



— ANGELICA —
CANTANTI
YOUTH CHOIRS

2023 Winter Concert

ORDWAY CONCERT HALL, ST. PAUL, MN | DECEMBER 3, 2023

1:30pm

Featuring Con Brio, Concert Choir, Treble Singers and Cantanti Singers

4:00pm

Featuring Cantabile, Concert Choir, Treble Singers and Cantanti Singers

Conductors Ann Williams, Michelle Gehrz, Elizabeth Egger and Philip Brown
Accompanists Moya McGinn Mathews, Jeffrey Patry and Jamie Schmidt

WELCOME

This is the first winter concert with all of the choirs together since December 2019! It feels like an eternity since we were all able to sing together in this wonderful month of December. Back then, I was an eighth grader in Concert Choir, and four years and a pandemic later, I am now a senior in the Cantanti Singers, attending the Academy of Holy Angels in Richfield. I have been singing with Angelica since the 5th grade. With Cantabile being my first ensemble, some of my earliest memories include singing at Friendship Village and learning wonderful songs such as Lunar Lullaby by Jacob Narverud under the direction of the wonderful Ann Schrooten. I remember my first concert with Angelica being the Winter Concert in 2016 at Orchestra Hall. I recall being absolutely mesmerized by the older choirs. I must confess that until I joined Concert Choir, and later the Cantanti Singers, I listened to their songs all of the time when I gained possession of the choir concert CD's.



Choir has held a special place in my heart since I first joined it. Back in 2016, I had just moved to Minnesota from Connecticut, and I did not know a single person. Stepping into that first rehearsal was a daunting experience for me because of the vast number of people I would meet, but I fell in love with it as soon as I walked into the rehearsal hall at the Bloomington Center for the Arts. Since then, I have made so many friends, and I have grown up with so many more fellow singers throughout the years. I can say that every year I have come to choir, whether it be in person or virtual (during the COVID years), I have known at least a few people walking into the room (or joining the Zoom meeting). One of the best parts of being in Angelica is the fact that people come from all over the Twin Cities metro area and beyond to rehearse once a week in Bloomington. I absolutely love the community that is created from this unique, diverse blending of singers.

I have so many memories from Angelica that it is extremely difficult to pinpoint my favorite, so here are some favorites: performing at so many performance venues, singing at the Allina Health Gala with Cynthia Johnson, and being a part of the Cantanti Singers who got to sing at the 2023 MMEA Midwinter Clinic last February. I am also looking forward to singing at the 2024 ACDA Midwestern Conference next February in Omaha, NE. None of this would be possible without the incredible effort of all my conductors and collaborative/rehearsal pianists throughout the years. Thank you Ms. Schrooten, Ms. Lucius, Ms. Egger, Mr. Brown, Jeffrey, and Jamie for making my experience in Angelica incredibly unforgettable. You have been an indispensable part of my life growing into the person I am today.

This is my final Winter Concert with Angelica, and I cannot even begin to express my excitement for the broad range of repertoire every choir has to offer. I am so glad everyone is able to be here today, and I hope you all are able to enjoy the concert today. I hope this music “may bless you with love in your heart” in this holiday season.

— Tommy Pollack, class of 2024, member of Angelica for 8 years

Please silence all cell phones. Recording devices and cameras are prohibited. No flash photography.

ANGELICA CANTANTI YOUTH CHOIRS — In honor of our 43rd Season, the Angelica Choir program features five performing choirs, a Prelude music class for Kindergarten to 1st grade, a Prep Choir class for to early elementary students, a Glee Choir/Music Class designed for Special Needs Singers, and an adult choir ensemble called Encore. ACYC is committed to delivering high-quality choral music education, emphasizing artistic excellence in performance. Our vibrant community of young singers comprises over 350 members in grades K-12, representing communities across the Twin Cities. Rehearsals take place once a week from August to May in Bloomington, MN. For more information, visit www.angelicacantanti.org.

GLEE MUSIC CLASS

For singers in grades 4–12 with special needs. Saturdays from January through June. See our website to sign up.

ACKNOWLEDGEMENTS — Gail Devery, Phil Egger, Linda Kachelmeier, Jocelyn Hagen, Andrew Parr, Sara Kleinsasser Tan and the Bloomington Symphony Orchestra, Jodi Schauer, Community of the Cross Lutheran Church, Mark Riddle, Dal Liddle, Jim Williams, City of Bloomington, Lauri Flatley, Tricia Lawrence, Marilyn Guldseth, Ed Hammes, Jill Murphy and the staff at Creekside Community Center. Program by Cathy Challman.

Pay what you can today. Thank you for supporting our young singers!

Venmo@AngelicaCantanti

Send a donation in the mail using the envelope included in this program.

Look for an usher with a basket at the exit when you leave today.

Look for our Angelica table in the lobby to drop off a donation.

Visit our website to donate online. www.angelicacantanti.org



Angelica Cantanti Board of Directors

Bert Pinsonneault
Jana Cinnamon
Geoff Couling
Sue Couling

Theresa FitzPatrick
Jenn Herron –Chair
Katy Koll
Rachel McGuire

Holly Miller
Brenda Raney
Lana Western

Executive Director – Audrey Riddle

Choir Manager – Andrea Dittmer

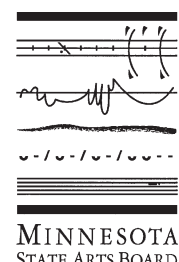
Accountant – Holley Thompson

Visit: www.angelicacantanti.org

Email: angelicayouthchoirs@gmail.com

Call: 952-563-8572

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



ANGELICA CANTANTI CONDUCTORS



PHILIP BROWN is the conductor of the **Treble Singers** and the **Cantanti Singers** and is the Director of Choral Activities at Totino-Grace High School. He graduated summa cum laude from Bethany College (KS), majoring in K-12 music education and has his M.M. degree in music education from Northern Arizona University. His choral groups have been selected for performances at: CMEA Conference, CU-Boulder Madrigal Festival, MMEA Mid-Winter Conference, ACDA-MN Fall Conference, NC-ACDA Conference, MSU-Mankato Choral Festival, ACDA-MN Choral Arts Finale, St. Olaf College Choir Festival, Concordia College Choir Festival, Northern Voice Festival, and the Americana Portrait Festival with Mack Willberg. Philip was honored as the 2011 ACDA-MN Young Director of the Year. He was selected as the Director of Note for Minnesota by Choral Director Magazine in 2012. In 2013 he received

the VocalEssence/ACDA-MN Creative Programming Award for his repertoire philosophy and programming. He conducted the Angelica Cantanti Youth Choirs – Treble Singers at the 2019 National ACDA and the Cantanti Singers under his conducting will be featured at the 2024 ACDA Midwestern Conference. In the spring of 2024, Philip will be the guest conductor of Singers in Accord, based in the Twin Cities. Philip is an active clinician and professionally affiliated with ACDA and NAFME. Recently he was named the ACDA Repertoire and Resource Chair for Senior High School choirs.



ANN WILLIAMS is the Conductor of the **Con Brio Choir**. She received her Bachelor of Arts degree in Music and Elementary Education from The College of St. Benedict, then earned her MA in Music Education at the University of St. Thomas. Ann is inspired by youth and loves teaching. For the past thirty-six years, she has been a classroom educator, music educator and youth choir director. Her directing experience includes the auditioned District 279 Children's Chorus, the St. Alphonsus Children's Choir, and is a founding director of the Twin Cities Youth Chorale (TCYC), an auditioned children's chorus in the northwest suburbs of Minneapolis. Over the years Ann's choirs have had the distinction of performing at both state and national conventions for the National Association for Music Education (NAfME

and MMEA) as well as the American Choral Directors Association (ACDA-MN) fall conference. Ann was also selected as an elementary honors choir co-director for ACDA-MN. Ann was a member of the Education Board for the Dale Warland Singers (DWS), and assisted with curriculum writing for both the DWS, and the Osseo Area Schools. She holds memberships in both ACDA and the National Association for Music Education (NAfME). As a vocalist, Ann currently serves as a cantor at the Basilica of St. Mary, Minneapolis.



MICHELLE GEHRZ is the conductor of **Cantabile** and also teaches Angelica's young elementary Prelude and Prep music classes. Michelle is a passionate and joyful choral conductor, church musician, organist, music educator, and collaborative accompanist in the Twin Cities. Michelle holds degrees in music education, sacred music, and organ performance from St. Olaf College, University of Notre Dame, and University of St. Thomas (ABT) and has her Orff Certification from UST. In addition to conducting with Angelica, she is Artistic Director of Bella Lumina – an adult treble choir based in Hopkins, and she directs the Senior Chorale (55+) with the Music Association of Minnetonka, MN. She is active as a collaborative accompanist for ACDA-MN and MN-MEA All-State Choirs and has

served as the R&R Chair for Children's/Youth Choirs for ACDA-MN. Michelle had the honor of conducting the ACDA-MN 4-5-6 Girls State Honor Choir in May 2023. Michelle's greatest calling and wish for her time on this earth is simply to be a "bringer together of singers. – I hope to be a catalyst for others to spread light, to find hope, and to feel immense joy through song!"



ELIZABETH EGGER is the conductor of **Concert Choir**. She also serves as the choir director at Scott Highlands Middle School in Apple Valley, MN. She earned her MA in Music Education at the University of St. Thomas and BM summa cum laude in Vocal Performance and Music Education at the University of Minnesota. A Wisconsin native with 18 years of experience, Elizabeth has held teaching and conducting positions in schools and churches across Minnesota and Wisconsin. Through these positions, her singers were selected to perform at the Minnesota Music Educators Association (MMEA) Midwinter Convention in 2014, and have been

featured as a clinic choir for the ACDA Fall Conference in 2015 and 2022. She is an active member and clinician with both the American Choral Directors Association of Minnesota (ACDA) and the Minnesota Music Educators Association (MMEA). Special directing features include: 2018 Super Bowl LII performance at US Bank Stadium and 2022 Children's Chorus Director for MN Orchestra season finale of Mahler's Symphony of a Thousand under the baton of Director Osmo Vänskä. Upcoming directing features include: Children's Choir Director for Minnesota Orchestra – 2023/24 New Year's Eve Celebration with Søndergård, Rachmaninoff and Tchaikovsky and the 7-8 SSA Honor Choir Conductor for ACDA of Minnesota in 2025.



This holiday season, Angelica is thrilled to have been invited to collaborate with Minnesota Orchestra musicians in two concerts. A small ensemble of ACYC singers will perform with trumpeter Charles Lazarus at his annual Merry & Bright concert on December 10. And middle-school ACYC singers will perform A New Year's Celebration, Sergei Prokofiev's *Winter Bonfire* and Tchaikovsky's *Nutcracker* on December 31 and January 1 with the orchestra and Music Director Thomas Søndergård.

PRELUDE MUSIC

Bloomington Symphony Orchestra String Quartet

Jennifer Volby, Violin I John Holm, Violin II Chris Chelgren, Viola Daniel Ericksen, Cello

TREBLE SINGERS

The Treble Singers are excited to share a variety of songs and styles. **Turlutte acadienne montrealise** is a French-Canadian mouthreel, imitating an instrumental reel with the voice using a specific set of syllables. The melody of the Shaker song “Simple Gifts” is incorporated into Matt Podd’s arrangement of **In The Valley**, giving a fresh new take on this well-known song. **To Sit and Dream** takes us on a journey into the life and time of poet Langston Hughes, whose poem invites the reader to sit, dream, read, and learn about the world – and think about how dreaming can facilitate change. In **Flight**, the choir sings about how they are ready to fulfill their dreams. The Treble Singers conclude their set **Your Soul is Song**, with a message about the power of song and weathering the storms of life. —Philip Brown

Turlutte acadienne montrealise	Marie-Claire Saindon
In the Valley	Joseph Brackett, Matt Podd
To Sit and Dream	Langston Hughes, Rosephanye Powell
Flight	Craig Carnelia, Ryan Murphy
Bloomington Symphony String Quartet	
Your Soul Is Song	Jake Runestad

CON BRIO (1:30pm concert)

Let music fill the air, are the jubilant lyrics of **Alleluia, I Will Sing**, Each week Con Brio young artists gather to fill the air with their joyful singing. For many in this choir, this is their first choral experience. These singers have not only increased their vocal and music reading skills, but they have also learned about rehearsal protocols, stage presence, teamwork, attention to detail, and perseverance towards a common goal. Today, all their hard work culminates in their special musical gift to you. Thank you for your support of these young artists. In the words of composer David Waggoner, we wish you a holiday season filled with songs of hope and peace. —Ann Williams

Alleluia! I Will Sing	David Waggoner
Little David, Sing Hallelu!	Mary Donnelly & George L.O. Strid
Hine Ma Tov , Hebrew Folk Song.....	Sally Albrecht
Translation: “Behold how good and pleasant it is for all of us to dwell in peace.”	
Winter Song	Stephen Paulus
Christmas Clock (with Parade of Wooden Soldiers)	Leon Jessel, Cristi Cary Miller

CANTABILE (4:00pm concert)

Cantabile’s songs reflect on self and community connection. How do we truly **Listen**? Perhaps it takes practice as you “listen to the sound of your breathing; listen to your voice as you’re singing; listen to your heart as it’s beating; listen as your soul awakes.” Perhaps listening is a key to bringing **Peace on Earth, Goodwill to All**. Composer Andrew Parr arranged this song with a string quartet

specifically for Cantabile. During this time of extreme conflict in the world may our voices ring true in proclaiming “All the bells on earth will ring; their ringing voices bring a song of hope, a song of joy!” **Hands Are Knockin’** is a song that reaches beyond ourselves and beyond borders. “Alhamdulillah is a very common expression in Arabic and, like alleluia, used frequently to verbalize joy or gratitude in many situations. The juxtaposition of English and Arabic text throughout the piece is intended to reinforce the universality of the message—an invitation to all to open our minds, hearts and hands to each other.” **Journey On** allows the singers to truly soar in their high treble voices as they sing, “We will rise, we will soar, we’ll see all the places we’ve dreamed of before. We’ll be free as the breeze, we’ll write our own stories. We will journey on.” Our closing song is **I’m On My Way**, based on a 1950’s version by Mahalia Jackson with a newly added Afro-Cuban beat. It is a traditional spiritual that sings of home and the journey to freedom. —Michelle Gehrz

- Listen** Reena Esmail
- Peace on Earth, Goodwill to All** Andrew Parr
Bloomington Symphony String Quartet
- Hands Are Knockin’** Kyle Pederson
Percussion: Jeff Bina
Soloists: Emma Carpenter and Evelyn Jurrens
- Journey On** Derrick Fox
- I’m On My Way** Anthony Tracek-King
Percussion: Jeff Bina

CONCERT CHOIR

Concert Choir is thrilled to present a diverse and inspiring program under the theme “Celebrate This Life!” Each piece has been carefully chosen to explore different aspects of life, from the fleeting nature of moments to the power of self-reflection and the celebration of our inner light. **Celebrate this Life** invites us to reflect on the beauty of the present moment. It poses the question: What if today was the best day of your life, but you missed it because you were busy worrying about tomorrow? **Blow, blow thou winter wind**, takes us on a poetic journey celebrating the season of winter. **Self Talk** is a world premiere written specifically for middle schoolers and explores the power of positive self- talk, encouraging the young singers to embrace their unique qualities and foster a healthy relationship with themselves. **Kira!** is a Malaysian counting song filled with movement and rhythm. The set concludes with **This Little Light of Mine**, a timeless and beloved spiritual, this piece celebrates the light within each of us. —Elizabeth Egger

- Celebrate This Life!**..... Sherry Blevins
- Blow, blow, thou winter wind** Sarah Quartel
- Self Talk (world premiere)**..... Jocelyn Hagen
- Kira!**..... Tracy Wong
Percussion: Jeff Bina
- This Little Light of Mine** Robert T. Gibson
Percussion: Jeff Bina

WORDS OF THANKS

- High School Seniors** Sarah Piper, Avery Cracauer, Elizabeth Marspon, and Mia Prahl

CANTANTI SINGERS

The Cantanti Singers begin with ***Dawn to Dusk***, which captures the day's beginning and ending through a variety of vocal colors, percussion, and sounds. In the second half of ***Komm, süsßer Tod***, a short chorale by J. S. Bach, each singer represents their own connection to the song with an element of chance (known as aleatory music). ***Ritual***, a "rhythmically-driving sonic narrative" by local composer Jake Runestad, alludes to social and cultural traditions that, despite continuing, may need further reflection. A soloist sings about an attempt at change, but ultimately is overtaken as the chorus and drums drown out any possibility of an alternative perspective. In ***My heart be brave***, composer Marques Garrett states that "in the midst of discrimination, our heart - the core of our being - must lead us into rightful change. And as we continue doing right, the principles of honesty, love, and justice will give us the power to strive for what is due all of humanity." The Cantanti Singers conclude with the final movement in Aron Accurso's ***You Are Enough: A Mental Health Suite***. The piece exemplifies its core message and serves as a powerful reminder that each of us is truly enough. -Philip Brown

Dawn and Dusk.....Ken Steven

Komm, süsßer Tod. J.S. Bach, Knut Nystedt
Translation: *Come, sweet death*

Ritual Jake Runestad
Percussion: Jeff Bina
Soloist: Catalina Perkins

My heart be brave..... James Weldon Johnson, Marques L. A. Garrett

You Are Enough Rachel Griffin, Aron Accurso

AUDIENCE NOTE: All singers will meet family at the Stage Door where singers were dropped off. Con Brio and Cantabile singers will exit the Stage Door first.



BUY A MILE DEDICATIONS

We are thrilled to announce that the Cantanti Singers (grades 9-12) have been selected to perform at the prestigious ACDA (American Choral Directors Association) Midwestern Regional Conference in February in Omaha. The group will represent ACYC and the State of Minnesota by performing for music directors, conductors, composers and educators from the 10 states that make up the MWACDA Region. THANK YOU to the following friends of Angelica for your kind dedication and donation toward "Buying A Mile" to support our trip to Nebraska. You can still donate! See our website for details.

Mom and Dad (1) - WITH LOVE to Vivienne M. Helen Grant (25) - IN HONOR of Elizabeth Marston (Singer). Thanks to Cantanti Conductors and Accompanists.

Audrey Riddle (1) - IN MEMORY of Sandy Winegarten

Dan and Jana Cinnamon (1)- IN HONOR of Sadie Cinnamon

Dan and Jana Cinnamon (1) - WITH THANKS to Philip Brown

Barbara & Newell Hoback (3) - LOVE TO Natali Jorgensen

Dan and Jana Cinnamon (1)- WITH THANKS to Jamie Schmidt

Dan and Jana Cinnamon (1)- WITH THANKS to Audrey Riddle

Colleen Pollack (2) - IN HONOR of Tommy Pollack

Dan and Jana Cinnamon (1)- WITH THANKS to Andrea Dittmer

Deborah Oshaughnessy (3) - IN HONOR of Thomas Pollack

John Banks (15) - IN HONOR of Maggie Banks

Tracie and Roger Peterson (2)

Michelle Gehrz (2) WITH THANKS to singers Avery Cracauer and Mia Prah

Hazzard Family (5) - WITH THANKS to Audrey Riddle

Sean and Shannon Regan (1) WITH LOVE to Kate Regan

Roger & Barb N. (5) DEDICATED to Levi B.

Angela Nelson (1) DEDICATED to Annika Nelson

Charles and Theresa Lahr (5) WITH THANKS to Everyone at Angelica Cantanti Youth Choirs

Theresa FitzPatrick (1) IN CELEBRATION of Mary & Paul FitzPatrick's 50th Anniversary

Momu & Shane (1) WITH LOVE to Kieran Winegarden
Jeff & Randi Erlandson (5) - IN HONOR of all the
 Laker singers: Leo C., Conor M., Mari M., Aimee
 W., Grace G., Berit S., Reagan E. and Marin E.
 Keep making amazing music!
Eric & Brenda Raney (1) WITH THANKS to
 Audrey Riddle and Andrea Dittmer
Sara Seifert (5) IN MEMORY of Alice
Ann & Tony Layne (1) WITH LOVE to Elijah Layne &
 Bianca Ivanov
Eric and Brenda Raney (1) WITH THANKS to
 Philip Brown and Jamie Schmidt
Jennifer Haugen (5) IN MEMORY of Joanne Berg
Sue and Geoff Couling (1) IN CELEBRATION of
 The Cantanti Singers, and everyone at ACYC!
Lana Western (1)- WITH THANKS to Audrey Riddle
 and Andrea Dittmer
Mike and Jenny Piper (1) - WITH LOVE to Sarah Piper

Heather and Brian McKnight (5) - IN CELEBRATION
 of Youth Musical/Choir Directors
Janelle Dahmen (1) IN MEMORY of Madeline Fouquette
Joe & Laurie Nemanich (5) WITH THANKS to
 Everyone at Angelica Cantanti Youth Choirs
Michelle Frauenshuh and Stephen Wilson (1) IN
 CELEBRATION of Hannah Frauenshuh
Jenn Herron (1) IN CELEBRATION of The Cantanti
 Singers ACDA performance
Chuck & Susan Giese (2) WITH LOVE to Kat &
 Chris Bennett
Momma (1) WITH LOVE to Lauren Gomez
Grandma (1) WITH LOVE to Sarah Piper
Papa Joe & Grandma Mary Kernan (5) DEDICATED
 to Annika Nelson
Carl & Patty Soldner (1) WITH LOVE to Elliot Rohne
Grandma Julie (1) WITH LOVE to Sadie Cinnamon
Jo Fleming (4) In celebration of the Bennett family

ANGELICA CANTANTI YOUTH CHOIRS

CON BRIO CHOIR (grades 2-5)

Ann Williams, Conductor & Moya McGinn Mathews, Accompanist
 Sarah Brammer, Grace Hammes, Elizabeth Hainlen, Rehearsal Assistants

Lily Becker	Finley Gindorff	Greta Lutgen	Violet Riley
Meera Bedi	Theo Goepferd	Hannah Lymangood	Elliot Rohne
Kabeer Bedi	Winnifred Holm	Elodie Madin	Isabel Roukoz
Julia Blessing	Eliseo Iverson Hall	Eliana Manrodt	John Louis Salmen
Petra Bly Ede	Inga Johnson	Moses Maurer	Anders Schulz
Colin Bousu	Lucia Johnson	Ariana McGilberry	Ava Smithson
Susie Chung	June Kapsner	Zola McGovern	Delilah Standke
Callie Coulson	Asha Khariwala	Vivienne Meland	Cate Standley
Stephanie Deam	Yena Kim	Claire Menning	Ghinad Tchoffo
Toño DelCorazon	Cecilia Knox	Silvano Mercado	Anne Temple-Hanson
Emme Dunning	Elinor Kornis	Mila Mitchell	Lilian Torres Garzon
Anja Engelbert	Violet Kornis	Hazel Morey	Clara Welshinger
Rylee Fincham	Harper Leapaldt	Gracie Nemanich	Emily Kieu Tam White
Luna Fisher	Aurelia Leither	Maren Nolan-Michaelson	Erlinjo Zamora
Emmett Gile	Linnea Leverentz	Aaron Richter	

CANTABILE CHOIR (grades 4-6)

Michelle Gehrz, Conductor & Jeffrey Patry, Accompanist. Megan Kirschner, Choir Coordinator
 Sarah Brammer, Zoë Zarth, Avery Cracauer, Rehearsal Assistants

Emmylou Baham	Elizabeth Evenson	Amelia Lahr	Madeleine Schroeder
Chloe Barim	Rosie Fischer	Annaliese Lahr	David Shapoval
Katherine Bowman	Tilda French	Elise Loving	Yuliya Shapoval
Maya Bradley	Mia Gile	Kendall McGuire	Kayler Smith
Crosby Broer	Jadyn Harrison	Liam McNally	Anna Soles
Nico Caffari	Charlotte Hersey	Adeline Menning	Anya Solodin
Emma Carpenter	Freddie Holm	Cece Meoni	Lucy Tabone
Kate Cook	Rylin Hultengren	Alayna Moenga	Ryan Warmka
Elizabeth Doty	Madeline Jensen	Annemarie Mulrooney	Graham Westlie
Shiprah Dutta	Evelyn Jurrens	Caitlin Najera	Sage Whiting
Paige Eiden	Naomi Jurrens	Emmi Ninow	Stella Wollnik
Beatrice Eisenschenk	Beatrice Karlsson	Hope Peterson	Gloribel Zamora
Mae Eisenschenk	Clara Keyes	Barrett Pinsonneault	Jamieleen Zamora
Josie Elfering	Jean Koenen	Nora Rudlang	
Nichole Ellis	Julia Kozisek	Finley Schmidt	

CONCERT CHOIR (grades 6-8)

Elizabeth Egger, Conductor & Jeffrey Patry, Accompanist

Sarah Brammer, Zoë Zarth, Laura Glorvigen, Rehearsal Assistants

Jillian Anderson	Reagan Erlandson	Amelia Johnson	Esmæ (Hunter) Sleck
Sophia Bazakos	Julia Farah	Grace Lastoka	Naia Spoonheim
Evelyn Blessing	Jordin Floyd	Kainalu Lazarus	Ella Spott
Stella Breitweiser	Audrey Gaul	Anne Love	Josephine Spott
Walter Brown	Alexandra Gleb	Lucy Lutgen	Miriam Spuit
Lucy Brunner	Julia Gottschalk	Gabrielle Mackey	Noelle Stockton
Hope Bushard	Sophia Hall	Clara Olson	Carter Strand
William Catalano	Mylana Hallaway	Anna Parashos	Elodie Ursu
Merryn Cogswell	Madelyn Hawkinson	Mckenna Reding Kolsrud	Kayla Vogland
Sarah Conner	Elliott Hazzard	Julia Rodenz	Wyatt Vogland
Talia Cordova Kramer	Mamie Holm	Preston Rose	Josie Walgrave
Lydia Duphorn	Susannah Houston	Audrey Schmidt	Erica Weiler
Vivian Elfering	Kenley Jansen	Cara Schneider	Evan Weiler
Marin Erlandson	AJ Johnson	Berit Schulz	Adalyn Western
	Magnus Johnson	Stella Siler	Ingrid Wills

TREBLE SINGERS (grades 9-12)

Philip Brown, Conductor & Jamie Schmidt, Collaborative Pianist

Elise Albrecht	Carmen Olivia Hanson	Cate Koehmstedt	Annabel Raney
Victoria Marie Biggs	Elizabeth Hersey	Alyssa Kopischke	Cilo Rieke
Anne Carr	Arianna Huss	Molly Krohn	Olivia Rocha
Clare Cook	Bianca Ivanov	Dianna Lenz	Anya Seppala
Sarah (Spirit) Cordes	Julia Jackson	Isabella Mantilla	Holleigh Stockton
Elizabeth Couling	Alma Jacox	Lydia Matson	Carmel Swanson
Mariella Elm	Audrey Jakopin	Payten Miller-Zarambo	Omera Syed Asif
Jayla Ferguson	Evangeline Johnson	Ella Moore	Ella Takalo
Grace Galbus	Ana Johnson	Anna Ninow	Emily Thompson
Sophia Gardner	Melina Kannankutty	Avery Patterson	Kerris Vaupel
Noah Glode	Ash Kansara	Frances Patton	Anne Whalen
Anya Gronseth	Seanna Kluzak	Philesha Pfeifer	Anna Woods

CANTANTI SINGERS (grades 9-12)

Philip Brown, Conductor & Jamie Schmidt, Collaborative Pianist

Christopher Alvarado-Salazar	Axel Cracauer	Diya Kayaleh	Will Rafn
Maggie Banks	Samuel DeTofol	Joseph Klein	Kelsey Rasinen
Jenna Baumgartner	Joseph Docken	Ronan Koll	Kate Regan
Siena Becchetti	Wesley Dulyx	Jenavieve Lawrence	Anja Seifert
Christopher Bennett	Elling Dyrud	Elijah Layne	Gabrielle Stockton
Katherine Bennett	Zoey Edeburn	Elizabeth Marston	Rostislav Tomasevich
Jacob Berna	Hannah Frauensuh	Nathaniel Mayfield	Jack Trygstad
Evie Bischoff	Lauren Gomez	Conor McCrave	Olivia Vanneste
Jordan Campbell	Colton Gregerson	Owen McKnight	Hogan Vaupel
Leo Choi	Nikolas Gruss	Cannon Miller	Aimee Weaver
Sadie Cinnamon	Gabby Haake	Mariyana Mork	Ava Welter
Elena Colacci	Cade Hatlestad	Annika Nelson	Isaac Wilson
Hazel Collins	Nicholas Haugen	Catalina Perkins	Kieran Winegarden
Eliott Cook	Charlotte Husten	Sarah Piper	Julia Wuebben
Avery Cracauer	Natali Jorgensen	Thomas Pollack	Maya Zhaivoronok
	Stellan Joyce	Levi Potchinsky	
	Jericho Juenemann	Mia Prahl	

ANGELICA CANTANTI DONORS AND FRIENDS

Angelica Cantanti relies on donations for nearly 40% of its annual budget to provide our singers and our community with music education programs and performances. We are grateful for the generous and sustained support of our donors. Angelica Cantanti is a member of the Bloomington Fine Arts Council, and we thank Allan and Debbie Schneider for their support.

Grand Giver (\$1000 +)

Anonymous
City of Bloomington, Cultural Arts Support
Bloomington Community Foundation
Margaret A. Cargill Foundation Employee Matching Fund
Chuck & Terri Lahr
John & Susan Manrodt
Dr. Bud & Karen Nordstrom
Henrik & Charlotte Nordstrom
Paula Patineau

Benefactor (\$250-\$999)

Earl C. Hill Bloomington American Legion Post 550
Linda Baughman-Terry
Dan & Jana Cinnamon
Helen Grant
Jeffrey & Meg Hatton
Dorothy Jung
Mark & Jackie Nolan
Donna Patton
Bert & Laura Pinsonneault
Brenda Raney
Cynthia Savage

Patron (\$100-\$249)

Al & Audi Arndt
Staci Banks In honor of Andrea and Audrey, who make the ACYC experience great for every student who walks through the door!
Marcy & Mitch Brown
Patrick Bryant
Bob & Marla Burns
Colleen Coleman
Patrick & Donna Coleman
Judy Cooper
Bob & Nancy Erickson
Khalil & Mayssa Farah
D. Lane & Ruth Hersey
Andrew Hollenbeck
Mark & Barb Holm
Sarah Knox

Shannon Mackey-Bojack
Diane McEllistrem
Shari Olson
Kathleen & David Perkins
Christine Phill
Wayne Pinsonneault
Alisa Rudlang
Steve & Betty Ryan
Anne Salmen
Martin Schroeter & Shelley Sullivan Schroeter
Ann Schrooten
Eliza Snortland
Constance St. Germain
Frances Stachour
Susan Steincross
Kristen Tibben
Dean & Flora Tsukayama
Martha Wahlstrom
Mary E. West
Brian & Michelle Western

Friend (\$5-\$99)

Elaine Albrecht
Judy Arnstein
James & Maureen Atchison
Joyce Baughman
Barbara Becker
Terrence Bennett
Mark Bradley
Emilie Bruckmueller
Kerrie Bruss
Frederic J. Byers
Alex Caffari
Martha & Jim Carlson
Steven Carr
Mary Carrol
Anita Cracauer
Sarah Delacueva
Diane Denkmann
Greg Douma
David Colacci & Susan Ericksen
Jean Ericksen
Marilyn Erickson
Steven & Linda Finnes In honor of Ruby & Finley

Gindorff
Carl Fordahl
Stephanie Gindorff
Karen Godin In honor of Alayna M.
Rob & Jenn Graff
James & Marilyn Guldseth
Renee Hammes
Jeffrey Hanson
Jennifer Haugen
Catherine Hawkinson
Claire Hazzard
Amanda & Ivo Ivanov
David Iverson
Karen & Kurt Jacobson
Jocelyn Jaimez In memory of Ben and David Temte
Jamie Jansen
Thomas & Nadia Johnson
Jane Jones
Phyllis Jorgensen
Eric & Jenn Joyce
Joyce Kennedy
Niki Jo Kurtis
Michael LaGuire
Rebecca Lane
Molly Love
Joseph Lutgen
F. Jeanne Lutgen
Karen Machlica
Michael & Catherine Malone
Rachel McGuire
Eliezer & Anne Melendez In honor of Silvano Mercado
Christine Meoni
Andrew Michaelson
Robert Michel
Ronald Mizia
Jessica Moenga
Lou Nelson
Al & Lila Netten
Hoa Nguyen
Casey Nolan
Ross & Karin Olson
Nicole Paul
Julie A. Paul
Larry Perkins

Bob Peskin
Curt & Carol Peterson
Tommy Pollack
Colleen Pollack
Zachary Potchinsky
Sharon Prahl
Karen Rask
Chris Rasmussen
Jerry & Judy Reinbold
Derek & Jennifer Reise
Leah Roberts
Tony & Claire Robling
Doug & Nancy Rose
Phyllis Salmen
Kathy Boyd & Terry Sargent
Barbara Schmitz
Kathy Schneider
John & Mary Sheffand
Audrey Snyder
Wendy Storhoff
David & Margaret Strand
John & Unni Symington
Richard & Jan Gibson Talbot In honor of Lucia Johnson and all of the young artists in your care. Keep singing!
Kristen Tibben
Leon Tibben
Rebecca Waller
S. Warmka
Michael & Judith Whalen
Preston Williams
Ann Williams
Lani Willis
Jenny Wilson
Bruce & Linda Young

In Kind

Staci Banks
Cathy Challman
Gail Devery

Omaha Trip

ShowChoirStock.com, & Anita Cracauer
Ann Layne
Erica Marston
Ann Williams





Join us for an afternoon celebrating and supporting the Angelica organization with "Favorite Broadway, Movie & Pop Songs" along with special host Greta Grosch. The five youth choirs will present a special concert event established in honor of long time director Rita Docter's 25 years of dedicated service and leadership to the Angelica organization.

Sunday, February 25, 2024 at 2:00pm and 4:00pm.
Schneider Theater, Bloomington Center for the Arts. All seats \$40
Order online: www.angelicacantanti.org

Paid advertisement



MUSIC SCHOLARSHIPS

FOR STUDENTS OF ANY MAJOR

Angelica Cantanti students are automatic finalists

for our \$1,000-\$5,000 music scholarships (no recording required)

Scholarships stack

with our \$11,000-\$17,000 academic scholarships

Students who apply are also considered for the elite

Christiansen Award of \$24,000



**CONCORDIA
COLLEGE**
MOORHEAD, MINNESOTA