



## **Angelica Cantanti Youth Choirs**

320 singers in Grades K - 12

Weekly rehearsals at the Bloomington Center for the Arts

Celebrating our 39th Season (1980-2019)



Directors Philip Brown, Elizabeth Egger, Michelle Gehrz and Rachel Lucius

# Music and Choir Offerings for 2019/20 Season



**PREP MUSIC CLASS, Grades K - 2, boys & girls**  
**Saturdays, 9:15am - 10:15am, Non-auditioned**  
**\$315 year tuition**

**Teacher: Michelle Gehrz**

The Prep Music Class is meant to be a first experience for young singers/musicians in the Angelica Cantanti Youth Choirs program. Through the use of fun singing games, folk song repertoire, and simple songs, singers will begin to hone skills of pitch matching, singing with a healthy tone, and to experience the joy of singing with others. Musical skills such as steady beat, musical phrase and form, simple rhythms and basic solfege (Do, Re, Mi) will be used, incorporating the teaching methods of Orff-Schulwerk, Kodaly, and Dalcroze. The young musicians/singers will be actively engaged in moving to music, playing simple rhythm instruments, and exploring their voices.



**CON SPIRITO, Grades 2-4, boys & girls**  
**Thursdays, 4:15pm - 5:15pm**  
**\$455 year tuition**

**Conductor: Michelle Gehrz**

Entry-level choir and readiness program in which the basics of vocal production and musicianship are presented in a manner suitable to this age group.

**Skill assessment:** Ability to read a short poem out loud with understanding and expression. Listen and echo short, 4-5 note melodies and rhythms. Memory/accuracy of a variety of patterns over 4 beats. Vocal Range of 1.5-2 octaves and healthy vocal quality. Able to simultaneously following both text and music. Able to listen and respond to the director's instructions. Have a poised and positive attitude and a love of singing and making friends!



**CON BRIO, Grades 2-4, boys & girls**  
**Thursdays, 4:30pm - 5:30pm**  
**\$455 year tuition**

**Conductor: Michelle Gehrz**

Entry-level choir and readiness program in which the basics of vocal production and musicianship are presented in a manner suitable to this age group.

**Skill assessment:** Ability to read a short poem out loud with understanding and expression. Listen and echo short, 4-5 note melodies and rhythms. Memory/accuracy of a variety of patterns over 4 beats. Vocal Range of 1.5-2 octaves and healthy vocal quality. Able to simultaneously following both text and music. Able to listen and respond to the director's instructions. Have a poised and positive attitude and a love of singing and making friends!



**VIVACE, Grades 2-5, boys & girls**

**Saturdays, 10:30am - 11:45am**

**\$490 year tuition**

**Conductor: Michelle Gehrz**

For beginning and experienced singers who have demonstrated an ability to sing in tune, match pitch, maintain their part in singing two-part and three-part songs and a readiness to develop sight-reading and harmonic skills.

**Skill assessment:** Ability to read a short poem out loud with understanding and expression. Listen and echo short, 4-5 note melodies and rhythms. Memory/accuracy of a variety of patterns over 4 beats. Vocal Range of 1.5-2 octaves and healthy vocal quality. Able to simultaneously following both text and music. Able to listen and respond to the director's instructions. Have a poised and positive attitude and a love of singing and making friends!



**CANTABILE, Grades 4-6, boys & girls**

**Mondays, 5:00pm - 6:30pm**

**\$535 year tuition**

**Conductor: Rachel Lucius**

For beginning and experienced singers who have demonstrated an ability to sing in tune, match pitch, maintain their part in singing two-part and three-part songs and a readiness to develop sight-reading and harmonic skills.

**Skill assessment:** Ability to read a short paragraph out loud with understanding and expression. Pitch-matching in all areas of singer's range. Tonal memory of 5-7 pitches. Rhythmic memory/ accuracy of a variety of patterns over 4 beats. Vocal range of 1.5 - 2 octaves and healthy vocal production. Melodic and Rhythmic independence in a round. Ability to identify and sing a 4-measure melodic phrase in a musical score. Listening and responding to the director's instructions; eye contact with director. Poised and positive attitude and a love for singing!



**CONCERT CHOIR, Grades 6-9, boys & girls**

**Tuesdays, 4:15pm - 6:15pm**

**\$625 year tuition**

**Conductor: Elizabeth Egger**

For singers who have established good vocal technique, developed sight-reading skills and can sing independently in parts. These singers are introduced to a higher level of musical and vocal development and learn music with sophisticated musical structures, texts, voicing and languages.

**Skill assessment:** Pitch-matching, vocal quality, tonal & rhythmic memory, vocal range, sight-reading, able to sing independently on a canon.



**CAMBIATA, Grades 6 - 10**

**Tuesdays, 6:30pm - 7:30pm, Non-auditioned**

**\$100 year tuition**

**Conductor: Elizabeth Egger**

For singers who identify as males with unchanged, changing, and changed voices, this group provides music where singers can be both challenged and supported during this often transitional time. Repertoire will include a variety of styles.

**Tenor/Bass Ensemble, Grades 9 - 12**

**Sundays, 5:05pm - 6:00pm**

**\$80 year tuition**

**Conductor: Philip Brown**

For Tenor/Bass singers who enjoy making music in the company of good friends. This group explores a wide variety of music from many periods and enjoy performing historical, traditional, and contemporary arrangements. Focus is mostly on a cappella singing, with tight harmonies and coordinated vocal blending.



**TREBLE SINGERS, Grades 9 - 12**

**Soprano/Alto voices**

**Sundays, 3pm - 5pm**

**\$625 year tuition**

**Conductor: Philip Brown**

For treble-voiced singers who demonstrate strong musical proficiency, sight-reading and vocal technique. This choir will perform a wide variety of outstanding repertoire.

**Skill assessment:**

Matching Tones, choral note identification, rhythm recall, vocal resonance, sight singing, tonal memory, breath management, vocal clarity, posture, dynamic potential and vocal agility.



**CANTANTI SINGERS, Grades 9 - 12**

**Soprano/Alto/Tenor/Bass voices**

**Sundays, 6pm - 8pm**

**\$625 year tuition**

**Conductor: Philip Brown**

A mixed-voice choir that performs advanced choral literature of all styles. It is made up of singers who have demonstrated excellent vocal technique and fluency in sight-reading.

**Skill assessment:**

Matching Tones, choral note identification, rhythm recall, vocal resonance, sight singing, tonal memory, breath management, vocal clarity, posture, dynamic potential and vocal agility.



### **ENCORE ALUMNI/ADULT CHORAL ENSEMBLE**

**Soprano/Alto/Tenor/Bass voices**

**Thursdays, 7pm - 9pm**

**\$250 year member dues**

**Conductor: Nancy Grundahl**

A mixed vocal, auditioned community choir providing a continuing choral experience for ACYC alumni as well as musicians throughout the Twin Cities since 2011. Encore strives to illuminate an individual's life-long connection to singing and is committed to continuing the high choral standards set forth by the Angelica Cantanti youth ensembles.

## **Performances**



### **Annual Winter Concert**

**December**

**Orchestra Hall, Minneapolis**

**All tickets free, general seating**



### **Annual Spring Concert**

**May**

**Ordway Concert Hall, St. Paul**

**All tickets free, general seating**

## Summer Choir Opportunities - Non-Auditioned



Calling all boys and girls that love to SING! Join us for singing and music games taught by the professional artistic staff of the Angelica Cantanti Youth Choirs program. All are welcome. No audition is necessary.

### **YOUNGER ELEMENTARY BOYS & GIRLS GRADES K - 1st**

July 29 - Aug. 1, 2019 (4 days)

10:30am - 11:15am, \$50

**No Audition Necessary**



### **OLDER ELEMENTARY BOYS & GIRLS**

GRADES 2 - 5 (fall of 2019)

July 15 - 19, 2019 (5 days) and/or

July 22- 26, 2019 (5 days)

9:00am - 12:00pm

\$85 for one week or \$170 for two weeks

**No Audition Necessary**



### **MIDDLE SCHOOL BOYS & GIRLS**

GRADES 6 - 9 (fall of 2019)

June 24 - 28, 2019

6:00pm - 9:00pm, \$85

**No Audition Necessary**



### **HIGH SCHOOL SINGERS**

Grades 9 - 12 (fall of 2019)

Join our 7 week Summer Choir on Thursday nights led by Conductor Philip Brown. Brush up on your singing skills before school starts. Learn new vocal techniques, music concepts and make new friends in this informal fun environment. All are welcome. No audition is necessary.

7 week Summer Choir

Thursdays 6:30pm - 8:30pm

June 13, 20, 27, July 11, 18, 26 & Aug. 1, \$50

**No Audition Necessary**