

# Wainamoinen and Yokohainen

Composed by Anna-Mari Kaskinen

Arranged by Rachel Lucius

Words by Emily Anderson, based on the Kalevala

**Intro**

Recorder

Voice

Bass Guitar

D A D A D

8

Detailed description: This block contains the musical notation for the 'Intro' section. It consists of three staves: Recorder, Voice, and Bass Guitar. The Recorder staff has a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. It contains a melodic line with eighth and sixteenth notes. The Voice staff is empty, with a treble clef and the same key signature and time signature. The Bass Guitar staff has a bass clef, the same key signature and time signature, and contains a simple harmonic accompaniment. Chord symbols 'D' and 'A' are placed above the bass line. A circled '8' is at the beginning of the Recorder staff.

**Verse 1**

Rec.

Vo.

B. Guit.

I am Yo - ko - hai - nen, hear me, Great-est sing - er in the north - land

D A D

8

Detailed description: This block contains the musical notation for the first verse. It consists of three staves: Recorder (Rec.), Voice (Vo.), and Bass Guitar (B. Guit.). The Recorder staff is empty with a treble clef, two sharps, and 5/4 time signature. The Voice staff has a treble clef, two sharps, and 5/4 time signature, with lyrics written below the notes. The Bass Guitar staff has a bass clef, two sharps, and 5/4 time signature, with a simple harmonic accompaniment and chord symbols 'D', 'A', and 'D' above it. A circled '8' is at the beginning of the Recorder staff.

Rec.

Vo.

B. Guit.

I'll de - feat the an - cient wiz - ard Due - ling with our ma - gic voi - ces

A D

8

Detailed description: This block contains the musical notation for the second part of the first verse. It consists of three staves: Recorder (Rec.), Voice (Vo.), and Bass Guitar (B. Guit.). The Recorder staff is empty with a treble clef, two sharps, and 5/4 time signature. The Voice staff has a treble clef, two sharps, and 5/4 time signature, with lyrics written below the notes. The Bass Guitar staff has a bass clef, two sharps, and 5/4 time signature, with a simple harmonic accompaniment and chord symbols 'A' and 'D' above it. A circled '8' is at the beginning of the Recorder staff.

Verse 2

9 8

Rec.

Vo.

B. Guit.

11 8

Rec.

Vo.

B. Guit.

Refrain

13 8

Rec.

Vo.

B. Guit.


15 <sup>8</sup>

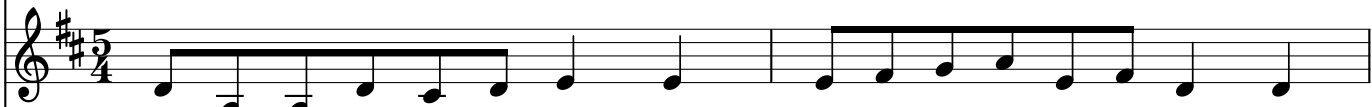
Rec. 


Vo.   
Sings the lore of Ka - le - va - la — Too con - tent to batt - le young fools

B. Guit.   
Bm A D A D/F# G A D


17 <sup>8</sup> **Verse 3**


Rec. 


Vo.   
Old bard, know you that the wal - rus Feasts on sal - mon in the win - ter

B. Guit.   
D A D

19 <sup>8</sup>

Rec. 

Vo.   
North - ern fields are plowed by rein - deer Al - so fire is ver - y dang' - rous

B. Guit.   
A D



27 <sup>8</sup>

Rec.

Vo.

B. Guit.

29 **Bridge** <sup>8</sup>

Rec.

Vo.

B. Guit.


33 **Verse 5** <sup>8</sup>


Rec.


Vo.

B. Guit.


35 8


Rec. 


Vo.   
 Oc - ean waves crash like his cym - bals      Lightnig breaks the sky to hear him

B. Guit.   
 A      D


37 8 **Verse 6**

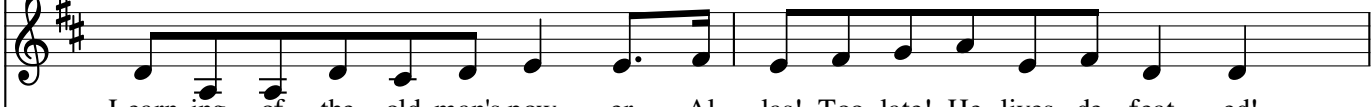
Rec. 

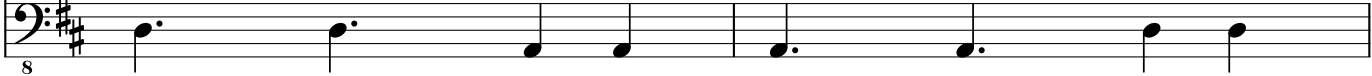
Vo.   
 Be witched by the old bard's sing - ing      Yo - ko - hai - nen sinks in quick - sand

B. Guit.   
 D      A      D

39 8

Rec. 

Vo.   
 Learn - ing of the old man's pow - er      Al - las! Too late! He lives de - feat - ed!

B. Guit.   
 A      D



47 8

Rec.

Vo.

B. Guit.

The image shows a musical score for three instruments: Recorder (Rec.), Voice (Vo.), and Bass Guitar (B. Guit.). The score is in the key of D major (one sharp) and 6/4 time. The Recorder part begins with a 7th fret marker and a melodic line. The Voice part has rests. The Bass Guitar part has a bass line with chords G, F#m, Em, A, and D. The page number 47 and measure number 8 are indicated at the top left.