

Angelica Cantanti Youth Choirs



WINTER CONCERT



Sunday, December 11, 2016 • Orchestra Hall, 3:00 p.m.



— ANGELICA —
CANTANTI
YOUTH CHOIRS

IN HONOR OF NANCY GRUNDAHL

Dear Friends of Angelica,

Welcome to the 36th Season of Angelica Cantanti Youth Choirs and our FIRST ever Winter Concert at Orchestra Hall in Minneapolis. We are so very pleased to be able to share music of the season with you in this beautiful hall.



Our concert today, as well as our 2016-2017 Season, is dedicated to Nancy Grundahl, who has musically and lovingly shaped an entire generation of young singers with the Angelica organization. Middle school singers have been her great love for more than two decades. She began her work with the Concert Choir in 1992 and it is through her great artistry and belief in the artistic capacity of young adolescent singers that their singing has continued to astound audiences of parents and choral experts alike.

There is not one concert in my memory that we have not featured a composition or an arrangement created by Nancy. You will hear three this afternoon! The Angelica Cantanti singers have been quite blessed to have our very own composer-in-residence; writing just for our unique combination of voices each and every year for nearly 25 years.

Though Nancy is retiring from her work with the Concert Choir after this season, she will continue to conduct the Angelica Cantanti Adult Encore Ensemble, which means that she will continue to make her mark on those singers for whom singing has become a life-long pursuit. I have often told Nancy that I would like to be just like her when I grow up. I would guess that almost every female choral conductor in the Twin Cities and beyond would say the very same thing. Nancy is a treasure, and I hope that she will always be proud of being our Angelica treasure.

On behalf of all of the conductors, staff, and Board of Directors, thank you for being here today and supporting our choir program and singers. We wish you and your family a happy holiday season and wonderful New Year.

Ann Schrooten, Conductor of Cantabile



Please silence all cell phones. Recording devices and cameras are prohibited. No flash photography.

PRELUDE MUSIC

Bloomington Symphony Orchestra String Quartet

Michael Sutton, Violin I Chris Chelgren, Viola
Anna Andrews, Violin II Daniel Ericksen, Cello

COMBINED CHOIRS OF ANGELICA CANTANTI

Estrella Brillante (Brilliant Star) Mexican Carol, arr. Nancy Grundahl

CON BRIO

New Year Carol Benjamin Britten

Over the River Traditional/arr. Andy Beck

Der Lindenbaum from “Winterreise” Op. 89 D. 911: No. 5. Franz Schubert/Adapted by
Jill Friedersdorf and Melissa Malvar-Keylock

Hot Chocolate! Andy Beck

CANTABILE

The Sleigh Richard Kountz

Snow on a Moonlit Night Bedrich Smetana, arr. Catherine DeLanoy

Lunar Lullaby Jacob Narverud

Tafta Hindi Middle Eastern Folk Song, arr. Greg Gilpin

CONCERT CHOIR

I Dream a World Rollo Dilworth

The Fruit of the Spirit is Love Johann Geisler

Always Something Sings Dan Forrest

Soloists..... Ellen Whalen and Olivia Coughlan

I Heard the Bells on Christmas Day Johnny Marks, arr. Nancy Grundahl

TREBLE SINGERS

Cantate Domino Rupert Lang

Soloist..... Zoë Zarth

Omnia Sol Z. Randall Stroope

Light, My Light Connor Koppin

Glorious arr. Masa Fukuda

Soloists.....Amy Crawford, Emily Wheeler, Sammi Senty, Jocelyn Jaimez,

Emma Eberhard, Maria Coughlan, Ingrid Koester, Katriela Caspari

CANTANTI SINGERS

The Music of Living Dan Forrest

Laudate Dominum from “Solemn Vespers” W.A. Mozart

Soloist.....Jocelyn Jaimez

Glow Eric Whitacre

Cells Planets Vince Peterson, edited by Philip Brown

Soloists..... Morgen Joyce, Kennedy McGarness

WORDS OF THANKS

Edelweiss Singalong Conductor Ann Schrooten

After the concert, a freewill offering will be collected as you exit the auditorium.

Please look for ushers with baskets.

Edelweiss, Edelweiss

Every morning you greet me

Small and white clean and bright

You look happy to meet me

Blossom of snow may you bloom and grow

Bloom and grow forever

Edelweiss, Edelweiss

Bless my homeland forever

COMBINED CHOIRS OF ANGELICA CANTANTI

Sing We Now of Christmas arr. Nancy Grundahl

Sing Gloria Patrick Doyle, arr. Nancy Grundahl

AUDIENCE NOTE: After the final song, please remain in your seats and wait for the singers to exit down the aisles and into the lobby to meet families. Con Brio & Cantabile will remain on stage to meet families.



Estrella Brillante (Brilliant Star)

Estrella brillante, Lux del peregrino
Estrella ilumina, Hoy este camino
Brilliant star, oh light our way,
Guide us on our path today
Shine your light so all can see,
Beam your light so brightly,
Brilliant star, shine from above,
Light our path to peace and love,
Guide us on the peaceful way,
Bringing love to all, we pray. Alleluia.

A New Year Carol

Here we bring new water from the well so clear,
For to worship God with, this happy New Year.
Sing levy dew, sing levy dew,
the water and the wine;
The seven bright gold wires
and the bugles that do shine.
Sing reign of Fair Maid, with gold upon her toe,
Open you the West Door, and turn the Old Year go.
Sing levy dew, sing levy dew,
the water and the wine;
The seven bright gold wires
and the bugles that do shine.
Sing reign of Fair Maid, with gold upon her chin,
Open you the East Door, and let the New Year in.
Sing levy dew, sing levy dew,
the water and the wine;
The seven bright gold wires
and the bugles that do shine.

Over the River

See how the horses gallop through the winter snow
Whinny and neighing, I think they're saying,
"We've not very far to go."
And when we get there
we'll have lots of fun we know!
Grandmother chose her warm winter clothes
for playing out in the snow.
We're on a sleigh ride over the ice.
We're on a sleigh ride. Isn't it nice?
Over the river and through the wood,

to Grandmother's house we go.
The horse knows the way to carry the sleigh
through white and drifted snow.
Over the river and through the wood,
oh how the wind does blow!
It stings the toes and bites the nose,
as over the ground we go.

Der Lindenbaum

By the fountain near the gate,
there stands a linden tree.
So many a sweet dream, I've dreamt in its shade.
In its bark I've carved, so many a word of love.
In joy and in sorrow, I was ever drawn to it.
Today I had to pass it, at dead of night
And even in the darkness, I tightly shut my eyes.
Its boughs, oh, how they rustled,
as if they called me:
"Come here to me, my friend,
here you will find rest."
The cold wind blew so fiercely,
the cold up upon my face,
From my head my hat was ripped,
but I did not turn back.
Now I am far away, a journey from that place.
But still I hear it whisper:
"Here you would have found rest."
Nun bin ich manche Stunde,
Entfernt von jenem Ort
Und immer hör' ich's rauschen:
Du fändest Ruhe dort!

Hot Chocolate!

Hot, hot, hot, hot choc'late, I can't get enough.
Hot, hot, hot, hot choc'late, It's my fav'rite stuff!
When the weather is freezing,
and you think you'll turn to ice,
There is nothing more pleasing
than a mug of paradise.
Turn up the heat, make it steamy and sweet
With marshmallows on the top,
come fill me up to the top of my cup,
I'm gonna drink ev'ry drop!

The Sleigh

Lightly flying o'er the snow,
with a hey, ha, ha, ho, ha, ha!
With sleigh-bells ringing, gaily singing,
merrily we go.
All the world a blanket white of snow so cold,
crisp and light,
With sharp winds blowing,
we are going onward through the night.

Snow on a Moonlit Night

Within the clouds the snowflakes can see the chance
To show the world the beauty of a winter dance.
The stage is lit with moon-light and frosty air.
The snow begins its gentle dance without a care.
They spin and turn in graceful moves without a sound.
As gentle breezes lift them for another round.
Artistic gymnastics, a sight so fantastic,
a magical show!
The earth below is offering an end to flight,
A quiet rest from dancing through a winter night.
Morning wakens children to a playground
filled with white imagination.
Making footprints, snowmen, angels
filling happy hearts with playful jubilation.
And later tucked in bed they dream of winter magic
as the dancers plan their encore.
And once again the snow begins to re-create
a day that offers even more.
Night of snow, moonlit glow,
soft flakes show the splendor of snow all night peaceful
white, wondrous sight, the magic of snow.

Lunar Lullaby

The moon settles in the dusky sky.
The gentle eyes of the north star
Rest upon your sleeping face.
And the heavens gaze upon you.
In this moment, I know;
You are not from the ground on which you tread,
But of the stars. You are my radiant,
my celestial child.
As night is drown'd by morning.

You remain at my side,
Accompanying the sunrise.
Until night swells again across the sky.
Then, dreaming, you return to the stars.

Tafta Hindi

Tafta hindi, Tafta hindi, Shash hariri ya banat.
Iftahili ya sabiya, Endi bida lil sit-tat.

Translation:
Indian taffeta, Indian taffeta,
Silk and linen I sell here.
Open (the door) for me, pretty girls,
I have goods to sell to you.

I Dream a World

I dream a world where man,
no other man will scorn,
Where love will bless the earth and peace,
its paths adorn.
I dream a world where all will know
sweet freedom's way
Where greed no longer saps the soul
nor avarice blights our day.
A world I dream where black or white,
whatever race you be,
Will share the bounties of the earth
and every man is free.
Where wretchedness will hang its head
And joy, like a pearl,
attends the needs of all mankind,
Of such I dream, my world!

The Fruit of the Spirit

The fruit of the spirit is love and joy
and peace and patience.
The fruit of the spirit is friendliness,
gentleness, peace and love.
The fruit of the spirit is faith and hope
and truth and kindness.
The fruits of the spirit of God are these.

Always Something Sings

Let me go where'er I will. I hear
a sky-born music still;
It sounds from all things old.
It sounds from all things young.
From all that's fair, from all that's foul,
Always something sings.
It is not only in the rose.
It is not only in the bird.
Not only where the rainbow glows,
Nor in the song of woman heard.
But in the darkest, meanest things,
There always, always something sings.
'Tis not in the high stars alone,
Nor in the cup of budding flowers,
Nor in the robin's mellow tone,
Nor in the bow that smiles in showers,
But in the darkest, meanest things
There always, always something sings.

I Heard the Bells on Christmas Day

I heard the bells on Christmas Day,
their old familiar carols play,
And wild and sweet the words repeat
of peace on earth good will to all.
Et in terra pax! (and on earth peace!)
I thought how, as the day had come,
the belfries of all Christendom
had rolled along th'unbroken song
of peace on earth, goodwill to all.
And in despair I bowed my head,
"There is no peace on earth," I said.
"For hate is strong and mocks the song
of peace on earth goodwill to all."
Then pealed the bells more loud and deep,
"God is not dead, nor doth God sleep;
The wrong shall fail, the right prevail
with peace on earth, good will to all."

Cantate Domino

Cantate Domino, canticum novum:
Laus eius in ecclesia sanctorum.
Laetetur Israel in eo qui fecit eum:
Et filiae Sion exultent in rege suo.

Sing to the Lord, sing a new song:
His praise in the congregation of the saints.
Let Israel rejoice in Him who made her
And let the children of Zion be joyful in their King.

Omnia Sol

Somewhere far from nowhere,
I grew both strong and tall
Longing to become, but knowing not the path at all.
But the footprints of the winter melted
to fields of spring;
One last embrace before I cross the threshold:
To life we sing!
O stay your soul and leave my heart its song,
O stay your hand, the journey may be long.
And when we part, and sorrow can't be sway'd,
Remember when and let your heart be staid.
Omnia sol temperat, Absens in remota.
Ama me fideliter, Fidem meam nota.
Weave the dance and raise the chorus,
grieve no more.
Through the strength of Orion find refuge
from the shore.
Let courage be your oar, let passion be your sail.
Wisdom and Truth will guide your
deep heart's yearning, through all travail.
Translation:
The sun warms everything,
even when I am far away.
Love me faithfully, and know that I am faithful.

Light My Light

Light, my light, the world-filling light,
The eye-kissing light, Heart-sweetening light!
Ah, the light dances, my darling,
at the center of my life;
The light strikes, my darling, the chords of my love;
The sky opens, the wind runs wild,
laughter passes over the earth.
The butterflies spread their sails on the sea of light.
Lilies and jasmines surge up
on the crest of the waves of light.
The light is shattered into gold on every cloud,
my darling, And it scatters gems in profusion.

Mirth spreads from leaf to leaf, my darling,
And gladness without measure.
The heaven's river has drowned its banks
And the flood of joy is abroad.

Glorious

There are times when you might feel aimless
And can't see the places where you belong.
But you will find that there is a purpose.
It's been there within you all along.
And when you're near it you can almost hear it.
It's like a symphony, just keep listening
And pretty soon you'll start to figure out your part.
Everyone plays a piece and there are melodies.
In each one of us, oh, it's glorious.
You will know how to let it ring out.
As you discover who you are
Others around you will start to wake up
To the sounds that are in their hearts.
It's so amazing, what we're all creating.
And as you feel the notes build you will see.

The Music of the Living

Giver of life, Creator of all that is lovely,
Teach me to sing the words to your song.
I want to feel the music of living;
And not fear the sad songs
But from them make new songs
Composed of both laughter and tears.
Giver of life, Creator of all that is lovely,
Teach me to dance to the sounds of your world.
I want to move in rhythm with your plan.
Help me to follow your leading,
To risk even falling, To rise and keep trying,
For you are leading the dance.
Giver of life, Creator of all that is lovely,
Teach me to sing the words to your song.

Laudate Dominum from Solemn Vespers

Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia eius,
Et veritas Domini manet in aeternum.

Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum.
Amen.
Praise the Lord, all nations; Praise Him, all people.
For He has bestowed His mercy upon us,
And the truth of the Lord endures forever.
Glory to the Father and to the Son and to
the Holy Spirit, as it was in the beginning, is now,
and forever, and for generations of generations.
Amen.

Glow

Softly falls the winter snow,
Whispers to the sleeping world below:
"Wintertide awakes."
Morning breaks and sets the earth aglow.
In gentle tones of warmest white,
Proclaim the glory of Aurora's light.
Sparrow sings in a clear clean voice,
A sweet, silver carol for the season born.
Radiant wings as the skies rejoice,
Arise and illuminate the morn.
Softly falls the morning snow,
Whispers to the sleeping world below:
"Glow, like the softly falling snow."

Cells Planets

So far away, far away, So far away, far away,
when all will, shine, and all will, play, hey.
The stars will open up, and all will be
tiny pieces of galaxy, reflected in you and me...
Cells, planets, same thing...
Bright electric lights on all the leaves,
and everything growing from a tree,
water's blood, and roots are veins.
I don't know you but I like you,
I don't know you but I miss you,
I don't know you but I need you...
The smallest is the biggest thing
and in all the world, the love, is the love
from me to you...I don't know you
but I like you, I don't know you, but I miss you,
I don't know you, but I need, you...

Sing We Now of Christmas

Sing we now of Christmas, sing we all Noel.
Sing Noel, sing we clear.
Sing we now with love and joy
for Christmas time is here.
Here we come a-caroling
among the leaves so green,
And here we come a-wand'ring
so fair to be seen.
Love and joy come to you,
and to you glad Christmas too,
And God bless you and send you
a Happy New Year,
And God send you a Happy New Year.

Noel!
God bless the master of the house,
likewise the mistress too.
And all the little children that round the table go,
Love and joy come to you,
and to you glad Christmas too,
And God bless you and send you a Happy New Year,
And God send you a Happy New Year.
Noel!

Sing Gloria

Sing gloria and on earth peace to all.

ANGELICA CANTANTI CONDUCTORS



Elizabeth Egger is the Con Brio Conductor and is currently the choir director at Jordan Middle School located in Jordan, MN. Her Jordan singers were featured as a clinic choir for the ACDA Fall Conference in 2015 and selected to perform at the Minnesota Music Educators Association (MMEA) Midwinter Convention in 2014. She earned her MA in Music Education at the University of St. Thomas and BM summa cum laude in Vocal Performance and Music Education at the University of Minnesota. Most recently, she directed the Cherub and Chorister Choirs at Plymouth Congregational Church and the

Prelude Choir with the Minneapolis Youth Chorus. A Wisconsin native, she has held teaching and conducting positions in schools and churches in the Milwaukee area including the Milwaukee Children's Choir. She has sung professionally with The Singers-Minnesota Choral Artists, Milwaukee Choral Artists, Florentine Opera, and Skylight Music Theatre. She is an active member of the American Choral Directors Association of Minnesota (ACDA) and Minnesota Music Educators Association (MMEA).



Ann Schrooten joined the Angelica Cantanti artistic staff in 2006 and directs the Cantabile ensemble; a choir of 4th, 5th, and 6th grade singers. A native of southern Minnesota, Ms. Schrooten holds the B.M. degree in Vocal Music Performance from Saint Olaf College, and the M.M. degree in Choral Conducting from the University of Minnesota. She has held sabbatical replacement positions at the University of Wisconsin in La Crosse and the University of St. Thomas in St. Paul. Since 1996, she has been on the music staff at Holy Trinity Lutheran Church in Minneapolis, founding and

directing the Children's Choir, a middle school ensemble, and the Handbell Ensemble. Ms. Schrooten

has also been a member of the VocalEssence Ensemble Singers, a professional Twin Cities Choir under the direction of Philip Brunelle.

Raised in a musical family, Ms. Schrooten learned early in life how to harmonize by ear and that when groups gather –whatever the reason – there MUST be singing! Ms. Schrooten states that she is dedicated to the philosophy that music, and singing in particular, can help us to traverse continents, cultures, and even time itself. She is completely fascinated by the human voice: its physical make-up, its potential to communicate ideas, and most of all, its power to transform our spirits.



Nancy Grundahl is the conductor of four choirs in the Minneapolis area: Angelica Cantanti Concert Choir, Angelica Cantanti Encore Choir, Riverside Singers of Augsburg College and Mayflower Church Adult Choir. Over seventy of her arrangements and compositions for these treble and mixed choirs are available from publishers such as Santa Barbara, Alliance, Augsburg Fortress and Hal Leonard, and are performed by choirs around the country.

Nancy is active as an adjudicator and clinician, and has conducted ACDA treble honor choirs through the Midwest. As rehearsal conductor for the National Lutheran Choir

in 2013, she prepared them for concerts with Craig Hella Johnson. She has also been a guest conductor of the Masterworks Chorale of Augsburg College and Singers in Accord, a singer-led choir in the Twin Cities. Her work with choirs draws upon her experience as a solo singer and voice teacher, and the exploration of vocal techniques for beautiful singing is a focus of her teaching and conducting. She holds vocal performance degrees from St. Olaf College and the University of Minnesota.



Philip Brown is the director of choral activities at Hopkins High School and conductor of the Treble Singers and Cantanti Singers with Angelica Cantanti Youth Choirs. He graduated summa cum laude from Bethany College (KS), majoring in K-12 music education. He later received his M.M. degree in music education from Northern Arizona University.

At Hopkins he conducts seven choral ensembles and coaches the JV tennis teams. His choral groups have been selected for performances at: CMEA Conference, CU-Boulder Madrigal Festival, MMEA Mid-Winter Conference, ACDA-MN Fall Conference, NC-ACDA Conference, MSU-Mankato Choral Festival, ACDA-MN Choral Arts Finale, St. Olaf College Choir Festival, Concordia College Choir Festival and the Northern Voice Festival.

Philip was honored as the 2011 ACDA-MN Young Director of the Year. He was selected as the Director of Note for Minnesota by Choral Director Magazine in 2012. In 2013 he received the VocalEssence/ACDA-MN Creative Programming Award for his repertoire philosophy and programming. Philip was recently named the Bethany College Gold Award recipient for 2015. Philip is an active clinician and professionally affiliated with ACDA and NAFME.

ANGELICA CANTANTI YOUTH CHOIRS

CON BRIO CHOIR (2nd-4th grade)

Elizabeth Egger, Conductor & Jane Horn, Accompanist

Jessie Pfeifer & Kelley Quinlan-Kittleston, Choir Coordinators

Zoë Zarth, Jocelyn Jaimez, Claire Eiswirth, High School helpers

Annalise Atkinson	Rory Kittleston	Frances Patton	Jacqueline Steskal
Sophia Bietz	Vivian Krocheski-Meyer	Philesha Pfeifer	Holleigh Stockton
Lena Christianson	Maura McGuire	Lane Powers	Andrew Struck
Mabel Collins	Jesse McKinley	Galen Prael	Omera Syed Asif
Hazel Collins	Frankie Meany	Mia Prael	Lauren Tan
Audrey Corcoran	Michael Meany	Tessa Ryan	Sophia Trobec
Ramona Duffy	Elliott Miller	Cadel Scherer	Emma Williams
Kendall Elmquist	Payten Miller-Zarambo	Emily Schroeter	James Williams
Aurora Gouin	Ella Moore	Elpiniki Shipp	Brielle Wineberg
Mallory Herron	Shelby Nelson	Mirabel Sinykin	Maya Zhaivoronok
Elizabeth Hersey	Lily Okell	Cadence Snyder	
Mick Kittleston	Elsa Oman	Anika Solberg	

CANTABILE CHOIR (4nd-6th grade)

Ann Schrooten, Conductor & Jeffrey Patry, Accompanist

Sandy Winegarden & Melissa Rollins, Choir Coordinators

Tali Baldzicki	Erin Johnson	Elaine Reise	Josephine Swanson
Maggie Banks	Melina Kannankutty	Sophia Repice	Lauren Talbott
Victoria Biggs	Clare Kistler	Paisley Rollins	Kailey Tan
Greta Caliri	Noah Kovic	Beatrice Ruble	Mary Taraboi-Brown
Joseph Chen	Sonja Kovic	Jade Russell	Hogan Vaupel
Avery Cracauer	Miriam Krocheski-Meyer	Madigan Ryan	Savanna Welters
Zoey Edeburn	Benjamin Larkin	Esmee Schneider	Belle Weng
Lauren Eisma	Dylan Magnuson	Franklin Sellner	Catherine Williams
Hannah Frauenshuh	Liz Marston	Kara Simmons	Jonah Wills
Noah Getnick	Kseniya Medvedovski	Gabrielle Stockton	Samantha Wilson
Kari Hargreaves	Snezhanna Medvedovski	Amelia Stoebe	Kieran Winegarden
Cade Hatlestad	Adrian Musta	Carolyn Stuber	Peyton Winegarden
Maya Holzman	Sarah Piper	Kirsten Stuber	
Felicity Jensen	Thomas Pollack	Maria Sullivan	

CONCERT CHOIR (6th-9th grade)

Nancy Grundahl, Conductor & Sandra Enstrom, Accompanist

Martha Anderson & Joel Nasset, Choir Coordinators

Hannah Alderman	Colleen Coleman	Katie Hatton	Olivia Rhodes
Noah Anderson	Isabella Collins	Nicholas Hatton	Olivia Rukstele
Siri Anderson	DJ Coughlan	Libby Heitzmann	Emma Sellner
Chloe Barbour	Olivia Coughlan	Clare Koll	Lauren Trygstad
Karina Bary	Audrey Crippen	Sophie Nasset	Molly Vance
Anabel Berger	Ella Doyle	Marinus Nordstrom	Faith Vickers
Brielle Bergk	Mattias Dyrud	Marjanne O'Hara-David	Ellen Whalen
Anna Carufel	Alicia Fransen	Abbey Pearson	Hannah Wilkins
Aubrianna Churchill	Michaela Goetz	Becky Perkins	Caroline Yue
Jonathan Clarke	Ella Graff	Meredith Reise	Naomi Yue

TREBLE SINGERS (9th-12th grade)

Philip Brown, Conductor & Kate Niemisto, Accompanist

Jolene Bailey, Lauri Flatley & Andrea Munson, Choir Coordinators

Soprano 1	Soprano 2	Alto 1	Alto 2
Erin Bailey	Madison Austin	Sarah Bryan	Ingrid Anderson
Luvia Burleigh	Louisa Botten	Sammi Bryant	Zoe Brokering
Ruth Claycomb	Caroline Flaten	Calonna Carlisle	Katriela Caspari
Claire Eiswirth	Cecilia Flores	Isabella Hofer	Jillayne Clarke
Kelly Flatley	Kamrie Frost	Amber Johnson	Ashley Cortez
Cara Fragomeni	Emily Greenlund	Ella Jones	Maria Coughlan
Abigail Larson	Sarah Hatton	Ali Kaju	Amy Crawford
Madison List	Jocelyn Jaimez	Gabriela Leovan	Emma Eberhard
Sofia Melchert	Annika Lackner	Claire Mavis	Anthony Fantin
Isabel Munson	Katie Marusich	Nora Mohamed	Grace Hammes
Miranda Munson	Hannah Murray	Inga Molle	Josie Hanneken
Brianna Mutterer	Molly Robblee	Courtney Rogat	Faith Helgeson
Julia Zaepfel	Claire Shinnars	Erika Rolling	Ingrid Koester
Zoe Zarth	Taylor Stoddart	Samantha Senty	Maura Mould
		Gabrielle Natalie Tan	Anderson Schrader
		Leah Terry	Emily Wheeler

CANTANTI SINGERS (9th-12th grade)

Philip Brown, Conductor & Kate Niemisto, Accompanist

Jolene Bailey & Mary Blazanin, Choir Coordinators

Soprano 1	Alto 1	Tenor 1	Baritone
Erin Bailey	Caroline Flaten	Jameson Bernhagen	Simon Avenson
Claire Eiswirth	Elsie Hanken	Connor Eaton	John Hedberg
Eleanor Fiedler	Alexandra Hymanson	Benjamin Kahnke	Gabe Kohlbeck
Morgen Joyce	Callie Koleske	Cal Nasset	Jordan Lehman
Kamryn Kalal	Elliana Meier	Matthew Sell	Jake Mangel
Kennedy McGarness	Nora Mohamed	Endre Thorkelson	Connor Meany
Jackie Resh	Anya Schmidt	Aleksandr Tomasevich	Tanner Olsen
Emily Woodhall	Devyn Terry	Benjamin Vogel	Hunter Parkhill
Zoe Zarth	Grace Thoen	Tenor 2	Philip Royer
Soprano 2	Alto 2	Alex Ahnes	Tre'von Tellor
Liv Baldzicki	Claire Becker	Eli Aronson	David Temte
Lydia Borrell	Amy Blazanin	Joshua Borkon	Bass
Jocelyn Jaimez	Maria Coughlan	Matthew Clarke	Robert Coleman
Gabriela Leovan	Amy Crawford	Guillermo Gonzalez	Theodore Flatley
Meghan Payne	Ingrid Koester	Austin Kellogg	Porter Hanken
Kate Ruth	Inga Molle	Tommy McCoy	James LeVoi
Claire Shinnars	Emmie Peroutka	Nick Payne	Aaron Michel
Sara Thibault	Gabi Tessier	Trevor Vitters	Romell Padua
Mimi Weightman-Bragg	Hanna Tuchenhagen	Max Zelle	Benjamin Temte
			Ben TenBroek
			Alan Wheeler
			Savon Williams

Freewill Offering — Please consider giving a donation to help us with the expenses for this concert. Look for ushers and singers with collection baskets as you exit. You can also visit our website and donate by Paypal or send a donation to:
 Angelica Cantanti Youth Choirs, 1800 W. Old Shakopee Road, Bloomington, MN 55431
 Thank you!

Angelica Cantanti Board of Directors

Alice Anderson- Secretary	Jennifer Flaten	Jane Kalal	Stephanie Sunnarborg
Nicole Clarke	William (Bill) Flatley	Jamie Ohrt	Rebecca Waller- Board Chair
Pat Coleman	Renee Hammes		

Acknowledgements

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 Program design by Cathy Challman

Treble Singers Intern – David Erickson is a junior Vocal Music Education major at Augsburg College in Minneapolis. He is an avid singer, and performs with two large choral ensembles (the Augsburg Choir and the Minnesota Chorale), as well as a small chamber ensemble at Augsburg that he coordinates. David’s non-musical hobbies include camping, canoeing, reading, and playing board games with his friends.

Cantanti Singers Intern – Jonathan Temte is an alumnus of the Angelica Cantanti Youth Choirs program and is finishing his K-12 Vocal Music Education degree at the University of St. Thomas. He is thrilled to be student teaching with Saint Paul Academy and Mounds Park Academy in the Spring. When he’s not making music, he enjoys exploring St. Paul with his wife, Sarah.

Concert CDs — This concert is being professionally recorded. CDs will be available soon for purchase in the Gift Shop at the Bloomington Arts Center or you can pre-order a CD by downloading an order form on our website www.angelicacantanti.org.

Angelica Cantanti Youth Choirs
 1800 W. Old Shakopee Road
 Bloomington, MN 55431

Executive Director – Audrey Riddle
Choir Manager – Andrea Dittmer
Interim Choir Manager - Stephanie Sunnarborg
Accountant – Holley Thompson

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