that it should work. The most crucial for me was: to project love for music and to convey the message that through serious and devoted music making together, one can become a better human being in a wide sense of this word. Surprisingly enough for the kids we accepted to the Choir and their parents (but not for me), the positive harvest did not let us all wait for a long time. Kids understood very quickly that such frequently-used word "fun" may have yet another meaning, namely "Joy through achievement". Parents were positively amazed seeing their own children behaving during rehearsals in incredibly responsible and concentrated ways, without them feeling abused or unhappy about the required discipline. And the first concert was the best proof for all involved that the chosen set up, however unusual, did work. From then on it was a continuous story of success both on musical and human levels. It was clear to me from the very beginning, that I would not be able to stay with the Choir for a long time, but by 1984, when my professional call made me to move on, I knew that "Angelica Cantanti" was solidly anchored professionally and in a wonderful hands of extremely devoted Board of parents.

On this anniversary day I am with you in spirit and thoughts, and would like to send my hearty congratulations to all Choir members, to all supportive parents and to a wonderful group of highly professional and devoted Choir Conductors, accompanists and the Board.

I am enormously proud and thrilled with your achievements and wish you continuous blossoming for the years to come.

Gratefully,

— **Semyon Rozin**, Angelica's first director 1980 -1984

Congratulations, Angelica Cantanti singers, directors, parents and everyone else who helps out on your 35th Anniversary! What great memories I have of our early days of Angelica, when there were about 20 singers in Concert Choir and we started the Varsity Choir with three young singers! We sang concerts for the American Choral Directors convention, took lovely trips to Denmark, Norway, Germany twice, and had such fun singing songs such as "Anthem for Spring" and Rutter's "For the Beauty of the Earth" and many more. Plus, I remember humorous things like the fact that Concert Choir had high school girls in it (since the Cantanti Singers had not yet been formed) so a few times a couple of the girls were dressed for Prom and Homecoming at rehearsal to be ready to head out directly from rehearsal to the Prom! There are so many wonderful memories, from the great rehearsals to singing at Orchestra Hall, as you will do again. Due to your great singing and wonderful directors, Angelica has only grown and gotten better and better, participating and performing for more and more happy audiences. Again, congratulations! I am so proud of you all!

— **Steve Cramer**, Angelica director 1984-1994, 1997-1999

CON BRIO CHOIR

To Music 16th C. German Chorale/ Arr. Betty Berteaux
Cavani String Quartet

Tum Balalaika Traditional Russian Yiddish Song/Arr. Jay Broeker
Violin - Mari Soto

Three Quotes by Mark Twain Andrea Ramsey
Please hold applause between songs

I. The Silent Fool

II. Telling the Truth

III. My Dear Mother

CONCERT CHOIR

Love’s Onward Journey Kim André Arnesen
Euan Tait, poet

So one harvest is gathered, one seed falls away,
Old songs are falling silent, love leads you to new ways,
Oh this Love, so rich, so sweet, erupts from your heart and cries:
“Be complete!”

Step out into new gardens, step out among the dancing,
Step out among the singing of the beauty of God!
She delights in you! Rejoice in Him!
Rejoice in the freedom of all who sing.

Tres Cantos Nativos Marcos Leite
These melodies originate with Brazilian Indians, and the texts have no known meaning
other than to elicit sounds of the jungle

Pachelbel Canon (Solfege Fiesta) Johann Pachelbel, arr. Nancy Grundahl

ENCORE

Alleluia Randall Thompson

ENCORE & ALUMNI

For the Beauty of Earth John Rutter

CHAMBER SINGERS

To Begin, Begin - Warrior Abbie Betinis - Kim Baryluk
Please hold applause between songs

A World Premiere by local composer Abbie Betinis.
This piece is inspired by the beautiful way “Borromean Rings” link to one another. No two rings are
directly connected, yet all are linked. The composer has dubbed this a “Borromean canon” to describe
how this musical form behaves - like three interlocking gears - which, if you listen closely, reveals
different “secret messages” each time the voices combine and recombine.

Voice Dance Greg Jasperse

One Hand, One Heart Kirby Shaw
Small Group: Caroline Flaten, Gabriela Leovan, Maria Coughlan, Zoe Zarth

CANTABILE

Old Carrion Crow Nova Scotia Folk Song, Arr. Mary Goetze

Simple Gifts Shaker Tune, Arr. Daniel Kallman

Pete, Pete West African Folk Song, Arr. Rosephanye Powell
Small Group: Abbey Pearson, Kathryn Boldenow, Siri Anderson, Sonja Kovac,
Isabella Collins , Josephine Swanson, Gabi Nowak

Percussion: Simon Peterson, Mary Taraboi Brown, Euclid Weng

Translation: Vulture, vulture, your mother is calling you.

What does she want me to do? She said the meal is ready.

CANTANTI SINGERS

Nyon Nyon Jake Runestad

Sunset - Birds from Australian Bush Songs Iain Grandage
Please hold applause between songs

Didn’t My Lord Deliver Daniel Moses Hogan

ALL CHOIRS

Everything Sings Timothy C. Takach
Cavani String Quartet

How many songs for us to sing?
How many more have we stored away?
Like jars of honey
catching the light, the sweetness
of time and bees, of sun and trees,
of you and of me.
It is the wind that taught us to sing
like the prairie grasses, like the tumbling seas.
It carries our voices; powerful, beauty
carries them like the scent of rain,
like the falling leaves.

Everything sings;
crickets and clouds, rake and leaves
water and a spoon
even the moon and the dragonflies
hum their own tune.
My song is my blood
It moves through my body—
Moves through yours too—
Always finding its way
Back to the heart,
to the heart of me and of you.

Commissioned poem by Julia Klatt Singer. Dedicated to the Angelica Cantanti Youth Choirs for their
35th Anniversary.

In Endless Song Daniel Kallman
Commissioned by and dedicated to the Angelica Cantanti Youth Choirs for their 20th Anniversary.

Featuring six different folk songs:
“How Can I Keep From Singing”, “Pretty Little Horses”, “Skip To My Lou”,
“Sometimes I Feel Like A Motherless Child”, “Skinnamalinkadoolium” and “Old Joe Clark”.

Conductor Daniel Kallman
Cavani String Quartet

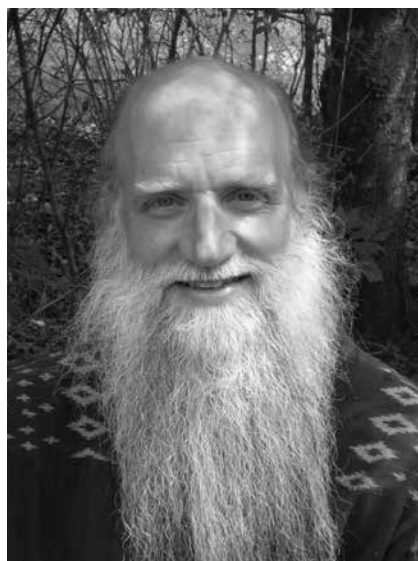
After the final song, please wait for the Concert Choir Singers and Cantanti Singers to exit down the
aisles and into the lobby to meet families.

Con Brio & Cantabile Singers will remain on stage to meet families.



Cavani String Quartet

Hailed as passionate and inspiring performers, the Cavani String Quartet succeeds like few others in communicating the sheer joy of music making. “Their artistic excellence, their generous spirit, and their fervent ambassadorship for great music make them unique among America’s greatest string quartets. They may be the single most valuable role model for the classical chamber music field in our time, an inspiration to fellow musicians and audiences across the country.” (Detroit Residency) The Cavani String Quartet was formed in 1984 and named after the 19th century violin maker, Vincenzo Cavani. In 1988 the quartet was appointed as Artists in Residence at the Cleveland Institute of Music (CIM). Made up of violinists Annie Fullard and Mari Sato, violist Kirsten Docter and cellist Merry Peckham, the Cavanis perform around the globe, on major concert series and festivals, permeate communities, libraries and public schools, and win prestigious awards like the Naumburg Award and the Guarneri String Quartet Award for Artistic Excellence, which they’ve won twice. They have developed a series of education and outreach programs for a wide variety of settings and for audiences of all ages.



Daniel Kallman

Daniel Kallman’s compositions for orchestra, winds, and choir are widely published and have been performed across North America, Europe and East Asia. His steady stream of commissions also includes music for worship, theater, dance, and the young musician. Kallman has composed for the National Symphony Orchestra, the Air Force Academy Band, the Hong Kong Children’s Choir, the Minnesota Orchestra, A Prairie Home Companion, and a wide variety of vocal and instrumental ensembles. The orchestral works of Daniel Kallman have been performed by both amateur and professional ensembles across the country, including the St. Paul Chamber Orchestra and the Atlanta Symphony. His holiday works have been programmed by the Milwaukee Symphony and the Minnesota Orchestra under the baton of Doc Severinsen. Kallman has established a reputation as a composer for the young musician and youth audiences.



Timothy C. Takach

Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

About “Everything Sings” — Composer Notes: After poet Julia Klatt Singer and I talked with the folks at Angelica Cantanti Youth Choirs, we knew that we should write a piece about the love of singing, but we also knew that there were so many pieces out there that already say it so well. What I love about the poem that Julia wrote is that when she talks about the act of singing, she paints it as something our bodies do in sympathy with the world around us. It makes me think about how everything in the universe is involuntarily vibrating and so it makes sense that we would actively decide to sing, a way of giving our own frequencies to others.

In “Everything Sings,” this idea of musical vibration is shown in a few ways. It most noticeably appears right away in the accompaniment trills, which thread themselves throughout the piece. But there are also moments of trilling in the voices as well as some humming, which allows the singer to more easily sense the vibrations in their sound. The piece ends in a round, embodying the communal nature of singing—the same song moving through one body, then another and another, and finally coming back to everyone singing together. - *Timothy C. Takach, 2015*

Julia Klatt Singer (poet for Everything Sings)

Julia Klatt Singer writes short stories and poems, and is the poet-in-residence at Grace Neighborhood Nursery School. Her stories and poems have appeared in over four dozen journals and magazines. She is co-author of *Twelve Branches: Stories from St. Paul*, Coffee House Press, and author of three books of poetry; *In the Dreamed of Places*, Naissance Press, *A Tangle Path to Heaven*, and *Untranslatable*, North Star Press. She has co-written ten songs with composer Tim Takach, four of which were commissioned by the American Composers Forum. And she has co-written 8 songs with composer Jocelyn Hagen, *A Soft Blink of Amber Light* being the title track on the Houston Symphony Choir’s 2016 album.

ANGELICA CANTANTI YOUTH CHOIRS

CON BRIO CHOIR (2nd-4th grade)

Elizabeth Egger, Conductor & Jane Horn, Accompanist. Jessie Pfeifer, Choir Coordinator

Annalise Atkinson	Gabriel Jordan	Elaine Reise	Franklin Sellner
Meleah Bannerman	Mick Kittleson	Emily Schroeter	Ava Shirley
Sophia Bietz	Vivian Krocheski-Meyer	Izabel Sinner	Lydia Somdahl
Adelyn Bye	Payton Lewis	Cadence Snyder	Gabbie St. Martin
Joseph Chen	Lizzy Marston	Anika Solberg	Jacqueline Steskal
Liam Clift	Payten Miller-Zarambo	Jacqueline Steskal	Kailey Tan
Annika Clift	Ella Moore	Andrew Struck	Mary Taraboi-Brown
Hazel Collins	Lily Okell	Carolyn Stuber	Savanna Welters
Kendall Elmquist	Elsa Oman	Lauren Tan	Belle Weng
Max Fahrman	Frances Patton	Catherine Williams	Kieran Winegarden
Aurora Gouin	Philesa Pfeifer	James Williams	Maya Zhaivoronok
Kari Hargreaves	Sarah Piper	Samantha Wilson	
Mallory Herron	Matthew Piper	Maya Zhaivoronok	
Julia Jackson	Mia Prah	Emma Sellner	

CANTABILE CHOIR (4nd-6th grade)

Ann Schrooten, Conductor & Jeffrey Patry, Accompanist

Jeanne Paul & Cynthia Roach, Choir Coordinators

Hannah Alderman	Samara Goltz	Siri Larson	Kirsten Stuber
Siri Anderson	Cade Hatlestad	Dylan Magnuson	Maria Sullivan
Kathryn Boldenow	Maya Holzman	Snezhanna	Josephine Swanson
Maya Borwege	Cosette Jaeger	Medvedovski	Sky Swedlund
Greta Caliri	Montana Jaeger	Kseniya Medvedovski	Kailey Tan
Jonathan Clarke	Noah Jarosch	Marinus Nordstrom	Mary Taraboi-Brown
Colleen Coleman	Erin Johnson	Gabriela Nowak	Molly Vance
Isabella Collins	Melina Kannankutty	Grace O'Hara	Hogan Vaupel
Margaret Cook	Anna Kistler	Abigail Pearson	Savanna Welters
Avery Cracauer	Clare Kistler	Simon Peterson	Euclid Weng
Miabella DiLorenzo	Lauren Koskey	Sophia Repice	Belle Weng
Lauren Eisma	Sonja Kovic	Olivia Rhodes	Hannah Wilkins
Leila Elouardighi	Noah Kovic	Madigan Ryan	Peyton Winegarden
Hannah Frauenshuh	Olivia Laechelt	Esmee Schneider	Kieran Winegarden
Noah Getnick	Benjamin Larkin	Franklin Sellner	Naomi Yue

CONCERT CHOIR (6th-9th grade)

Nancy Grundahl, Conductor & Sandra Enstrom, Accompanist

Martha Anderson & Joel Nasset, Choir Coordinators

Alex Ahnes	Alicia Fransen	Robbie Holzman	Meredith Reise
Ingrid Anderson	Michaela Goetz	Ava Krocheski-Meyer	Erika Rolling
Karina Bary	Guillermo Gonzalez	Kendall Loken	Olivia Rukstele
Anna Carufel	Ella Graff	Sofia Melchert	Andie Schrader
Aubrianna Churchill	Grace Hammes	Ava Morabito	Matthew Sell
Robert Coleman	Porter Hanken	Sophie Nasset	Emma Sellner
Olivia Coughlan	Josie Hanneken	Marjanne O'Hara-David	Taylor Thunstrom
Ella Doyle	Sarah Hatton	Romell Padua	Ellen Whalen
Mattias Dyrud	Katie Hatton	Becky Perkins	Caroline Yue
Amelie Fantin	Nicholas Hatton	Jacob Person	Julia Zaepfel
Kelly Flatley	Isabella Hofer		

CANTANTI SINGERS (9th-12th grade)

Philip Brown, Conductor & Kate Niemisto, Accompanist

Jolene Bailey, Mary Blazanin & Karen Lodoen, Choir Coordinators

Mikaela Amundson	McKenzie Flaten	Katie Marusich	Megan Sharockman
Rose Anderson	Theodore Flatley	Claire Mavis	Claire Shinnners*
Eli Aronson	John Fox	Tommy McCoy	Abby Skapyak*
Simon Avenson	Emma Goos*	Kennedy McGarness	Lydia Sulik
Erin Bailey*	Elsie Hanken	Connor Meany	Julia Sunnarborg*
Maggie Bauer	Sophia Harder Kouay	Elliana Meier	Tre'von Tellor
Claire Becker	Max Harlan	Aaron Michel	David Temte
Bhavana Bellamkonda*	John Hedberg	Nora Mohamed*	Benjamin Temte
Jameson Bernhagen	Mykenzie Henriksen*	Inga Molle*	Devyn Terry
Amy Blazanin	Ryan Hunwardsen	Nelson Morlock	Gabi Tessier
Keegan Bloedel	Tyson Insixiangmai	Maura Mould	Rachel Tetzloff
Joshua Borkon	Jocelyn Jaimez*	Hannah Murray	Sara Thibault
Lydia Borrell	Tryg Johnson	Cal Nasset	Endre Thorkelson
Sammi Bryant	Morgen Joyce	Austin Nelson	Lauren Toensing
Calonna Carlisle	Benjamin Kahnke	Tanner Olsen	Sara Villalobos*
Matthew Clarke	Kamryn Kalal	Autumn Olsen	Benjamin Vogel
Ruth Claycomb	Joe Keeley	Connor Pahlman	Ayla Volante
Ashley Cortez	Julia Knight	Nick Payne	Taig Volante
Maria Coughlan*	Ingrid Koester*	Meghan Payne*	Amelia Weightman-
Anna Coughlen*	Callie Koleske	Emmie Peroutka	Bragg
Kevin Cox	Jordan Lehman	Kailey Poe*	Savon Williams
Amy Crawford*	Margot Leiner	Megan Read	Emily Woodhall
Claire Eiswirth*	Evelynn Lennon*	Allie Ries*	Connor Wosmek
Aaron Ellefson	Gabriela Leovan*	Courtney Rogat	Zoe Zarth*
Eleanor Fiedler	Emma Liddle*	Mathias Rotstein	
Caroline Flaten*	Angelina Lodoen	Sammi Senty	*denotes member of Chamber Singers

ENCORE ADULT CHOIR

Nancy Grundahl, Conductor & Sandra Enstrom, Accompanist

Alice Anderson	Christopher	Annette Krohg	Kristi Person
Chad Archer	Graffunder-Bartels	Paul Krohg	Jen Reise
Lindsay Barthel	Linnea	Aimee Kuyper	Jennifer Simmons
Steven Baumgartner	Graffunder-Bartels	Sarah Lindsay	Matthew Sudduth
Patrick Coleman	Benjamin Hersey	Noelle Luoma	Brian Thompson
Jennifer Darchuk	Sarah Hintermeyer	Monica McEvoy	Chris Willms
Robert Darchuk	Josh Horn	Kelly Molloy	
Amanda Filreis	Luke Jerviss	Jamie Ohrt	
Mary George	Nick Johnson	Leah Palmer	

ANGELICA CANTANTI BOARD OF DIRECTORS

Alice Anderson, Secretary	Pat Coleman	Jane Kalal	Stephanie Sunnarborg
Marie Burton	Jennifer Flaten	Jamie Ohrt, Alumni Representative	Rebecca Waller, Chair
Nicole Clarke	Renee Hammes		

SALUTING OUR 2016 SENIORS

Below, the singers share the number of years they have participated, their favorite memories and what being in Angelica has meant to them.

Mikaela Amundson – (11 years) will attend Northeastern University in Boston, Massachusetts in the fall to study Art & Design, Business, and Music. “Singing in this choir has helped me to find my voice, my confidence, and my love and passion for music. I have been able to sing in this group with amazing musicians for 11 wonderful years, and I am a better person for it!”

Rose Anderson – (2 years) will attend the University of Minnesota to study Mechanical Engineering. “This choir has been so welcoming to me ever since I joined. The people here are so supportive of each other, and I have seen everyone form close friendships that can only come from singing together in such a tight-knit community. I have not only met incredible and kind people through the Cantanti Singers, but I’ve also learned to love singing even more than I ever could have imagined. So thank you, Angelica, for all the memories and friendships that I’ll never forget.”

Maggie Bauer – (4 years) will attend Bentley University next fall. “This choir has been such a significant part of my life for the past four years and I can’t imagine my high school experience without this. Not only have I been affected by the beautiful music made, but I’ve created lifelong friendships. My favorite memories include going to Chicago last May and singing *Until Even The Angels* my freshman year.”

Bhavana Bellamkonda – (3 years) graduates from Hopkins High School and will attend Winona State University’s School of Nursing. This is her 10th year singing in choir, and her third year singing with Angelica Cantanti. She would like to thank her family for encouraging her to pursue her passions, Kate Niemesto for helping her with scholarship auditions, and Philip Brown for always pushing her and supporting her. Bhavana is excited to continue her musical journey this summer as a Music Ambassador on a two-week trip to Europe.

Keegan Bloedel – (1 year) will attend college in the fall. For Keegan, singing in Angelica has been an unforgettable experience. “It is a place I can go to express myself openly with people who love music as much as me. This is something I’ve never been a part of before and I’m grateful for everything I have learned from being a part of Angelica.”

Anna Coughlen – (2.5 years) will attend University of Mary in Bismarck, North Dakota to major in Mass Communications and minor in Music. “Singing in this choir has given me some of the best friends I have today. I met these friends within my first 2 weeks of the choir, which helped me feel welcome especially since I joined halfway through sophomore year and knew only a few people. I loved the choir retreats and overnights like Snow Days. The Chicago trip was another highlight. I hope to stay in touch with all of the many wonderful people I’ve met.”

Kevin Cox – (2 years) will attend Northwestern University in Evanston, Illinois to study engineering. “This choir has been a way for me to really learn what it means to be a good singer. I have been able to experience the benefits of working hard in a group of people that have the same passion and desire to make beautiful music as me.”

Aaron Ellefson -- (1 year) will attend the University of Wisconsin Eau Claire. “Singing in this choir has meant holding myself to a higher standard of performance and believing that true dedication from every person allows us to supersede the average to make something special.”

McKenzie Flaten – (4 years) will attend St. John’s University in NYC to major in Psychology and minor in German. Her favorite memories are touring with friends to NYC in 2013 and to Chicago in 2015.

John Fox -- (4 years) will attend Winona State University to study Criminal Justice. “I cannot explain what this organization and the people within it mean to me. Thank you to the organization for all that you do to keep people singing. I’d like to also thank my family for always supporting me throughout the years. Finally, thank you to Kailey Poe, for encouraging me to join this special group.”

Emma Goos – (4 years) graduates from Eagan High School, and will attend Concordia College Moorhead to major in Elementary Education. As hard as it is to be leaving this choir that has been such a huge part of her life, she’s excited to continue on her musical journey and be involved in the choirs at Concordia. She would like to thank all her friends and family, and Philip Brown for being such a positive influence throughout her years with Angelica.

Max Harlan – (1.5 years) will attend Drake University and will run track and field and sing in the choir.

Mykenzie Henriksen – (1.5 years) will attend the University of Minnesota Twin Cities and major in Graphic Design.

Ryan Hunwardsen – (1 year) will attend the college of engineering at Iowa State University. “Everyone in Angelica has a passion for singing. It is very cool to show up on Sunday nights after a long weekend and be with people who enjoy singing as much as I do.”

Tryg Johnson – (1 year) graduates from Southwest High School in Minneapolis and is planning to study music, philosophy, and the classics.

Joe Keeley – (2 years) will attend Luther College in Decorah, IA to study history and pre-law. “If I were to give one piece of advice to other singers, I’d say to find what you are passionate about and pursue it as much as you can. Also, be good to other people.”

Julia Knight – (9 years) will attend Augustana University to major in Early Elementary Education and minor in Music and Spanish. Julia enjoyed performing with Angelica. “With only 2 hours a week for practice, it impresses me every week that we can accomplish so much. Also, meeting so many great people who all have the same interest in singing as me is an incredible experience!”

Margot Leiner – (4 years) will attend DePauw University. “I have made incredible friends in Angelica who have shaped me to be who I am today. Angelica has taught me how to be confident, take risks, work with others, and be myself. I will never forget how important Angelica is to me, and I will always cherish the memories I have from my time with this organization.”

Emma Liddle – (11 years) will attend Grinnell College in the fall. “I really enjoyed all of the outside opportunities such as the tours, the festivals, and the Twins commercial shoot. I loved being surrounded by people who cared about singing and were happy to be there.”

Angelina Lodoen – (8 years) learned so much from Directors Ann Schrooten, Nancy Grundahl and Philip Brown. Angie traveled with the choir to Chicago twice and to New York City, where the choir sang in Lincoln Center. This choir teaches so much more than just singing. It forges friendships beyond school boundaries, discipline and respect for the music, and creates a lifelong love for singing. Angie will attend Normandale Community College next year.

Austin Nelson – (1 year) will attend Normandale Community College in the fall. “Singing in this choir has helped me make some great friends and helped me further my choral singing skills.”

Autumn Olsen – (3 years) will attend University of Kansas, Lawrence and has enrolled in the five-year Master of Architecture & Design program. “Singing in this choir has always been something I look forward to every week. No matter what is going on in my daily life, I know when I come to rehearsal I can forget about everything and just create art with people who love it as much as I do! Angelica means so much to me beyond anything I ever expected it to be. I will miss singing with all the wonderful people in this choir very much and wish them all the best!”

Kailey Poe – (4 years) will attend Luther College on a vocal scholarship. I would like to thank Mr. Brown for helping me realize my passion and believing in me, and for putting up with my attitude the past four years.”

Allie Ries – (2 years) will attend Berklee College of Music on a vocal scholarship. Her favorite part of Angelica this year has been the Chamber Singers’ weekly commutes from rehearsal to dinner and back for the sectionals.

Mathias Rotstein – (1 year) will attend St. John Vianney College Seminary at St. Thomas in pursuit of the priesthood. “I think my favorite Angelica memory was on the Snow Days retreat when I realized how caring and welcoming all the other members of the choir are and how we all share the same passion for singing. I am forever thankful for the amazing friendships that I have made through the choir.”

Megan Sharockman – (4 years) will attend Baylor University. “Being in Angelica has made me a better singer and helped to shape me into the person I am. This choir has brought me lifelong friendships I’m super thankful for.”

Lydia Sulik – (2 years) will attend Macalester College to study Environmental Studies, English, and History. “Choir has always been a way for me to connect to others. When I moved to Minneapolis my junior year, Angelica was immediately a place for me to feel welcomed and accepted as a new member of the community.”

Julia Sunnarborg – (8 years) will attend the University of Kansas to major in Biology. “Over time this choir has come to mean more to me than I ever thought it could. It went from being just another activity that I did to being the highlight of my week. This choir has pushed me out of my comfort zone and helped me turn into the person I am today, and I wouldn’t give it up for the world. I will always be thankful for everything this choir has given me.”

Sara Villalobos – (1 year) will attend Concordia College to study international business with a minor in German. “This choir has meant the world to me. To give it a certain definition would be an injustice to the choir. I have learned to love choir again because of Angelica.”

Taig Volante – (10 years) will attend the University of St. Thomas to study Mechanical Engineering. “I would like to thank all of my choir conductors over the years for teaching me to sing and allowing me to see the wonder of singing.”

Connor Wosmek – (2 years) will complete his generals at Normandale Community College before transferring to another institution to pursue a degree in Nursing. “I loved singing last May in the brand new Ordway Concert Hall. Angelica is a great place to sing because all the singers there have an actual passion for singing and want to be there. I will miss Angelica dearly.”

SUMMER SINGING OPPORTUNITIES

Visit the Angelica website to sign up and learn more

Elementary Boys & Girls

Any singer in Grades 2 – 5
July 18 – 22, 2016 - 9am – 12pm \$99
Bloomington Center for the Arts

Middle School Boys & Girls

Any singer in Grades 6 – 8
July 25 – 29, 2016 - 9am – 12pm \$99
Bloomington Center for the Arts

High School Summer Choir

Any singer in Grades 9 – 12 – no audition required
Thursday's 6:30pm – 8:30pm \$50
June 9, 16, 23, 30
July 7, 14, 21, 28
Bloomington Center for the Arts

Concert CD's — This concert is being professionally recorded. CDs will be available soon for purchase in the Gift Shop at the Bloomington Arts Center or you can pre-order a CD by downloading an order form on our website www.angelicacantanti.org.

ACKNOWLEDGEMENTS

Rita Docter, Martha Cooper, Mark Riddle, City of Bloomington, Bloomington City Council, Jim Urie, Jill Murphy, Hopkins High School, Christ the King Church in Bloomington, Community of the Cross Church in Bloomington, Cross View Lutheran Church in Edina, Annette Krogh, Carl Pearson, Scott Knight, Glenn Krocheski-Meyer, Katharine Caliri, Jocelyn Jaimez, Emma Liddle, Chris Volante, Carrie Volante, Jane Horn, Tom Larson, Benjamin Temte, David Temte, Cathy Challman, Faye Tiedman, Kate Niemisto, Hilton Bloomington, Stephanie Sunnarborg, Sara Waller, Siri Keller, Lunds & Byerlys on 98th Street in Bloomington and the volunteer members of the Angelica Board of Directors.

This concert is being professionally recorded. Please silence all cell phones. Recording devices and cameras are prohibited. No photography, video or audio recording is allowed.

Angelica Cantanti Youth Choirs
1800 W. Old Shakopee Road
Bloomington, MN 55431
angelicayouthchoirs@gmail.com
952-563-8572

Voice lessons are being offered by the Angelica conductors. Contact our office to learn more.

Auditions

If you are interested in auditioning for Angelica Cantanti Youth Choirs, please visit our website for audition information: www.angelicacantanti.org

Alumni Invitation

Angelica Cantanti alumni singers are welcome to join our **Encore adult choir** that will begin rehearsing in the fall. Please visit the Angelica website for more information:
www.angelicacantanti.org

Executive Director – Audrey Riddle
Choir Manager – Andrea Dittmer
Accountant – Holley Thompson
www.angelicacantanti.org

ANGELICA CANTANTI DONORS AND FRIENDS

Angelica Cantanti relies on donations for nearly 40% of its annual budget to provide our singers and our community with high quality music education programs and performances. We are grateful for the generous and sustained support of our donors.

Friend (\$5 - \$99)

Robert & Inez Agar
In honor of Ben Larkin
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Matthew & Maribelle Bietz
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Marla & Robert Burns
Marie Burton
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Joanne Carraher
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In memory of
Caryle Cauldwell
Margaret Dahl
In memory of
Caryle Cauldwell
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memory of Phyllis Larson,
mother of Teri Simon
Rita & David Docter
In memory of Dawn Mould
Rita & David Docter
In memory of Lisa Have
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Caryle Cauldwell
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In memory of Dawn Mould
and in honor of
Maura Mould
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Jodi Lea & Cort McLachlan
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mother Dawn Mould.
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of Dawn Mould
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and in honor of
Maura Mould
Richard Salmen



This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.



BUY A MEASURE DEDICATIONS

THANK YOU to the following friends of Angelica for your kind dedication and donation toward “Buying A Measure” of our new commission piece “Everything Sings” composed by Timothy C. Takach and performed today for the very first time by all of the Angelica singers.

Jane & Kevin Kalal..... With thanks to the amazing Angelica directors! Philip Brown
Jane & Kevin Kalal..... With thanks to the amazing Angelica directors! Nancy Grundahl
Jane & Kevin Kalal..... With thanks to the amazing Angelica directors! Ann Schrooten
Jane & Kevin Kalal..... With thanks to the amazing Angelica directors! Elizabeth Egger
Deb Melchert..... In honor of a joyful singer-Sofia Meclhert
John Reiter..... In honor of Cade Hatlestad
Carley & Bill Stuber..... In honor of Kirsten & Carolyn
Anne & Lou Holzman..... In memory of Jerry Fischer
Kenneth Enstrom..... In honor of Ida Mae Fabian
Kenneth Enstrom..... In honor of Sandra Enstrom
Kenneth Enstrom..... In honor of Amanda Enstrom
Kenneth Enstrom..... In honor of Christopher Enstrom
Kenneth Enstrom..... In honor of Joshua Enstrom
Kenneth Enstrom..... In honor of Lucas Enstrom
Laurel & Larry Johnson..... In honor of Mikaela Amundson
Andrew Last..... (3) In Honor of Marinus Nordstom and her three years of participation in Angelica Cantanti
Virginia & Roy Mould..... In honor of Maura Mould
Virginia & Roy Mould..... In memory of Dawn Mould
Betty Nan Bailey..... In honor of Jolene Bailey
Betty Nan Bailey..... In honor of Erin Bailey
J.S. Fitness..... (2) In appreciation of the services provided by www.orfielddesign.com
Orfield Design & Construction..... (2) In appreciation of the services provided by www.jsfitnesssite.com
Regina & Geoffrey Getnick..... With appreciation for Ms. Schrooten and the hardworking Angelica team
Regina & Geoffrey Getnick..... In Honor of Noah Getnick for his super awesome year with Cantabile Choir
Daniel & Stephanie Sunnarborg..... In honor of Julia
Joe Paul..... In honor of Vern Paul
Mary West..... In honor of favorite singer Claire Becker
Mary West..... In honor of favorite singer Sarah Piper
Mary West..... In honor of favorite singer Matthew Piper
Lauri Flatly..... In Memory of Diane Louise Bernard
Vienna Volante..... In honor of Ayla Volante

Vienna Volante..... In honor of Taig Volante
Derek Reise..... In Celebration of Elaine Reise
Derek Reise..... In Celebration of Meredith Reise
Derek Reise..... In Celebration of Jen Reise
The Graff Family..... With Love to Ella Graff
Frank Busta & Jean Kinsey..... In Honor of Kendall Loken
Jeremy and Robin Churchill..... With Love to our happy singer Aubrianna Churchill
Kurt, Jennifer & Noah Goos..... In Celebration of Emma Goos
Jane & Kevin Kalal..... With Thanks to Elaine & Francis Kalal
Jane & Kevin Kalal..... With Thanks to Mary Fortier
Jane & Kevin Kalal..... With Love to Kamryn Kalal
Mom & Dad..... In Honor of our joyful singer Emily Schroeter
Edward & Renee Hammes..... With Love to our daughter Grace
Tom, Chris and Aaron Michel..... In Memory of Robert A. Michel
Amy & Kurt Atkinson..... With Love to our daughter Annalise Atkinson
Trevor, Megan & Myles Koch..... In Honor of Marinus Nordstrom
Todd & Kate Koester..... In Honor of Anna Koester
Todd & Kate Koester..... In Honor of Ingrid Koester
Agnieszka Leovan..... In Celebration of my daughter Gabi’s first year of singing with ACYC
Rudy & Michelle Padua..... In Memory of Ken Larabee
Alice Anderson..... In Honor of Noah Jarosch
Barb & Greg Becker..... With Love to Claire Becker
Barb & Greg Becker..... With Love to Sarah Piper
Barb & Greg Becker..... With Love to Matthew Piper
Kumar & Maria Kannankutty..... With love to our daughter Melina
Dallas Liddle & Andrea Dittmer..... In honor of Emma and 11 years of singing in ACYC
Marie Burton..... With Thanks to All the friends I have met and wonderful experiences shared during my 2 terms as an ACYC Board Member
Marie & Todd Burton..... Dedicated to Alumni Singer Shannon Burton
Ahmed Mohamed & Tami Brown..... With Love to Nora Mohamed
Rita Docter..... In Honor of those who began: Semyon Rozin and Steve Cramer, first Angelica Cantanti Conductors, and Jeanne Mortenson, first Angelica choir administrator
Rita Docter..... In Honor of those who “led the music” (the Artistic Staff): Linda Burke, David Jorlett, Nancy Grundahl, James Hawthorne, Angie Broeker, Adrienne Gustafson, Ann Schrooten, Philip Brown, Carrie Enstad, Elizabeth Egger
Rita Docter..... In Honor of those “behind the scenes” (the administrative staff): Caryle Cauldwell, Dione Eacock, Annette Krohg, Andrea Dittmer, Audrey Riddle
Rita Docter..... In Honor of our accompanists: Mary Bergquist, Sandra Enstrom, Jane Horn, Ona Pinsonneault, Kraig Windshilt, Jeffrey Patry, Jennifer Hartsell, Kate Niemisto, Paul Boehnke
Rita Docter..... In Honor of all our choir coordinators: Without you our choirs would never sing!

Rita Docter..... In Honor of everyone who served on the Board of Directors: Your insight and vision have helped us grow.

Rita Docter..... In Honor of all parents: You have made it possible for your young singers to participate in Angelica Cantanti!

Rita Docter..... In Honor of all the wonderful singers who have made music with the Angelica Cantanti Choirs from 1980-2016! May you life be filled with song!

Bob & Barbara Baldrice (2) In honor of Erika Rolling

Oma (2) With Love to Emily Schroeter

Kenneth & Judith Anderson (4) In honor of Olivia Rhodes

Mary Fortier..... (4) In honor of Kamryn's 12 years in ACYC

Julie Paul..... In Loving Memory of Vernon Paul

Rose Paul..... In Loving Memory of Vernon Paul

Jennifer & John Jaimez..... With Love to Jocelyn Jaimez

Andrew & Dani Thompson In Honor of Brian Thompson for all the great years of singing!

Tom & Judy Kersten With Love to Jennifer Kersten Olson

Jodie Hale In Memory of Vernon Eugene Paul

Beth & Phil Egger With Love to our nephew Henry Coleman

Mom & Dad..... In Celebration of Simon Avenson

Barb Saunders..... With Love to Former Angelica Singers Erin Saunders Gaines and Regan Saunders

Rick & Linda Glasgow..... With Thanks to Music Educators Everywhere

Timothy C. Takach With Love to his parents, Eugene and Christine Takach

Sara Hagen..... In Honor of Valley City ND Youth Choir

Richard C. & Ruth Palmer (4) In Memory of Elizabeth Palmer Meisinger

Jodi & Steve Eiswirth In Honor of Claire Eiswirth. We love watching you perform with Angelica. It has been a true blessing and has enriched our lives.

Jeanne Paul In Loving Memory of Vernon Paul

Weng Family..... In Memory of Kathleen O'Donovan

Weng Family..... (2) In Celebration of ACYC, the choirs that inspire

Audrey Riddle In Honor of Rita Docter for her dedication and devotion to all the young singers and the Angelica organization for 30+ years.

Audrey Riddle In Honor of Andrea Dittmer for being my friend and colleague for the past 9+ years.

Audrey Riddle In Honor of all of the Angelica Board Chairs & Board Members for their hours and hours of volunteer service

Audrey Riddle In Honor of my husband Mark for helping me and the Angelica organization behind the scenes.

Robert & Joan Knudtson (2) measures

Elaine Thurston (4) In Honor of Dave and Rita Docter

Rebecca & Craig Waller..... (10) measures

Theodore and Kelly Flatley..... In Honor of Dick Bernard

Pat and Laurie Bryant With Love to Sammi Bryant

Pat and Laurie Bryant With Love to Betty Heckman

Mary Stolee & Tom Larson In Honor of Angelica Singer Siri Larson

FINAL AWARDS CONCERTS

Concert Choir

Sunday, May 22 at 2:00pm

Community of the Cross Church, 10701 Bloomington Ferry Rd., Bloomington

Free

Chamber & Cantanti Singers

Sunday, May 22 at 7:00pm

Shepherd of the Valley Church, 12650 Johnny Cake Ridge Rd, Apple Valley

Free

Con Brio & Cantabile Choirs

Tuesday, May 24 at 6:30pm

Schneider Theater, Bloomington Center for the Arts, 1800 W. Old Shakopee Rd.

Free



2016/17 Season Important Dates

Back to Choir Night & Twins Anthem rehearsal – Sunday, August 28, 2016

All choirs sing National Anthem at Twins Game – Friday, September 2, 2016

Winter Concert – Sunday, December 11, 2016 at Orchestra Hall, Mpls.

Rita Docter Scholarship Benefit Concert – Sunday, February 26, 2017

Spring Concerts – Sunday, May 7, 2017 at the Ordway Concert Hall, St. Paul

