



Angelica Cantanti Youth Choirs
spring concert

**Ordway Concert Hall,
St. Paul, MN — May 7, 2023**

1:30 pm

Featuring Con Brio, Concert Choir,
Treble Singers and Cantanti Singers

4:00 pm

Featuring Cantabile, Concert Choir,
Treble Singers and Cantanti Singers

Conductors Ann Williams, Michelle Gerhz,
Elizabeth Egger and Philip Brown

Accompanists Adam Baus, Jeffrey Patry and
Jamie Schmidt



— ANGELICA —
CANTANTI
YOUTH CHOIRS



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WELCOME!

Welcome to the 2023 Angelica Cantanti Youth Choir Spring Concert. My name is Sonja Kovic, and I am a Senior at Shakopee High School, and I have been singing with Angelica since I was in second grade. I can honestly say that coming to the Angelica rehearsals every week is something that I have always looked forward to. Singing has always been an important part of my life, and to have a time dedicated to it outside of school has always been a special thing for me. Being around others that also love singing is a unique thing about being part of this wonderful organization.

I have made so many great friends and have so many wonderful memories through singing with Angelica. One of my favorite memories was going to the annual Snow Days retreat. This was a weekend full of singing, meeting new people, and just having fun. It was a time to be around others who loved singing just as much as I did. Another highlight was when I got to be part of the Super Bowl pre-show in Minneapolis, and sing America the Beautiful, with Leslie Odom, Jr. and other members of Angelica. It was honor to be invited to do this, and I will remember it for the rest of my life. Another highlight is the excitement that goes along with getting ready to perform at our concerts. All of the work that goes into them is so exciting when we are about to perform for everyone. Performing for everyone makes it such a special event.

I want to take this opportunity to thank all my Angelica conductors that I have had over the years, as well as the pianists. Their energy, motivation, and inspiration is a gift I will never take for granted. I also want to thank my parents for all of the support that they have given me, and for introducing me to singing. They have always been there for me, supporting my love of singing and making music an important part of our family.

This is my last concert with Angelica, and being part of this choir is one of the best decisions that I have ever made. Thank you for coming today and I hope you enjoy the concert!

— Sonja Kovic
Member of Angelica for 11 years



ANGELICA CANTANTI YOUTH CHOIRS — Celebrating our 42nd Season, the Angelica Choir program has five performing choirs, a Prep Choir music class for Kindergarten – 1st Grade, a Glee Choir/Music Class for Special Needs Singers and an adult choir ensemble called Encore. ACYC provides high quality choral music education with artistic excellence in performance. The young singers include 250+ members in grades K – 12, from communities all over the Twin Cities. The choirs rehearse once a week, August – May in Bloomington, MN. www.angelicacantanti.org

If you are interested in auditioning for Angelica Cantanti Youth Choirs, please call our office at 952-563-8572 or visit our web site for audition information www.angelicacantanti.org

ANGELICA CANTANTI CONDUCTORS



PHILIP BROWN is the conductor of the **Treble Singers** and the **Cantanti Singers** and is currently the Director of Choral Activities at Totino-Grace High School in Fridley. He graduated summa cum laude from Bethany College (KS), majoring in K-12 music education. He later received his M.M. degree in music education from Northern Arizona University. Before arriving in Minnesota, Philip started his public school teaching in the suburbs of Denver, Colorado (Arvada West High School). He has taught at North Campus High School in White Bear Lake, Hopkins High School and Bloomington Thomas Jefferson High School. Philip was honored as the 2011 ACDA-MN Young Director of the Year. He was selected as the Director of Note for Minnesota by Choral Director Magazine in 2012. In 2013 he received the VocalEssence/ACDA-MN Creative Programming Award for his repertoire philosophy and programming. Philip was named the Bethany College Gold Award recipient for 2015 and was the Winner of the Youth Choir Conducting Division for The American Prize 2016 and

again in 2020. He was also the featured community member in the Eden Prairie Lifestyle Magazine for 2020. He conducted the Angelica Cantanti Youth Choirs – Treble Singers at the 2019 National ACDA Conference in his hometown of Kansas City, Missouri. Philip is an active clinician and professionally affiliated with ACDA and NAFME.



ELIZABETH EGGER is the conductor of **Concert Choir**. She also serves as the choir director at Scott Highlands Middle School in Apple Valley, MN. She earned her MA in Music Education at the University of St. Thomas and BM summa cum laude in Vocal Performance and Music Education at the University of Minnesota. A Wisconsin native with 15 years of experience, Elizabeth has held teaching and conducting positions in schools and churches across Minnesota and Wisconsin. These include the Milwaukee Children's Choir, Minneapolis Youth Chorus, Plymouth Congregational Church, and various school districts in the Milwaukee and Twin Cities metro areas. Through these positions, her singers were selected to perform at the Minnesota Music Educators Association

(MMEA) Midwinter Convention in 2014, and have been featured as a clinic choir for the ACDA Fall Conference in 2015. As a vocalist, Elizabeth has sung professionally with The Singers - Minnesota Choral Artists, Milwaukee Choral Artists, Florentine Opera, and Skylight Music Theatre. She is an active member and clinician with both the American Choral Directors Association of Minnesota (ACDA) and the Minnesota Music Educators Association (MMEA). Beth conducted ACYC singers at the 2018 Super Bowl LII performance at US Bank Stadium and directed a 25 member ensemble that performed as part of the children's chorus in Director Osmo Vänskä's season finale Mahler's Symphony of a Thousand at Orchestra Hall in June 2022.



MICHELLE GEHRZ is the conductor of **Cantabile** and also teaches Angelica's Kindergarten/First Grade Prep Choir Class. Michelle is a passionate and joyful choral conductor, church musician, organist, music educator, and accompanist in the Minneapolis, MN area. Michelle holds degrees in music education, sacred music, and organ performance from St. Olaf College, University of Notre Dame, and University of St. Thomas (ABT) and has her Orff Certification from UST. In addition to conducting with Angelica, she is Artistic Director of Bella Lumina – an adult treble choir based in Hopkins, and she directs the Senior Chorale (55+) with the Music Association of Minnetonka, MN. She is active as a collaborative accompanist for ACDA-MN and MN-MEA All-State Choirs and serves as the R&R Chair for Children's/Youth Choirs for ACDA-MN. Michelle conducted the ACDA-MN 4-5-6 Girls State Honor Choir in April 2023. Her school music

teaching career has spanned all grade levels K-12 and has included teaching at Mounds Park Academy in St. Paul, St. Croix Preparatory Academy in Stillwater, and the Wayzata School District. She has served as Organist/Choir Director at many churches in MN including the Cathedral of St. Paul, Lake of the Isles Lutheran, Mount Calvary Lutheran in Excelsior, and Hennepin Avenue UMC. She is currently co-organist at St. Anthony Park UCC. Michelle's greatest calling and wish for her time on this earth is simply to be a "bringer together of singers – I hope to be a catalyst for others to spread light, to find hope, and to feel immense joy through song!"



ANN WILLIAMS is the conductor of the **Con Brio Choir**. She received her Bachelor of Arts degree in Music and Elementary Education from The College of St. Benedict, then earned her MA in Music Education at the University of St. Thomas. Ann is inspired by youth and loves teaching. For the past thirty-six years, she has been a classroom educator, music educator and youth choir director. She began her teaching career as a third grade classroom teacher at The Nativity of the Blessed Virgin Mary School in Bloomington. She then moved her career to the Osseo Area Schools, where she served as a K-6 music specialist for thirty-five years. In addition to music teaching, Ann is passionate about youth choral music. Her directing experience includes the auditioned District 279 Children's Chorus, the St. Alphonsus Children's Choir, and is a founding director of the Twin Cities Youth Chorale (TCYC), an auditioned children's chorus in the northwest

suburbs of Minneapolis. Over the years Ann's choirs have had the distinction of performing at both state and national conventions for the National Association for Music Education (NAfME and MMEA) as well as the American Choral Directors Association (ACDA-MN) fall conference. Ann was also selected as an elementary honors choir co-director for ACDA-MN. Choirs under Ann's direction have performed with the Minnesota Orchestra, the Dale Warland Singers, and the College of St. Benedict/St. John's University Chamber Choir. TCYC also performed with the Minnesota Children's Chorus Consortium at the Chorus America National Conference as well as with many other community-based choral and instrumental organizations throughout the Twin Cities. Ann was a member of the Education Board for the Dale Warland Singers (DWS), and assisted with curriculum writing for both the DWS, and the Osseo Area Schools. She holds memberships in both ACDA and the National Association for Music Education (NAfME). As a vocalist, Ann currently serves as a cantor at the Basilica of St. Mary, Minneapolis.

CONCERT CD's – This concert is being professionally recorded. You can order a recording by visiting www.angelicacantanti.org

PLEASE silence all cell phones. Recording devices and cameras are prohibited. No flash photography.

TREBLE SINGERS

The Treble Singers are excited to perform their Spring concert repertoire for you. The idea behind the music is to provide as much variety as possible within each song and throughout the performance. I'm on my Way is a spiritual by modern-day composer/arranger Anthony Trecek-King that speaks to the themes of home and the journey to freedom. The composer of Jam!, the choir's second song, describes the song as saying "Come, let's go make some music together and sing while passing time! Leave your worries for a while." The White Birds by Daniel Hall was commissioned by the Hopkins HS (MN) choir program several years ago. This is beautiful song using lots of word painting and a flowing piano part throughout. Hotaru Koi is a Japanese children's song and uses rounds and vocal imitation throughout. The text speaks of fireflies flying around in search of sweet water. The program concludes with local composer Kyle Pederson's setting of Does the World Say? Kyle explains how this song names a few of the pressures youth go through, hoping that by naming them they might hold a bit less power over us. The song affirms the importance and power of friendship

I'm on my Way..... Anthony Tracek-King

Jam!..... Tracy Wong

The White Birds Daniel J. Hall

Hotaru Koi (Ho, Firefly) Ro Ogurat

Translation: "Come Firefly"

Does the World Say? Kyle Pederson

Violin: Jenni Volby, ASL interpreter: Abigail Rieke

CON BRIO (1:30pm Concert)

Paul McCartney once said, "I love to hear a choir. I love the humanity – to see the faces of real people devoting themselves to a piece of music. I like the teamwork. "This season, the Con Brio young artists were models of musical devotion and teamwork. When these singers assembled for weekly rehearsal, they dedicated themselves to making music as a team. However, the Con Brio singers' experience went beyond teamwork; these students truly cared about each other and enjoyed one another's company. Singers would arrive early to rehearsal so they had time to play musical games with their friends. A favorite part of every rehearsal was playing a game called, "The Masked Singer," where they learned fun facts about their fellow choir members. Information was shared with the entire choir about a singer's family, pet, favorite ice cream, beloved movies, as well as sharing a personal secret or hidden talent. Their enthusiasm for each other created a strong and welcoming community. The former Beatle concluded his thoughts about choral singing by stating: "It makes me feel optimistic about the human race when I see them cooperating like that. "Con Brio's experience has surpassed mere cooperation. When they sing, the choir's humanism, feelings and emotions are palpable. Today, our hope is to fill your hearts with music that is full of compassion, optimism, peace and love.

This Pretty Planet Chapin

Et in Terra Pax..... Greg Gilpin

Translation: "And on earth peace to men of good will"

Evening Prayer (from "Hansel and Gretel")..... Engelbert Humperdinck

Akatonbo (Red Dragonfly) Greg Gilpin

Soloist: Madeleine Schroeder

O Colored Earth..... Steve Heitzeg

Percussion: David Stanoch

CANTABILE (4:00pm Concert)

Cantabile's set of songs celebrates our human connection to nature and to Mother Earth. As we sing these songs we explore the ideas of caring for the earth, of being "one with nature," of celebrating the beauty that is before us, behind us, above and below us. May our music be an inspiration to YOU and renew your commitment to care for and appreciate Mother Earth.

I Am Melanie Horne

Now I Walk in Beauty..... A Navajo Prayer

Please hold applause after this song

Song for Mother Earth Lana Walter

Percussion: David Stanoch

Psalm of Earth James M. DesJardins

Violin: Jenni Volby

Cantamos (We Sing!) James M. DesJardins

CONCERT CHOIR

"Sing out! Sing, my soul! Sing songs of joy!" Concert Choir's repertoire spans many different styles, allowing singers to joyfully sing in a variety of ways. We first start with *Sing Out, My Soul* by Marques Garrett. This uplifting text by poet William Henry Davies provides the perfect message for today: No matter what our challenges are in this world, it is within your own mind, heart and soul that you are enough! Because of that, you can sing your song of joy. Next, *Doraji* is one of the most popular Korean Folk Songs. The text talks about the beauty of a wild mountain flower and the excitement of digging it up for your flower basket. Listen for the changes in vocal quality as the melody shifts from legato phrasing to punctuated marcato of "eheyo" which translates to "hooray!"

Nancy Grundahl's arrangement of *'Tis a Gift* breathes new life into this traditional Shaker tune. Listen for the ostinato patterns as they layer with the melody. The melody travels across vocal parts to feature each section of the choir. *Sing Gently* by Eric Whitacre was first premiered as a virtual choir during the summer of 2020 with 17,572 singers. As the global community began to isolate physically from one another, this piece was written to provide comfort for those who needed it. Listen as the vocal phrases weave around each other to finally join in unison on "one" at the end of the song. Finally, *Bhombela* is a traditional South African stick passing game telling of a mother and her children riding on a train for workers. With stomps and claps, it is a perfect way to joyfully end our program set for you!

Sing Out, My Soul Marques L.A. Garrett

Doraji..... arr. Yoojin Muhn

'Tis a Gift..... Nancy Grundahl

Sing Gently..... Eric Whitacre

Bhombela..... arr. Will Skaff, ed. Melissa Keylock

Soloist: Julia Farah, Kainalu Lazarus

Rhythm Sticks: Lucy Brunner, Lizzie Couling, Mamie Holm, Bianca Ivanov, Dianna Lenz, Annabel Raney,

Omera Sayid Asif, Berit Schulz

Percussion: David Stanoch

CANTANTI SINGERS

The Cantanti Singers will be starting their program with a recent setting of an Emma Lazarus text entitled Until All of Us are Free. Lazarus' poetry in this setting is a quick call for compassion as a path to equality. The choir will then sing two songs by Kyle Pederson, who is the high school choirs' composer in residence this spring. The first of these songs, Bend, proclaims that rather than deny the existence of problems that we should all lean into that hardship, name it and to reduce its power. Pederson was commissioned to compose Hands are Knockin' by the American International School of Muscat with the Kindred Chamber Choir. Because the school is in the heart of the Middle East in Oman, Pederson states it seemed appropriate to incorporate several Arabic phrases throughout the song. The song aims to invite us all to open our minds, hearts, and hands to one another. Adam Podd gives a new and fresh texture to Bob Dylan's The Times They are A-Changin'. The soothing harmonies and stylized and flowing piano part are captivating. The choir concludes their set with Moses Hogan's setting of The Battle of Jericho, a traditional spiritual musically characterized with intense rhythms and harmonies throughout.

Until All of Us Are Free Mark Burrows

Bend Kyle Pederson

Hands are Knockin' Kyle Pederson

Soloist: Slava Tomasevich, Diya Kayaleh

Percussion: David Stanoch

The Times They are Changin' Adam Podd

Battle of Jericho' Moses Hogan

WORDS OF THANKS

High School Seniors Siri Anderson, Mary Taraboi-Brown, Abbey Pearson, Madigan Ryan

TREBLE SINGERS AND CANTANTI SINGERS

This composition by Kyle Pederson is being performed by both the Treble Singers and the Cantanti Singers as one of their musical collaborations this year. This ethereal work bridges ancient and modern elements together. Pederson states that he "seeks to create an atmosphere where the ambient soundscape washes over the listener and invites them to reflect."

Choose Love Kyle Pederson

AUDIENCE NOTE: All singers will meet family at the Stage Door where singers were dropped off.

Con Brio and Cantabile singers will exit the Stage Door first



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GIFT THROUGH YOUR WILL —Would you like to ensure we can continue to inspire young singers for years to come? Consider including a charitable bequest in your will or living trust. Contact our office for information.

Our SENIORS are wearing white carnations today. Angelica is proud to congratulate (31) High School Singers graduating this spring from these schools:

Academy of Holy Angels
Blue Sky Online School
Fourth Baptist Christian School
Highland Park Senior HS
Hill Murray High School
Jefferson High School

Kennedy High School
New Prague High School
PIM Arts High School
Prior Lake High School
Richfield Senior High School
Shakopee High School

Two Rivers High School
Washburn High School
Wayzata High School
White Bear Lake South HS

Reflections from the Class of 2023 — How has singing in Angelica made an impact on your life?

Angelica establishes the perfect balance between maintaining true musical excellence yet still fostering an uplifting and supportive culture, and that is rare to find in a high school ensemble. I'm incredibly grateful for my time in Angelica. It's truly been one of the highlights of my high school experience. — **Micah Anderson**

I loved that I could join a choir outside of school, where I could be myself. I like that I am involved in a group that cares about their singers, and I enjoy it very much. — **Aaliyah Upshaw**

It's a great community and I love singing and spending time with people who also love singing with this choir. — **Jocelyn Jaroscak**

The teamwork and perseverance that I have learned from Angelica have been nearly as impactful as the amazing community I get to be a part of. — **Evie Williams**

Angelica has given me so much confidence. It's helped me not only to improve my voice, but my social skills in meeting new people, taking risks, and learning to be more vulnerable. It has been a constant throughout all the changes of middle and high school, and I am so grateful to have connected with singers from all across our state to make meaningful music! — **Meg Peterson**

Angelica has given me many opportunities of passion, joy, and optimism that are irreplaceable in my life. Every person I have met in this program – from 8 years old to 18 – has left a positive impact on my life and given me the inspiration and courage to pursue music for the rest of my life. — **Colleen Coleman**

It's where you get together and make beautiful sounds and tell a story with a song. It's where you can make friends. No one judges anyone it's where everyone belongs. It is where you can rehearse, but also have fun doing it. It what I look forward going to rehearsal and seeing my friends. — **Maria Sullivan**

I feel that Angelica is like a second family to me, from meeting new people to singing great music together. Being in choir has helped me grow as a musician and a person. — **Augustine Wahlstrom**

I have been in Angelica for the past 10 years and I can honestly say that there is no better feeling than singing with this community of such genuine and talented people. This place has grown my love for music in such a beautiful way. I will forever hold the Angelica family close to my heart. — **Mary Taraboi-Brown**

Singing with so many amazing and talented people gives me a feeling I can only describe as magical. It has helped me heal, and get through many hard times. If Angelica has taught me anything, it is that I will always keep singing. — **Ryan Terry**

I love singing with Angelica. Singing always brings me comfort, joy and peace. When I'm at rehearsal for 2 hours I feel free. I don't worry about anything else because I just focus on making great music with other people. — **Naomi Vanyo**

Angelica has shown me what community looks like. Everyone is welcoming and supportive, and at the same time we push each other to become better musicians. It's been such a pleasure to learn and grow with the people Angelica has surrounded me with, and I will never forget the experiences I've had here. — **Abbey Pearson**

Reflections from the Class of 2023 (continued)

Having been able to sing with Angelica for more than 10 years has been such a privilege. ACYC has had a big role in the development of my love for music. And has been an outlet where once a week I get to make amazing music with amazing people. – **Madigan Ryan**

For the last 11 years, Angelica has been a mainstay in my life. It has provided me with fantastic opportunities to expand my social, musical, and personal boundaries. There is no other organization I would have rather grown up in than Angelica – **Siri Anderson**

Angelica has always been my safe place. Somewhere I can be my truest self, and be surrounded by a community that shares that passion of music. There is nothing like the community at Angelica, and I wouldn't trade the past 10 years for anything. I will cherish the memories and lessons within the music and outside of it. – **Isabella Collins**

ANGELICA CANTANTI YOUTH CHOIRS

CON BRIO CHOIR (grades 2-4)

Ann Williams, Conductor & Stephen Swanson, Accompanist

Grace Hammes, Elizabeth Hainlen, Jeong Lee, Elizabeth Hersey, Rehearsal Assistants

Lily Becker	Jadyn Harrison	Elise Loving	Nora Rudlang
Ivy Bothwell	Charlotte Hersey	Greta Lutgen	John Louis Salmen
Colin Bousu	Winnifred Holm	Hannah Lymangood	Finley Schmidt
Crosby Broer	Soren Johnson	Eliana Manrodt	Madeleine Schroeder
Nico Caffari	Lucia Johnson	Kendall McGuire	Yuliya Shapoval
Kate Cook	Inga Johnson	Liam McNally	David Shapoval
Emilia Dunning	Naomi Jurrens	Vivienne Meland	Kayler Smith
Paige Eiden	June Kapsner	Cecilia Meoni	Cate Standley
Beatrice Eisenschenk	Clara Keyes	Silvano Mercado	Ghinad Tchoffo
Anja Engelbert	Asha Khariwala	Alayna Moenga	Ryan Warmka
Luna Fisher	Cecilia Knox	Hazel Morey	Graham Westlie
Charley Foss	Elinor Kornis	Maren Nolan-Michaelson	Emily White
Miriam Gile	Violet Kornis	Evelyn Northrup	Jamieleen Zamora
Finley Gindorff	Amelia Lahr	Barrett Pinsonneault	
Ruby Gindorff	Annaliese Lahr	Aaron Richter	

CANTABILE CHOIR (grades 4-6)

Michelle Gehrz, Conductor & Jeffrey Patry, Accompanist

Lana Western, Jeong Lee, Colleen Coleman, Rehearsal Assistants

Jillian Anderson	Caroline Denkmann	Evelyn Jurrens	Sophie Sagedahl
Emmylou Baham	Lydia Duphorn	Julia Kozisek	Naaya Sanghvi
Chloe Barim	Josie Elfering	Talia Kramer	Stella Siler
Sophia Bazakos	Reagan Erlandson	Adeline Menning	Anya Solodin
Evelyn Blessing	Elizabeth Evenson	Harper Morey	Josephine Spott
Maya Bradley	Elliott Hazzard	Annemarie Mulrooney	Miriam Spuit
Stella Breitweiser	Frederick Holm	Caitlin Najera	Anora Strommen
Emma Carpenter	Susannah Houston	Regan O'Connell	Kayla Vogland
William Catalano	Rylin Hultengren	Hope Peterson	Adalyn Western
Delaney Conkey	Magnus Johnson	Maggie Pollack	Gloribel Zamora

CONCERT CHOIR (grades 6-8)

Elizabeth Egger, Conductor & Jeffrey Patry, Accompanist

Laura Glorvigen, Rehearsal Assistant, Randi Erlandson, Sectional Leader

Christopher Bennett	Lucien-Sinclair Herndon	Gabrielle Mackey-Bojack	Preston Rose
Lucy Brunner	Elizabeth Hersey	Isabella Mantilla	Berit Schulz
Hope Bushard	Katherine Hizon	Maura McGuire	Hunter Sleck
Mabel Collins	Mamie Holm	Elizabeth Morrissey	Naia Spoonheim
Sarah Conner	Bianca Ivanov	Emery Niles	Ella Spott
Elizabeth Couling	Kenley Jansen	Vivian Okell	Noelle Stockton
Vivian Elfering	Andrew Johnson	Clara Olson	Carter Strand
Marin Erlandson	Arianna Juhlke	Anna Parashos	Omera Syed Asif
Julia Farah	Oliver Kidd	Ted Pollack	Jack Trygstad
Madelyn Ferguson	Seanna Kluzak	Levi Potchinsky	Wyatt Vogland
Jordin Floyd	Jillian Kunkel	Annabel Raney	Erica Weiler
Audrey Gaul	Kainalu Lazarus	Mckenna Reding-Kolsrud	Evan Weiler
Anya Gronseth	Dianna Lenz	Olivia Rocha	Ingrid Wills
Carmen Olivia Hanson	Sarah Levine	Julia Rodenz	
Madelyn Hawkinson	Anne Love		

TREBLE SINGERS (grades 9-12)

Philip Brown, Conductor & Jamie Schmidt, Collaborative Pianist

Elise Albrecht	Esther George	Lydia Matson	Catherine Sit
Hailey Asmus	Noah Glode	Payten Miller-Zarambo	Gabrielle Stockton
Julia Asmus	Arianna Huss	Ella Moore	Holleigh Stockton
Jenna Baumgartner	Julia Jackson	Avery Patterson	Maria Sullivan
Victoria Marie Biggs	Carly Johnson	Frances Patton	Ella Takalo
Anne Carr	JJ Johnson	Philesha Pfeifer	Aaliyah Upshaw
Sadie Cinnamon	Kayla Jones	Sarah Piper	Naomi Vanyo
Hazel Collins	Natali Jorgensen	Mia Prahl	Ava Welter
Clare Cook	Melina Kannankutty	Cilo Rieke	Anne Whalen
Elliott Cook	Alyssabeth Kopischke	Anja Seifert	Anna Woods
Jayla Ferguson	Elizabeth Marston	Anya Seppala	Maya Zhaivoronok

CANTANTI SINGERS (grades 9-12)

Philip Brown, Conductor & Jamie Schmidt, Collaborative Pianist

Caroline Gruebele, Intern

Siri Anderson	Joseph Docken	Diya Kayaleh	Meg Petersen
Micah Anderson	Elling Dyrud	JJ Klein	Thomas Pollack
Maggie Banks-Hehenberger	Zoey Edeburn	Ronan Koll	Will Rafn
Siena Becchetti	Henry Evenson	Sonja Kovic	Madigan Ryan
Katherine Bennett	Hannah Frauenschuh	Conor McCrave	Noah Stocker
Evie Bischoff	Nathan Frost-Tibben	Mira Melander	Mary Taraboi-Brown
Jordan Campbell	Lauren Gomez	Maximilian Merwin	Ryan Terry
Elias Caspari	McKay Hall	Cannon Miller	Rostislav Tomasevich
Leo Choi	Lily Hansen	Mariyana Mork	Hogan Vaupel
Elena Colacci	Cade Hatlestad	Rishab Naik	Augustine Wahlstrom
Colleen Coleman	Nicholas Haugen	Ethan Nelson	Evie Williams
Isabella Collins	Sophia Holloway	Ebba Nordstrom	Isaac Wilson
Samuel DeTofol	Jocelyn Jaroscak	Abigail Pearson	Kieran Winegarten
	Stellan Joyce	Catalina Perkins	Julia Wuebben
			Ava Young

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Angelica Cantanti relies on donations for nearly 40% of its annual budget to provide our singers and our community with music education programs and performances. We are grateful for the generous and sustained support of our donors. Angelica Cantanti is a member of the Bloomington Fine Arts Council, and we thank Allan and Debbie Schneider for their support.

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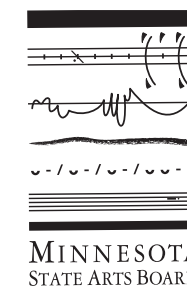
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