



Angelica Cantanti Youth Choirs

2018

Spring Concert

Ordway Concert Hall

May 6, 2018

1:30pm & 4:00pm

Featuring: Con Brio, Cantabile,
Concert Choir, Treble Singers
and Cantanti Singers

Conductors: Michelle Gehrz,
Rachel Lucius, Elizabeth Egger
and Philip Brown

Accompanists: Jane Horn,
Jeffrey Patry and Jamie Schmidt

Please silence all cell phones. Recording devices and cameras are prohibited. No flash photography.

Freewill Offering — Look for ushers and singers with collection baskets as you exit.
You can also visit our website and donate by Paypal or send a donation to:
Angelica Cantanti Youth Choirs, 1800 W. Old Shakopee Road, Bloomington, MN 55431. Thank you!

Final Awards Concerts
Cantabile - Monday, May 14 at 5:30pm
Con Brio - Thursday, May 17 at 5:30pm
Concert Choir - Sunday, May 20 at 2:00pm
Community of the Cross Church, Bloomington

Treble Singers & Cantanti Singers - Sunday, May 20 at 7:00pm
Shepherd of the Valley Church, Apple Valley

Our Wish List — Angelica would like to purchase a SMART Board (interactive whiteboard used in school classrooms) for the Rehearsal Hall at the Bloomington Center for the Arts. We recently applied for a grant, but our proposal was not approved. If you would like to give this gift to our singers for \$8,000 please contact our office at 952-563-8572. Thank you.

Acknowledgements — Thank you to all the Music Educators attending today! Program design by Cathy Challman. Marilyn Guldseth, Jamie Orht, City of Bloomington, Staff of Artistry, Rita Docter, Martha Cooper, Jim Urie, Jill Murphy, Kelly Flatley, Addy Flatley, and Scott Chisholm-Bloomington Green Mill.

Angelica Cantanti Board of Directors			
Amy Atkinson	Pat Coleman	Michelle Frauenshuh	Jen Randolph Reise
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Concert CDs — This concert is being professionally recorded. CDs will be available soon for purchase in the Gift Shop at the Bloomington Arts Center or you can pre-order a CD by downloading an order form on our website www.angelicacantanti.org.

Angelica Cantanti Youth Choirs • 1800 W. Old Shakopee Road • Bloomington, MN 55431

Executive Director – Audrey Riddle	Visit: www.angelicacantanti.org
Choir Manager – Andrea Dittmer	Email: angelicayouthchoirs@gmail.com
Accountant – Holley Thompson	Call: 952-563-8572

WELCOME!

Welcome and thank you for spending the afternoon with all of us at Angelica Cantanti Youth Choirs. I hope you enjoy the passion and joy these young singers bring to each song they perform today.

I am a parent of a senior this year, Trevon Tellor. My son joined Angelica when he was in the 3rd grade. Singing was very new to us, but Jane Horn, who was the music director at our church and the person who recommended we try Angelica, assured us that Trevon would find a welcoming place in the choir. He has loved being a part of Angelica from his first day.

Angelica Cantanti is more than just a choir program; it has helped mold my son into a young man. I can’t say enough about the directors. I have seen how they care about each and every child, and how they make choir a fun and exciting place to be. Not once in ten years can I remember a day when Trevon didn’t want to go to choir rehearsal. Each conductor has taught Trevon how to feel the emotion in a song and sing with passion and expression. Aside from the musical knowledge and performance opportunities he’s had, I know he will always remember having fun at the annual Snow Days retreat with choir friends and getting Mrs. Docter’s magic memory pills (M&Ms) at rehearsals.

The Spring Concert has always been my favorite performance of the year. I love the energy the singers bring to the performances, and I like reading the senior bios and hearing about their adventures after high school. Trevon will be attending Augsburg University in the fall, and like many of our singers, he will be starting a new and challenging chapter in his life. I think Angelica has helped to prepare him for the next big step.

It is hard for me to believe this is our last Spring Concert, but I know Trevon and all of the singers are excited to be singing for you today. Enjoy the concert!

Jill Tellor
Angelica Parent



High School Singer Trevon, Angelica member since 3rd Grade and his mom Jill.

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Angelica Cantanti Youth Choirs

Bloomington Chorale

Continental Ballet Company

Medalist Concert Band

NOTEable Singers

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

If you are interested in auditioning for Angelica Cantanti Youth Choirs, please call our office at 952-563-8572 or visit our web site for audition information www.angelicacantanti.org

CON BRIO

- Girls and Boys Come Out to Play Words and Music by Carl Orff and Gunild Keetman
Soprano metalophone: Kelly Flatley
- Sing! Words and Music by Joe Raposo, Arr. Roger Emerson
- Al Shlosa D’varim Music by Allan E. Naplan, Text by Pirkei Avot
- Oh, We Are Fine Musicians Traditional German Folk Song, Arr. Mark Burrows

CANTABILE

- Amavolovolo South African folk song
- Domine Deus J.S. Bach, Arr. Doreen Rao
- Adiemus Karl Jenkins
Small group 1: Belle Weng, Kari Hargreaves, Amelia Stoebe, Mia Prah
Small group 2: Chloe Fider, Montgomery Cha, Thomas Pollack
- Song for the Mira Words and Music by Allister MacGillivray, Arr. Stuart Calvert
Small group 1: Lucy Flatley, Anne Whalen, Miah Bican
Small group 2: George Dorn, Ian Nordland, Joseph Chen
Solo: Cadence Snyder

CONCERT CHOIR

- Morokeni (Greeting Song)Traditional Kwangali and Sotho, Arr. Bernard Kruger
Small group: Siri Anderson, Maggie Banks, Cade Hatlestad, Anna Kistler, Clare Koll, Ronan Koll,
Sonja Kovic, Claire Kwait, Marinus Nordstrom, Abbey Pearson, Hannah Wilkins
Percussion: Nicholas Hatton and Olive Butala
- I am becoming... Words and music by Linda Kachelmeier
- Rain Dream Joseph Twist
- When I SingWords and music by Rosephanye Powell

TREBLE SINGERS

- We are the Music MakersPatti Drennan
- They’re Red HotRobert Johnson, Arr. Moira Smiley
- When the Earth Stands StillWords and music by Don Macdonald
- We Rise AgainLeon Dubinsky, Arr. Lydia Adams
Small Group: Erin Bailey, Claire Shinnars, Grace Becker, Ingrid Anderson, Caroline Flaten,
Liv Baldzicki, Maria Coughlan, Gabi Leovan

CANTANTI SINGERS

- With a Lily in Your Hand Eric Whitacre, Text by Federico Garcia Lorca
- Sure on this Shining NightMorten Lauridsen, Text by James Agee
- Balleilakka A. R. Rahman, Arr. Ethan Sperry
Sololists: Ron Romero, Claire Shinnars
Percussion: Theodore Flatley, Tanner Olsen, Emily Wheeler, Amara Strande
- Dedication Richard Burchard, Text by Mark Twain
Soloists: Calvin La Fave, Ben Kahnke, Aaron Michel, Levi Kovic

WORDS OF THANKS

- High School Senior Inga Molle, member of Angelica for 10 years

TEXT to DONATE: Text the phrase “EZsinger” to 313-131

After the concert, a freewill offering will be collected as you exit the hall.
Please look for ushers with baskets. Thank you for supporting our singers!

COMBINED CHOIRS OF ANGELICA CANTANTI

- Back to the Heart Timothy C. Takach, Words by Julia Klatt Singer
Excerpted from “Everything Sings” commissioned in 2016 by the
Angelica Cantanti Youth Choirs
- Shine on MeTraditional Spiritual, Arr. Rollo Dilworth

AUDIENCE NOTE: All singers will meet family at the Stage Door.
Please wait for a special dismissal announcement at the end of the 4:00pm concert.



The Angelica Cantanti Youth Choirs has been voted “BEST Community Choir in Minnesota”
by WCCO-TV viewers in a recent online poll. Congratulations singers!

TEXT—TRANSLATIONS

Con Brio

Girls and Boys Come Out to Play

Let girls and boys come out to play,
the moon doth shine as bright as day.
Leave your supper and leave your sleep,
and come to your play fellows in the street.
Come with a whoop and come with a call;
come with a goodwill or not at all.
Up the ladder and down the wall;
a half-penny loaf will serve us all.

Sing!

Sing! Sing a song.
Sing out loud. Sing out strong.
Sing of good things, not bad.
Sing of happy, not sad.
Sing! Sing a song.
Make it simple to last your whole life long.
Don't worry that it's not good enough
for anyone else to hear.
Just sing, sing a song.

Sing! Sing a song. Let the world sing along.
Sing of love there could be.
Sing for you and for me.
Sing! Sing a song.
Make it simple to last your whole life long.
Don't worry that it's not good enough
for anyone else to hear.
Just sing... just sing... just sing... sing a song!

Al Shlosha D'varim

HEBREW text translation:

“The world is sustained by three things:
by truth, by justice, and by peace.”

Oh, We Are Fine Musicians

Oh, we are fine musicians, we practice ev'ry day,
And people come from all around
to hear us when we play.
We sound even better... when we play together
Oh, we are fine musicians

Cantabile

Amavolovolo

Amavolovolo ngeke siye le la Kwa-mashu
sisa ba ma volovo lo we ma

Amavolovolo is a traditional Zulu dowry song. “Amavolovolo” rougly translates to the English word for revolver. Durban is a city where black South Africans were not legally permitted to live until the end of apartheid in 1994. They were instead forced to live in Kwa-Mashu, a township outside of Durban with extremely high levels of poverty and crime. The basic translation of the song is, “We won't go to Kwa-mashu because we are scared of the guns.”

Domine Deus

Text translation:

Lord God, Lamb of God, Son of the Father,
Who takest away the sins of the world,
Have mercy on us.
Thou who takest away the sins of the world,
Receive our prayers.
Thou who sittest at the right hand of the Father,
Have mercy on us.

Adiemus

The lyrics are not in any language and instead consist of syllables and “words” invented by composer Karl Jenkins to match the music. He made up the word “Adiemus” and later learned that it roughly translates in Latin to “We will draw near.”

Song for the Mira

Out on the Mira one warm afternoon,
Old men go fishing with black line and spoon
And if they catch nothing they never complain,
I wish I was with them again.
As boys in their boats call to girls on the shore,
Teasin’ the ones that they dearly adore,
And into the evening the courting begins,
I wish I was with them again.
Can you imagine a piece of the universe
more fit for princes and kings?
I'll trade you ten of your cities
for Marion Bridge and the pleasure it brings.
Out on the Mira on soft summer nights
Bonfires blaze to the children’s delight
They dance round the flames
singin’ songs with their friends;
I wish I was with them again.
And over the ashes the stories are told
Of witches and werewolves and Oak Island gold
Stars on the river they sparkle and spin;
I wish I was with them again.
Out on the Mira the people are kind,
They treat you to home-brew and help you unwind.
And if you come broken they'll see that you mend
I wish I was with them again.
Now I'll conclude with a wish you go well,
Sweet be your dreams, may your happiness swell,
I'll leave you here, for my journey begins,
I'm going to be with them again.

Concert Choir

Morokeni

Morokeni vakwetetu!
Hello, friend!
Rona re tswa (re le) ko Thekong.
We are coming from Durban (Thekong).
Dumelang, kaofela!
Hello, everybody!

I am becoming...

I am not the person I used to be,
I am not the person I want to be,
but I am becoming...
I am not the future, I am not the past,
all I have is now within my grasp,
but I am becoming...
I am becoming Home to myself.
You are here beside me this little while,
you can help to guide me another mile.
We are becoming...
Let us step together until we part,
ev'ry day we have is a chance to start.
We are becoming...
we are becoming Home to ourselves.
I am becoming less dependent
on other's acceptance of who I am becoming.
I am becoming a friend
who knows when to hold on,and when to let go.
When in the future I grow to be
the kind of person I'm going to be,
I will still be coming...
I'll still be coming Home to myself.

Rain Dream

By day, the sun burns the red ground where I play
By night, I dream of what they say,
That clouds will clash with all their might
And light will sear and flash so bright
Such frightening magic from far above,
I know I'll cry,
When water tumbles from the sky.

When I Sing

When I sing, I feel wonderful.
I feel joy. I feel peace. I feel love.
When I sing, life is beautiful;
like a bird that is soaring high above.
When I sing there's no anger,
there's no trouble; there is only love.
When I sing, when I sing, when I sing.

As I sing with those around me,
Our voices become one.
Like the moon and the tide, work together.
We sing together.
Our harmonies and rhythms work together
as one voice.
When we sing, all is wonderful.
We have joy. We have peace. We have love.
When we sing, life is beautiful; like a bird that is
soaring high above.
When we sing, there’s no anger,
there’s no trouble, only love.
When we sing, when we sing, when we sing.

Treble Singers

We are the Music Makers

We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers
And sitting by desolate streams;
World losers and world forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.
We are the music makers,
And we are the makers of song;
Within our hearts a melody
That beautifully rights all the wrong.
Our voices, united, offer a gift of love,
Touching every spirit with passion and emotion;
We give you a song
Sometimes your life holds sorrow,
And life seem all in vain;
The healing power of music
Can ease the anguish and pain.
No matter what life holds for you,
Or what the past has been,
Throughout all eternity, music has no end!

They’re Red Hot

Hot tamales and they’re red hot,
yes she got’em for sale
Hot tamales and they’re red hot,
yes she got’em for sale
She got two for a nickel, got four for a dime
Would sell you more, but it ain’t none of mine
Hot tamales and they’re red hot,
yes she got’em for sale, I mean
Yes, she got’em for sale
Hot tamales and they’re red hot,
yes she got’em for sale
Hot tamales and they’re red hot,
yes she got’em for sale
You know grandma left and grandpa too
What in the world we children gonna do?
Hot tamales and they’re red hot,
yes she got’em for sale, I mean
Yes she got’em for sale
Hot tamales and they’re red hot,
yes she got’em for sale
Hot tamales and they’re red hot,
yes she got’em for sale
Me and my babe bought a V-8 Ford
Wind that thing all on the runnin’ board.
Hot tamales and they’re red hot,
yes she got’em for sale, I mean
Yes she got’em for sale

When the Earth Stands Still

Come listen in the silence of the moment
before rain comes down.
There’s a deep sigh in the quiet of the forest
and the tall tree’s crown.
Now hold me.
Will you take the time to hold me
and embrace the chill?
Or miss me,
will you take the time to miss me
when the earth stands still?
Cause there’s no use running
cause the storm’s still coming
and you’ve been running for too many years.

Come listen in the silence of the moment
before shadows fall.
Feel the tremor of your heartbeat
matching heartbeat as we both dissolve.
Now hold me....
Cause there’s no use running
cause the storm’s still coming
and you’ve been running for too many years.
So stay with me, held in my arms
Like branches of a tree
They’ll shelter you for many years, so many years.
Stay with me.

We Rise Again

When the waves roll on over the waters
And the ocean cries.
We look to our sons and daughters
To explain our lives
As if a child could tell us why.
That as sure as the sunrise
As sure as the sea
As sure as the wind in the trees.
We rise again in the faces of our children.
We rise again in the voices of our song.
We rise again in the waves out on the ocean,
And then we rise again.
When the light goes dark
with the forces of creation
Across a stormy sky.
We look to reincarnation to explain our lives.
As if a child could tell us why.
That as sure as the sunrise
As sure as the sea
As sure as the wind in the trees.
We rise again in the faces of our children.
We rise again in the voices of our song.
We rise again in the waves out on the ocean,
And then we rise again.
And then we rise again.

Cantanti Singers

With a Lily in Your Hand

With a lily in your hand
I leave you, o my night love!
Little widow of my single star
I find you. Tamer of dark butterflies!
I keep along my way.
After a thousand years are gone
you’ll see me, o my night love!
By the blue footpath,
tamer of dark stars,
I’ll make my way.
Until the universe can fit inside my heart.

Sure on this Shining Night

Sure on this shining night
Of star made shadows round,
Kindness must watch for me
This side the ground.
The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.
Sure on this shining night
I weep for wonder wand’ring far alone
Of shadows on the stars.

Balleilakka

Balleilakka is a song from the Tamil film Sivaji,
which translates to “The Boss.” Tamil is the language
of the Southern Indian province of Tamil Nadu whose
capital, Chennai (Madras under British rule) is India’s
third-largest city and composer A.R. Rahman’s home.
An old language dating back to before 300 B.C., Tamil
is the native language of Singapore and Sri Lanka
as well as tens of millions of Indians. The text of this
piece is a tongue-twister lamenting how traditional
Indian culture is being subsumed and listing the
speaker’s memories of his homeland in increasingly
faster syllabic patterns.

Dedication

Warm summer sun,
Shine kindly here,
Warm southern wind,
Blow softly here.
Green sod above,
Lie light, lie light.
Good night, dear heart,
Good night, good night.

Combined Choirs of Angelica Cantanti

Back to the Heart

My song is my blood
It moves through my body-
My song is my blood
It moves through yours too-
Always finding its way
Back to the heart,
Back to the heart
of me and of you.

Shine on Me

Shine on me. Shine on me.
I wonder if the lighthouse will shine on me.
Oh, shine on me. Shine on me.
I wonder if the lighthouse will shine on me.
Is a light shin-in’ above?
Is it shin-in’ above in the heavens for me?
I’m wonderin’, wonderin’, wonderin’ if there’s a light
that is shin-in’ above in the heaven’s for me.
Oh, Is a light shin-in’ above?
Is it shin-in’ above in the heavens for me?
I’m wonderin’, wonderin’, wonderin’ if there’s a light
that will shine on me. Will it shine on me...



ANGELICA CANTANTI DONORS AND FRIENDS

Angelica Cantanti relies on donations for nearly 40% of its annual budget to provide our singers and our community with high quality music education programs and performances. We are grateful for the generous and sustained support of our donors.

Angelica is a member of the Bloomington Fine Arts Council, and we thank Debbie and Allan Schneider for their support.

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Nancy Grundahl Commissioned Music Fund —This fund honors retired Angelica Cantanti Conductor and Composer Nancy Grundahl. Donations of any amount are welcome to help purchase future choral works for our singers. Contact the choir office for more information.

Legacy (\$1000 and over) ACYC Board of Directors Mike & Teena Bolin Stephen & Nancy Grundahl	Jen & Derek Reise Craig & Rebecca Waller	Randi Grundahl Rexroth & Rick Rexroth Ann Schrooten, in memory of her mother, LaRayne Schrooten	Friend (\$250-\$499) Leif Grundahl Benjamin & Melissa Hersey William H. Reinhardt, Jr.
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CON BRIO CHOIR (2nd-4th grade)
Michelle Gehrz, Conductor & Jane Horn, Accompanist
Julie Erlandson & Bridgette Herndon, Choir Coordinators

Vivian Atkinson	Lucien-Sinclair Herndon	Olivia Nerheim	Mirabel Sinykin
Ezra Berend	Elizabeth Hersey	Vivian Okell	Noelle Stockton
Signe Boler	Mamie Holm	Mikayla Ottum	Gabrielle Surrisi Camp
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Jayla Ferguson	Lydia Matson	Ayla Sandbo	Ariana Wilkins
Poni Gubek	Maura McGuire	Audrey Schulze	Ingrid Wills
Evie Gyasi	Elliott Miller	Phillip Sellner	Zoey Zvanovec

Rachel Lucius, Conductor & Jeffrey Patry, Accompanist
Lauri Flatley & Jessie Pfeifer, Choir Coordinators

Annalise Atkinson	Chloe Fider	Frances Patton	Gabrielle Stockton
Miah Bican	Lucy Flatley	Philesha Pfeifer	Holleigh Stockton
Victoria Marie Biggs	Kari Hargreaves	Sarah Piper	Amelia Stoebe
Montgomery Cha	Mallory Herron	Thomas Pollack	Andrew Struck
Youi Chen	Vivian Krocheski-Meyer	Galen Prael	Allison Stuart
Lena Christianson	Liz Marston	Mia Prael	Lauren Talbott
Chiara Ciavarri	Payten Miller-Zarambo	Elaine Reise	Lauren Tan
Hazel Collins	Ella Moore	Sarah Rieke	Sophia Trobec
Clare Cook	Adrian Musta	Beatrice Ruble	Belle Weng
George Dorn	Shelby Nelson	Emily Schroeter	Anne Whalen
Ramona Duffy	Ian Nordland	Cadence Snyder	Kieran Winegarden
Zoey Edeburn	Lily Okell	Jacqueline Steskal	

Elizabeth Egger, Conductor & Jeffrey Patry, Accompanist
Martha Anderson & Staci Banks-Hehenberger, Choir Coordinators

Noah Anderson	Katie Hatton	Snezhanna	Esmee Schneider
Siri Anderson	Nicholas Hatton	Medvedovski	Emma Sellner
Maggie Banks	Maya Holzman	Marinus Nordstrom	Franklin Sellner
Olive Butala	Melina Kannankutty	Marjanne O'Hara-David	Maria Sullivan
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Cade Hatlestad			Naomi Yue

Philip Brown, Conductor & Jamie Schmidt, Accompanist
Emma Jirele, Intern. Lauri Flatley & Andrea Munson, Choir Coordinators
*Denotes section leader

Soprano 1	Soprano 2	Alto 1	Alto 2
Erin Bailey	Josie Baldzicki	Katriela Caspari	Ingrid Anderson
Helen Baxter	Livvy Baldzicki	Aubrianna Churchill	Lucy Avenson
Lydia Borrell	Calonna Carlisle	Marie Galligan	Sarah Bryan
Olivia Coughlan	Caroline Flaten*	Libby Heitzmann	Anna Carufel
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Lily Kahler	Min Seo Kim	Ali Kaju	Josie Hanneken
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Philip Brown, Conductor & Jamie Schmidt, Accompanist
Hayden King, Intern. Jolene Bailey & Mary Blazanin, Choir Coordinators
*Denotes section leader

Soprano 1 Erin Bailey* Louisa Botten Annika Lackner Sofia Melchert Gracia Seeley Christiana Thayer Zoe Zarth Sabrina Zehlke	Alto 1 Grace Becker Maria Coughlan Elsie Hanken Claire Mavis Elliana Meier Elena Miller Inga Molle* Laura O'Neill Anya Schmidt Emily Wheeler	Tenor 1 Ben Herstig Tyson Insixiengmai Calvin La Fave* Liam Murray Ronald Romero Brandon Soderberg Endre Thorkelson Aleksandr Tomasevich Benjamin Vogel	Baritone Charlie Jamieson Benjamin Kasahara Levi Kovic Jake Mangel Lucky Nguyen Tanner Olsen Romell Padua Philip Royer Trevon Tellor*
Soprano 2 Livvy Baldzicki Lydia Borrell Gabriela Leovan Ruth Claycomb Caroline Flaten Molly Robblee Claire Shinnners* Leah Terry Olivia Wagner Ellen Whalen	Alto 2 Ingrid Anderson Lucy Avenson Amy Blazanin Katriela Caspari Maggie Driemeyer Shannon Maroney Emmie Peroutka* Hanna Peterson Hanna Tuchenhagen Grace Wagner	Tenor 2 Jon Butler Connor Eaton Aaron Fischer Guillermo Gonzalez Austin Kellogg* Nick Payne Matthew Sell Isaac Timberlake Andrew Vixayvong	Bass Alex Ahnes Robert Coleman Theodore Flatley* Porter Hanken Gabriel Hansen Gabe Kohlbeck Aaron Michel Andrew Norfolk Benjamin TenBroek

Angelica is proud to congratulate (39) High School Singers graduating this spring from these schools:

Benilde-St. Margaret’s	North HS	Shakopee HS
Thomas Jefferson HS	Performing Institute of	Southwest Christian HS
Chanhassen HS	Minnesota Arts HS	South St. Paul Secondary HS
Eden Prairie HS	Perpich Center for Arts	St. Paul Central HS
Edina HS	Prior Lake HS	Wayzata HS
Homeschool	Providence Academy	
Hopkins HS	Robbinsdale Armstrong HS	

Reflections from the Class of 2018

Singing in Angelica has truly become a remedy for my soul. It has allowed me to make beautiful music with people whose souls have the same love of music as mine. Music can do so much, and this organization proves that. This choir has given me so many things from lifelong friendships to outstanding musical connections and experiences. This year I attended Bethel University in St. Paul as a PSEO student. In the fall, I will continue at Bethel to pursue a degree in Political Science and Communications. – **Elsie Hanken**, *Angelica member since 2nd Grade*

Singing in Angelica has made me extremely dedicated to what I love to do, which is to sing. It has been a great start to my week, as I like to think of it, and I have learned so much from this choir! Singing at Orchestra Hall was a breathtaking experience, and one I will never forget. I have made the best of friends who are the sweetest, funniest, and most dedicated people I know. I will be majoring in Psychology at the University of Wisconsin Eau Claire. – **Sabrina Zehlke** *(1yr)*

Singing in Angelica gave me something to look forward to every week. For me, rehearsal is not only time to improve my musicianship, but also time to be with a lot of fun, friendly and talented people. It’s such a comfortable place for me that it became therapeutic. Angelica has also taught me to come out of my shell and just have fun with life, whether it comes to playing icebreakers in the first few rehearsals or dancing in the middle of a performance. Overall, Angelica has had a positive effect on my life and I couldn’t be more grateful for it. I will be studying at Wartburg College in Waverly, IA. I have no idea what I am going to major in, but I know for a fact that I will participate in the choir program. – **Theodore Flatley** *(3 yrs)*

Angelica allows me to express myself in music in ways I had never thought I could before. I have learned how to strive for absolute musical perfection, not just in tone, but in what emotions are being expressed in the music, in a choir that becomes close enough to be considered a family from just 2-3 hours of rehearsal a week. I will be attending the University of Wisconsin, Platteville in the fall. – **Aaron Michel** *(3 yrs)*

To any parent who has their child in Angelica, you have made great choice. I am so thankful that my parents signed me up for Angelica and that I have been a part of this amazing organization. I look forward to coming to rehearsals every week. Choir is a place where I can forget everything that is going on in my life and focus on singing and being surrounded by other people who want to sing. I have learned so much about music but I have also met so many incredible friends. The people in Angelica have affected my life in such a positive way that I will be forever grateful. I will be attending Creighton University in Omaha, Neb. – **Claire Shinnors**, *11-year Angelica member*

Singing with Angelica has been one of the most meaningful activities I have done in high school over the last two years. There is something so special about being in a place where every single person in the room cares about trying and striving for a common goal. You don’t get that in other choirs or anywhere else in life. The feeling of being present and committed is what keeps me coming back each weekend and has made a difference in the way I conduct myself as a person. I have learned to be present and to be engaged in the music and the emotions of choral singing. Not only will the music stick with me for my entire life, I will also never forget the experience as a whole. I will be attending University of Southern California to major in Biomedical Engineering and minor in German. – **Austin Kellogg** *(2 yrs)*

Singing in Angelica has at times been the only thing I look forward to during the week. The only thing getting me through the stress of the school week and personal life of a high school student. More than anything else I have learned about myself and what I need and want out of life/my future. I will be attending Northern Arizona University in Flagstaff in January 2019. – **Erin Bailey** *(5 yrs)*

This program has allowed me to use my full voice while meeting amazing people that I will connect with for my whole life. If not for this program I would not know one of my closest friends. I would say the quality of music and quality of singers surrounding me has impacted me the most. It allowed me to sing to my fullest ability and grow off of it. I will be attending the College of St. Scholastica with a \$1,500 music scholarship to study Health Information Management. – **Alayna Hoehn** *(2 yrs)*

The caliber of musicianship and talent in Angelica is quite high and has always made the choir a positive experience for me. However, the community found in Angelica choirs, is what will always stick with me. In the fall, I will be attending the U of M, where I plan to study music and philosophy. – **Louisa Botten** *(2 yrs)*

Singing with Angelica has satisfied my passion for music. I always knew that I enjoyed singing, but joining Angelica made me love it even more. I like the great variety of music provided by Angelica. Two of my favorite performance venues were Target Field and Orchestra Hall. Each Angelica director challenged and encouraged me musically. I would like to extend a special thanks to my Angelica directors: Rita Docter, Ann Schrooten, Nancy Grundahl, and Phillip Brown. I will be attending Gordan College in Wenham, MA studying Elementary Education. I plan to continue singing in college. – **Rachel Tetzloff**, *Angelica member since 4th Grade*

Of all the extracurriculars I have participated in throughout high school, Angelica is the one that gives me the biggest source of pride. Singing with Angelica has not only allowed me to sharpen my musical skills and become a better singer, but it has given me a community unlike any other. Every day I come to choir I feel I’m learning something new about how to be a better person. I’ll be attending Colorado College in the fall, majoring in Environmental Policy and (obviously) joining the schools choir. – **Gracia Seeley** *(2 yrs)*

I have learned not only to be a better singer, but to be a better performer and person. I have made so many awesome friends in such a short time that all share the same amount of love for music as I do, and I joined Angelica half way through my senior year and the only thing I keep thinking is how I wished I had joined sooner. I will be studying music education at Saint Benedict in St. Joseph, MN in the fall. – **Alyssa Wedin** *(1 yr)*

2018/19 Season Important Dates

Back to Choir Night & Twins National Anthem rehearsal – Sun., Aug., 26, 2018 at 6pm

All choirs sing National Anthem at Target Field, Twins Game – Sat., Sept. 8 at 6:10pm

Winter Concert – Sun., Dec. 9, 2018 at Orchestra Hall, Mpls. at 6pm

Rita Docter Scholarship Benefit Concert – Sun., Feb. 24, 2019 at 3pm & 5:30pm

Spring Concert – Sun., May 5, 2019 at Ordway Concert Hall, St. Paul at 1:30pm & 4pm



We're singing at Target Field on Saturday, September 8 at 6:10pm!



SUMMER CHOIR

Singing opportunities for kids in Kindergarten – 12th Grade

- No experience and no audition necessary
 - Led by the professional staff of the Angelica Cantanti Youth Choirs
 - All classes held in the Rehearsal Hall at the Bloomington Center for the Arts
- (Class sizes limited)*



**YOUNGER ELEMENTARY
BOYS & GIRLS**
Grades: Kindergarten & 1st
(Fall of 2018)
Day Choir Camp
July 30 – Aug. 2, 2018 (4 days)
10:00am – 11:15am
\$55

**OLDER ELEMENTARY
BOYS & GIRLS**
Grades: 2nd – 5th (Fall of 2018)
Day Choir Camp
July 23 – 27, 2018 (5 days)
9:00am – 12:00pm
\$75

**MIDDLE SCHOOL
BOYS & GIRLS**
Grades: 6th – 9th
(Fall of 2018)
Evening Choir Camp
July 16 – 20, 2018 (5 days)
6:00pm – 9:00pm
\$75

**HIGH SCHOOL
MEN & WOMEN**
Grades: 9th – 12th
(Fall of 2018)
7-week Summer Choir on
Thursday evenings:
June 14, 21, 28, July 12, 19,
26 & Aug. 2
6:30pm – 8:30pm
\$50

For more information or to register,
visit www.angelicacantanti.org or call 952-563-8572